



Asignatura: LENGUA INGLESA I
Código: 17235
Centro: FACULTAD DE FILOSOFÍA Y LETRAS
Titulación: GRADUADO EN ESTUDIOS INGLESES
Nivel: Grado
Tipo: Obligatoria
Nº de créditos:6

1. ASIGNATURA

LENGUA INGLESA I

1.1 Código

17235

1.2 Materia

English language

1.3 Tipo

Obligatoria

1.4 Nivel

GRADO

1.5 Curso

Primero

1.6 Semestre

Primero

1.7 Número de créditos

6

1.8 Requisitos previos

None, although students are expected to have an intermediate level of English (B1 in the Common European Framework) upon registration.



Asignatura: LENGUA INGLESA I
Código: 17235
Centro: FACULTAD DE FILOSOFÍA Y LETRAS
Titulación: GRADUADO EN ESTUDIOS INGLESES
Nivel: Grado
Tipo: Obligatoria
Nº de créditos:6

1.9 Requisitos mínimos de asistencia a las sesiones presenciales

None, although regular attendance is essential for reaching the competence level required by the end of the course.

1.10 Datos del equipo docente

Paul Rollinson (COURSE COORDINATOR)

Departamento de Filología Inglesa / Department of English Studies

Despacho / Office 306 VI bis

Facultad de Filosofía y Letras / School of Arts

Teléfono / Phone: +34 91 497 4422

Correo electrónico / Email: paul.rollinson@uam.es

Página web / Website: Página del Profesor

Horario de atención al alumnado / Office hours: TBA

Rocío Jiménez

Departamento de Filología Inglesa / Department of English Studies

Despacho / Office 201 VI bis

Facultad de Filosofía y Letras / School of Arts

Teléfono / Phone: +34 91 497 8722

Correo electrónico / Email: rocio.jimenez@uam.es

Página web / Website: Página del Profesor

Horario de atención al alumnado / Office hours: TBA

Clara Molina

Departamento de Filología Inglesa / Department of English Studies

Facultad de Filosofía y Letras / School of Arts

Despacho 3 Decanato / Office 3 in Decanato

Teléfono / Phone: +34 91 497 4362

Correo electrónico / Email: clara.molina@uam.es

Página web / Website: Página del Profesor (http://portal.uam.es/portal/page/profesor/epd2_profesores/prof2648)

Horario de atención al alumnado / Office hours: TBA

Susana Murcia

Departamento de Filología Inglesa / Department of English Studies

Despacho / Office 205 VI bis

Facultad de Filosofía y Letras / School of Arts

Teléfono / Phone: +34 91 497 7081



Asignatura: LENGUA INGLESA I
Código: 17235
Centro: FACULTAD DE FILOSOFÍA Y LETRAS
Titulación: GRADUADO EN ESTUDIOS INGLESES
Nivel: Grado
Tipo: Obligatoria
Nº de créditos: 6

Correo electrónico / Email: susana.murcia@uam.es

Karina Vidal

Departamento de Filología Inglesa / Department of English Studies

Despacho / Office 214 III

Facultad de Formación de Profesorado y Educación

Teléfono / Phone: 91-497-8539

Correo electrónico / Email: karina.vidal@uam.es

Horario de atención al alumnado / Office hours: TBA

Rachel Whittaker

Departamento de Filología Inglesa / Department of English Studies

Despacho / Office 305 VI bis

Facultad de Filosofía y Letras / School of Arts

Teléfono / Phone: +34 91 497 4425

Correo electrónico / Email: rachel@uam.es

1.11 Objetivos del curso

This course works towards achieving the following skills by the end of the degree in English Studies:

G1 To have a good command of English, attaining level C2 of the Common European Framework of Reference for Languages in different written and spoken registers.

G4 To know and understand the basic principles of the disciplines within what is known as English Studies: the study of the English language and the literature and culture of English-speaking countries.

G5 To be able to understand, produce, analyse and interpret critically both spoken and written texts of different registers, in both English and Spanish.

G7 To be able to plan and produce oral presentations, academic essays and literary, linguistic and cultural projects.

