The Afro-Latin American Research Institute at the Hutchins Center for African & African American Research, Harvard University, announced its first class for the Mark Claster Mamolen Dissertation Workshop on Afro-Latin American Studies.

Selected from a pool of fifty-two applicants from universities and research institutions in Europe (Spain, France, United Kingdom), Canada, the United States, and Latin America (Argentina, Brazil, Colombia, Chile, Cuba, Mexico), the fourteen members of the first class of the Mamolen Dissertation Workshop work in a variety of topics and time periods. Their work reflects the richness of Afro-Latin American Studies, with contributions from anthropology (3), art history (1), history (5), literature (1), political science (1), political philosophy (1) and sociology (2).

The 2016 class of the Marc Claster Mamolen Dissertation Workshop includes:

- **Maya Berry**, University of Texas, Austin, “Performing Autonomy: Afro-Cuban Movement(s) in Contemporary Cuba”

- **Katherine Bonil Gómez**, Johns Hopkins University, “The Identities and Political Culture of Free People of African Descent in New Granada (1750-1800)”

- **Alejandro Campos-García**, York University, “Revisiting the Anti: An Epistemic Inquiry into the Politics of Anti-Racism”

- **Adriana Chira**, University of Michigan, “Uneasy Intimacies: Race, Family, and Property in Santiago de Cuba, 1803–1868”

- **Cristina Echeverri Pineda**, Universidad de los Andes, “Las naciones diversas en la América Andina. Un estudio comparado de la implementación de derechos diferenciados para poblaciones afrodescendientes en Colombia, Ecuador y Bolivia”
Maria Fernanda Escallón, Stanford University, “Exclusion in the Era of Multicultural Recognition: Cultural Heritage, Afro-Descendants, and the Politics of Diversity in Colombia and Brazil”

Malcom Ferdinand, University of Paris Diderot, Paris 7, “The legacy of colonization and slavery in the Americas in contemporary ecological thought: (Martinique, Guadeloupe, Haiti and Puerto Rico)”

Bethan Fisk, University of Toronto, “The Wilderness Within”: African Diasporic Religion in New Granada and the Iberian Atlantic”

Francisco Javier Flórez Bolívar, University of Pittsburgh, “En nombre de la igualdad: raza y ciudadanía durante el ascenso de los Nuevos Negros, Colombia, 1880-1948”

Catalina González Zambrano, Universidade de São Paulo, “Mulheres Negras Latino americanas em Movimento: Ativismo Transnacional e Redes de Ativismo”

Anasa Hicks, New York University, “Hierarchies at Home: A Twentieth-century History of Domestic Service in Cuba”

Rosario Nava Román, Universidad Nacional Autónoma de México, “El color negro y el cuerpo. Usos de la imagen del africano en la sujeción política y religiosa de México en el siglo XVI”

Daniel Ruiz-Serna, McGill University, “When Forests Run Amok: Political Violence, Spirits, and Landscapes of Fear along the Afro-Colombian Pacific Coast”

Alexander Sotelo Eastman, Washington University in St. Louis, “Binding Freedom: Cuba’s Black Public Sphere, 1868-1916”

A yearly event hosted by the Afro-Latin American Research Institute at Harvard, the Mark Claster Mamolen Dissertations Workshop is supported by a bequest from Mark Claster Mamolen (1946-2013) and by the Ford Foundation, and is conducted in partnership with the International Academic Program of the Universidad Autónoma de Madrid (IAP UAM).

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