

Master's Degree in Literary and Cultural Studies in Great Britain and Anglophone countries: Literature, Culture, Communication and Translation

Academic Offer Course 2018/2019

Information

Compulsory: 10 ECTS

Optional: 35 ECTS

Internship (optional): 5 ECTS

Master's Final Thesis: 15 ECTS

The Master's Degree is designed to look more deeply into British literary and cultural studies, also paying attention to the diversity of English-speaking countries, from a contemporary critical perspective that incorporates the fields of translation and communication. The Master's Degree has a modular structure with a maximum of optional choices so that students can design their pathway under tutor supervision that best suits their intellectual interests or their future career aspirations. It is spread into the following modules:

COMPULSORY MODULE:

Module 1. Texts. Representation. Discourse (10 ECTS). The course is designed to give students insight into the problems of representation, reading and language in literary and cultural materials. It is divided in two areas, and into specific subjects. Classroom taught, English Language.

OPTIONAL MODULES:

The Master's Degree offers 5 optional modules so that students can design their pathways in consultation with the Master's Coordination Committee. Of these five modules, the student will choose any combination of subjects (modules 2, 3 and 4, Research Seminar Module 5, or External Placement Module 6) to make up 35 credits. The **Research Profile** student is encouraged to take modules 2, 3 and 5, while **Professionalising Pathway** students are especially recommended to study module 6 (Placement) and **Translation Pathway** students to take module 4. To complete the credits for modules 2 and 3, students may also take up to 15 credits in the Master's courses taught at the Faculty of Philosophy and Literature at the UAM as listed below:

- ❖ Master in Philosophy of History: Democracy and World Order.
Subjects:
 - Modernity and Imperialism: Politics of Representation.
 - Conceptions of Historical Time.
 - Literature and Politics.
 - Politics and Vanguard.
- ❖ Master in Contemporary Art History and Visual Culture.

Subject:

- Languages of Contemporary Film.

❖ Master's Degree in Interdisciplinary Gender Studies.

Subject:

- Feminism: Theory and Practice.

❖ Master in Applied Linguistics.

Subject:

- Discourse and Philosophy: Applications to Social Conflict.

Module 2. The Literary Languages. Optional (30 ECTS). This module is eminently literary. Students deepen their knowledge of the major literary movements and representative authors and texts of English literature, as well as the techniques of literary analysis. The module is divided into six areas, which in turn are defined in specific subjects. Classroom taught, English language, except for subject 4 (Literary Theories of the XX and XXI Centuries) which will be delivered in Spanish.

Module 3. Literature and Society. Cultural Studies for English-Speaking Countries. Optional (25 ECTS). This module covers literature from the perspective of cultural studies and is designed for students seeking deeper knowledge of cultural issues, one of whose products is representative literary texts. The module is recommended for students interested in specialising in translation and consists of 5 subject areas, spread into specific subjects. Classroom taught, English Language.

Module 4: Translation Studies. Optional (10 ECTS). This module focuses exclusively on Translation Studies. Designed for students interested in specialising in translation and consists of two subject areas, spread into specific subjects. Classroom taught, English Language.

Module 5. Research Seminar. Optional (10 ECTS). Rather than a course organised as above, this module is designed as a series of lectures and seminars, taught by faculty and / or guest writers who will present their work in the context of contemporary issues. It is designed for students who want to deepen literary studies and subsequently aspire to do research. Classroom taught.

Module 6. Internship / Practicum. Optional. (10 ECTS). This module comprises two subject areas, geared towards students seeking to enter cultural management or copy editing. It consists of a text editing workshop (5 ECTS) and equivalent to 5 ECTS of external cultural management practices.

Module 7. Master's Final Thesis. (15 ECTS). Compulsory.

This module consists of supervised writing of a final thesis between 25,000 and 30,000 words in which students demonstrate their ability to identify a suitable topic of literary or cultural study, as well as to apply the appropriate analytical techniques and arguments for the defence of their thesis.

Curriculum

Code	Subject	Semester	Status	ECTS	Module
32339	Reading. Discourse. Practice	1	Compulsory	5	1
32340	Representation and Language in English Literature	1	Compulsory	5	1
32341	Modern and Contemporary Poetry in English Language Literature	2	Option	5	2
32343	Theatre and Cultural Memory: Contemporary Shakespeare Revisions	2	Option	5	2
32344	American Literature	1	Option	5	2
32345	Canon, Folklore and Popular culture in English Literature	1	Option	5	3
32346	Sex, Gender and Sexuality in Anglophone culture	1	Option	5	3
32347	Texts and Discourse of the Modern Imperial Subject	2	Option	5	3
32348	Literature and Memory: Literary Memory in English and/or American texts	2	Option	5	3
32616	Translations studies: translation practice	1	Option	5	4
32350	Text editing Seminar	1	Option	5	6
32352	External cultural management internships	1 and 2	Option	5	6
32353	Master's Final Thesis	2	Compulsory	15	7

According to Master's Coordinators request, the subject 32953 Literary theories of 19th and 20th centuries has been removed from offer (May 8th, 2018) and the teaching semester of the subject 32345 Canon, Folklore and Popular culture in English Literature has been modified

Module 1. Texts. Representation. Discourse (10 ECTS).

Module 2. The Literary Languages. Optional (30 ECTS).

Module 3. Literature and Society. Cultural Studies for English-Speaking Countries. Optional (25 ECTS).

Module 4: Translation Studies. Optional (10 ECTS).

Module 5. Research Seminar. Optional (10 ECTS).

Module 6. Internship / Practicum. Optional. (10 ECTS).

Module 7. Master's Final Thesis. (15 ECTS).

According to the agreements of the Committee on Postgraduate Studies at UAM, those elective subjects having less than five students enrolled, may not be taught. Involved students will be advised for relocation and enrollment in other subject.

The offer of optional subjects could suffer minor changes before the start of lessons for reasons of adjustments in Master's teaching organization, in which case, it will be properly announced.