G8 To know how to find, assimilate and interpret written, spoken and electronic information, and know how to use appropriate bibliographical conventions to cite such sources.

G9 Know how to use reference materials such as grammars, dictionaries (general and specialist) and corpora effectively.

G10 Develop problem-solving skills.

G11 To be receptive to exchanging ideas and perspectives, expressed with well-supported and consistent opinions.

G12 To gradually work towards attaining learner autonomy, bearing in mind the need for a proactive approach to learning.

G13 Develop a responsible approach to cooperative work environments.



Asignatura: LENGUA INGLESA I
Código: 17235
Centro: FACULTAD DE FILOSOFÍA Y LETRAS
Titulación: GRADUADO EN ESTUDIOS INGLESES
Nivel: Grado
Tipo: Obligatoria
Nº de créditos:6

- E1 Learn different types of discourse in English, their structure and their linguistic and stylistic conventions, as well as their socio-cultural contexts.
- E2 Become familiar with English sounds and their distribution as well as with English intonation patterns, rhythms and accents.
- E3 Learn the different varieties of English (dialectal, social and international varieties) and their historical development.
- E4 Learn about the main theoretical and methodological approaches study of language and literature, both from a historical and a synchronic perspective.
- E6 Learn the instruments, metalanguage and methodology for the description and analysis of the main characteristics of the English language and of literature in English.
- E7 Become aware of the complex nature of language and literature and their relation with other disciplines and fields of knowledge, as well as of the ways in which social and cultural contexts have an influence on the nature of language and meaning.
- E13 To be able to use lexical, grammar-discourse and prosodic resources and strategies for the correct comprehension and conveyance of shades of meaning in complex oral and written texts.
- E14 To be able to carry out literary and linguistic analysis of a variety of texts in English, using the appropriate terminology and tools, and within the theoretical frameworks studied.
- E15 To develop the ability to analyze and to compare the phonological, lexical, grammatical and textual systems of English and Spanish.
- E20 To demonstrate an analytical/critical attitude towards Literature and the linguistic phenomena in English language, and to critically position oneself regarding the different theories and the different approaches to a same problem.
- E21 To become aware of and be sensitive towards English-speaking countries' linguistic, literary, cultural and social variety.
- E22 To show an interest in the different areas of English-speaking countries' language, literature and culture, and their relation with knowledge from various disciplines.
- T1 To acquire a wide range of cultural and socio-political references with the aim of developing a critical attitude towards one's environment.
- T3 To develop the ability to appreciate and to evaluate in a critical way one's own culture and the culture and customs of countries different from one's own.
- T4 To be able to work collaboratively in tasks of collective negotiation and to participate constructively in a debate.
- T5 To reflect on one's own learning process and know how to evaluate it.
- T6 To plan one's own work and to manage time effectively.
- T7 To be aware of diversity and multiculturality.
- T8 To acquire a critical attitude and an ethical commitment in the acquisition and management of knowledge.
- T9 To have initiative and an enterprising spirit.
- T10 To become aware that literary and linguistic concepts are not exact and inflexible.



Asignatura: LENGUA INGLESA I
Código: 17235
Centro: FACULTAD DE FILOSOFÍA Y LETRAS
Titulación: GRADUADO EN ESTUDIOS INGLESES
Nivel: Grado
Tipo: Obligatoria
Nº de créditos:6

Specific Course Objectives

By the end of the first year students should have reached a B2 level in the Common European Framework of Reference for Languages. The course aims towards the acquisition of such language competence.

Students will learn how to write short texts (up to 250 words) of a variety of genre types (personal letters, autobiographical compositions, stories) employing a variety of rhetorical functions appropriate for this level (describing and reporting events and experiences, giving opinions, suggesting, evaluating) within a number of personal topic areas (daily life, personal experiences, relations with other people, social events and issues). Purposes of the writing will include referential, emotive and phatic.

Towards the end of the semester students are expected to have acquired an intermediate (pre-B2) level in the perception and production of a number of phonetic and phonological features of English which present special difficulties for speakers of Spanish, and in the comprehension of extended oral messages. They should be able to recognize specific phonemes in context, take dictation correctly and understand general and specific information from lectures in English.

Students will learn to approach the reading of a text in English applying strategies similar to those of native readers, at the different levels at which we process text: vocabulary, grammar and discourse.

1.12 Contenidos del programa

The course is divided into 5 components: Writing, Reading, Grammar, Listening/Speaking, and Use of English.

Writing:

1. Writing from experience: Characteristics of autobiographical personal narrative.
2. Describing events, scenes, people.
3. Giving opinions, justification and evaluations.
4. Doing peer feedback.
5. Personal writing and commentary: diaries and blogs.

Reading:

1. Lexis: finding meanings in the text.
2. Lexis: using semantic relations in the text.
3. Recognizing syntactic relations in the text.
4. Recovering reference in text.

Grammar:

1. Fundamental concepts of grammar.
2. Clause Constituency: SVOCA.



Asignatura: LENGUA INGLESA I
Código: 17235
Centro: FACULTAD DE FILOSOFÍA Y LETRAS
Titulación: GRADUADO EN ESTUDIOS INGLESES
Nivel: Grado
Tipo: Obligatoria
Nº de créditos:6

3. Clause Transitivity.

3.1 Representing action: intransitive, monotransitive and ditransitive clauses; ergative verbs.

3.2 Representing thought and speech: projecting clauses.

3.3 Representing relations: have, be, seem, appear, etc.

4. Finite and non-finite clauses.

5. Subordination.

Listening/Speaking:

1. Introduction to listening: the role of stress in utterances.

1.1.1. Weak forms.

1.1.2. The tonic syllable.

1.1.3. Word linking.

2. Discrimination of difficult sounds for Spanish speakers.

2.1. Fricatives

2.2. Affricates

3. Perception and discrimination of final sounds in words (vowel and consonant, consonant clusters).

3.1. <-ed>pronunciation

3.2. <-s>pronunciation

4. General Comprehension

4.1 Non-academic: interviews

4.2. Academic: Lectures and Note-taking

5. Detailed Comprehension

5.1. Dictations

5.2. Personal Academic Listening (Aula Multiusos)

Use of English:

This module is an integration of all the language skills explored throughout the course: writing, reading, grammar and listening/speaking, plus vocabulary.

Contents: Upper Intermediate LANGUAGE LEADER Coursebook and CD-ROM (UNITS 1 to 4)

Week 1: UNIT 1 (Communication): Grammar; Vocabulary; Reading; Listening; Speaking/Pronunciation; Scenario; Study & Writing Skills

Week 2: UNIT 2 (Environment): Grammar; Vocabulary; Reading; Listening; Speaking/Pronunciation; Scenario; Study & Writing Skills

Week 3: UNIT 3 (Sport): Grammar; Vocabulary; Reading; Listening; Speaking/Pronunciation; Scenario; Study & Writing Skills

Week 4: REVIEW & PROGRESS TEST

Week 5: UNIT 4 (Medicine): Grammar; Vocabulary; Reading; Listening; Speaking/Pronunciation; Scenario; Study Writing Skills

Week 6: REVIEW & PROGRESS TEST



Asignatura: LENGUA INGLESA I
Código: 17235
Centro: FACULTAD DE FILOSOFÍA Y LETRAS
Titulación: GRADUADO EN ESTUDIOS INGLESES
Nivel: Grado
Tipo: Obligatoria
Nº de créditos:6

1.13 Referencias de consulta

Writing

Pack of materials available for download from Course Webpage, plus online resources.

Reading

Pack of photocopies that contains chapters from the book (out ofprint): Martín Úriz, Ana and Rachel Whittaker. *Meanings in Texts*. Madrid: Ediciones UAM.

Grammar

Prodromou, L. (1999) *Grammar and Vocabulary for First Certificate (with key)*. Harlow: Longman. Other course materials, as well as online resources on the Course webpage to be announced at the beginning of the semester.

Listening/Speaking

Pack of photocopies that contains exercises from the following books:

Cauldwell, R. (2003). *Streaming speech listening and pronunciation for advanced learners of English. Speech in action*.

Doff, A. (2002). *Listening 4*. Cambridge: CUP

Espeseth, M (2004). *Academic listening encounters human behavior : listening, note taking discussion*. Cambridge: CUP.

Hancock, M (2003). *English Pronunciation in Use*. Cambridge: CUP.

Lynch, T (2004). *Study Listening: A course in listening to lectures and note-taking*. Cambridge: CUP.

O'Connor, J. D. (1967). *Better English Pronunciation*. Cambridge: CUP.

Revell, J. & Barry Breary (1988). *Listening Advanced*. Oxford: OUP.

Jones, D (2003 Peter Roach, ed.) *Cambridge English Pronouncing Dictionary*. Cambridge: CUP.

Use of English

An upper-intermediate coursebook will be used in semesters 1 to 3, by the end of which students are expected to have reached B2 level. *Upper Intermediate LANGUAGE LEADER* Coursebook and CD-ROM (Pearson Longman) is the coursebook to be purchased by students.

Students might also want to purchase the Workbook with Audio CD for extra self-study.

Cambridge International Dictionary of English. Cambridge: Cambridge University Press, 1995.

Collins Cobuild English Language Dictionary. London:Collins, 1990.

Diccionario Oxford Study para estudiantes de inglés (Español-Inglés, Inglés-Español). Oxford: Oxford University Press, 2006.

2. Métodos Docentes



Asignatura: LENGUA INGLESA I
Código: 17235
Centro: FACULTAD DE FILOSOFÍA Y LETRAS
Titulación: GRADUADO EN ESTUDIOS INGLESES
Nivel: Grado
Tipo: Obligatoria
Nº de créditos:6

Writing

-In-class activities:

· Theoretical sessions:

Readings and critical analysis/discussion of personal narrative/autobiographical texts

How to do peer feedback

· Practical sessions:

Writing workshops

Feedback on peer writing.

-Independent study time:

Written exercises

Analytical tasks (reading and analysing texts).

Planning and writing short texts.

Peer response tasks

Blogs and diaries

Reading

-Contact hours:

Theory classes: description of the levels at which we understand a written text, and of the information a non-native reader can exploit in order to improve comprehension.

-Independent study time:

Analytical tasks (reading and analysing different aspects of texts in English).

Awareness exercises on lexical, syntactic and textual relations.

Self correction and analysis of errors.

Revising for exam.

Grammar

-Contact hours:

Each of the topics within the grammar component are presented in class through explanations and examples, and reinforced through various types of exercises (cloze tests, sentence transformations, error correction and Spanish-English translation).

-Independent study time:

Homework (exercises and revision).

Reading grammatical explanations in the books, completion of exercises and self-correction.

Listening/Speaking

-Contact hours:

· Theoretical sessions.

Lectures on the basic phonetic concepts related to

comprehension and production. Demonstration of note-taking procedures and lecture comprehension.



Asignatura: LENGUA INGLESA I
Código: 17235
Centro: FACULTAD DE FILOSOFÍA Y LETRAS
Titulación: GRADUADO EN ESTUDIOS INGLESES
Nivel: Grado
Tipo: Obligatoria
Nº de créditos:6

· Practical sessions.

Exercises to demonstrate and check on phonetic realization of features studied.

Dictations.

Lecture listening and comprehension activities.

ECTS tutorials.

-Independent study time:

Weekly study

Completion of weekly homework and daily exercises and extensive listening.

Pronunciation and transcription exercises.

Preparation of end of the component exercise and final exams.

Use of English

-Contact hours:

The bi-weekly 2-hour in-class sessions, aimed at problem solving and hands-on practice, will focus on problematic areas encountered during independent study time.

-Independent study time:

Completion of weekly homework and take-home progress tests throughout the semester.

3. Tiempo de trabajo del estudiante

		Nº of hours	Percent of total
Contact hours	Theoretical classes	45 h (5 components x 9 hrs)	36.6% = 55 hours
	Practical Classes		
	Tutorials during the semester	2.5 (0.5 hour every 3 week component)	
	Seminars	5 (1 hour every 3 week component)	
	Final exam	2.5 hrs	
Independent study time	Practical Activities	15 h (1 hr per week)	63.4% = 95 hours
	Weekly study	45h (3hrs x 15 weeks)	
	Exam preparation	20 h	
Total Workload 25 hours x 6 ECTS		150 hours	

4. Métodos de evaluación y porcentaje en la calificación final



Asignatura: LENGUA INGLESA I
Código: 17235
Centro: FACULTAD DE FILOSOFÍA Y LETRAS
Titulación: GRADUADO EN ESTUDIOS INGLESES
Nivel: Grado
Tipo: Obligatoria
Nº de créditos:6

Component	Course Work	Final Exam	% of Final Course grade
Writing	50	50	20
Reading	30	70	20
Grammar	30	70	20
Listening/Speaking	30	70	20
Use of English	100	-	20

5. Cronograma

WRITING

Week	Contents	Contact hours	Independent study time
1	Characteristics of personal narrative and autobiographical texts. Reading and analysis + workshop. Bibliographies.	3h class + 0.5h (group tutorial)	5h Homework Daily diaries/Blogs Writing exercises
2	Elements: Descriptions of character, setting, Reading and analysis + workshops	3h	5h Homework Daily diaries/Blogs Reading Writing exercises Peer response
3	Elements: Descriptions of scene, dialogue Reading and analysis + workshops	3h class + 1h (seminar)	5h Homework Daily diaries/Blogs Reading Writing exercises Peer response

READING

Week	Contents	Contact hours	Independent study time
------	----------	---------------	------------------------



Asignatura: LENGUA INGLESA I
Código: 17235
Centro: FACULTAD DE FILOSOFÍA Y LETRAS
Titulación: GRADUADO EN ESTUDIOS INGLESES
Nivel: Grado
Tipo: Obligatoria
Nº de créditos: 6

1	Lexis. Finding meanings in the text: world knowledge, linguistic knowledge	3h + 0.5h (group tutorial)	5h Analytical tasks Awareness exercises on lexical, syntactic and textual relations.
2	Lexis. Finding meanings in the text: semantic relations	3h	5h Analytical tasks Awareness exercises on lexical, syntactic and textual relations
3	Recognizing syntactic relations. Recovering reference in the text	3h+ 1h (seminar)	5h Awareness exercises on lexical, syntactic and textual relations Self correction and analysis of errors. Revising for exam

GRAMMAR

Week	Contents	Contact hours	Independent study time
1	Fundamental concepts of grammar. Clause Constituency: SVOCA	3h + 0.5h (group tutorial)	5h Homework Study of reference materials Grammar exercises and self-correction
2	Clause Transitivity: representing action, representing thought and speech, representing relations.	3h	5h Homework Study of reference materials Grammar exercises and self-correction
	Finite and non-finite clauses. Subordination	3h+ 1h (seminar)	5h Homework Study of reference materials Grammar exercises and self-correction



Asignatura: LENGUA INGLESA I
Código: 17235
Centro: FACULTAD DE FILOSOFÍA Y LETRAS
Titulación: GRADUADO EN ESTUDIOS INGLESES
Nivel: Grado
Tipo: Obligatoria
Nº de créditos: 6

LISTENING / SPEAKING

Week	Contents	Contact hours	Independent study time
1	The role of stress in utterances. Weak forms, the tonic syllable. Word linking	3h+ 1h (seminar)	5h Extensive listening activities & dictations. Pronunciation & transcription exercises
2	Fricatives & Affricates. Final sounds in words (vowel and consonant, consonant clusters). <-ed> pronunciation; <-s> pronunciation	3h	5h Extensive listening activities & dictations. Pronunciation & transcription exercises
3	Non-academic interviews. Academic lectures and note-taking. Detailed comprehension. Dictations	3h+ 0.5h (group tutorial)	5h Extensive listening activities & dictations. Pronunciation & transcription exercises. Preparation of end of the component exercise and final exam

USE OF ENGLISH

Week	Contents	Contact hours	Independent study time
1	Unit 1 in coursebook	2	Homework
2	Unit 2 in coursebook	2	Homework
3	Unit 3 in coursebook	2	Homework
4	Review and progress test	2	Homework
5	Unit 4 in coursebook	2	Homework
6	Review and progress test	2	Homework