

# HISTORY AND SCIENCE OF MUSIC DEGREE

**ACADEMIC YEAR 2007/2008**

Degree	History and Science of Music
Centre	Arts Faculty Campus de Cantoblanco 28049 – Madrid Phone: 914974354 <a href="#">Web page</a>
Academic credits	150 (and Complements of Education)
2 <sup>nd</sup> cycle only	

Total Credits	Compulsory Credits	Optional Credits	Free Election Credits	Total
Second Cycle	99	36	15	150
Total	99	36	15	150

Code	Subject	Type	Credits	Semester
15286	Structures of Musical Language	(C.F)	6	1
15287	History of Musical Styles	(C.F)	6	2
12828	Latin I (Linguistics)	(C.F)	6	1
12844	Latin II (Linguistics)	(C.F)	6	2
14341	Art in Early Renaissance	(C.F)	6	1
14349	Baroque Art	(C.F)	6	1
14342	Art in the 19th Century	(C.F)	6	1
14383	Art of the Historical Avant-Gardes	(C.F)	6	1
14241	History of Modern Philosophy I	(C.F)	6	1
14242	History of Modern Philosophy II	(C.F)	6	2
11251	History of Aesthetic Ideas I	(C.F)	6	1
11743	Ancient History I	(C.F)	6	1
11747	Ancient History II	(C.F)	6	2
11744	Medieval History I	(C.F)	6	1
11745	Medieval History II	(C.F)	6	2
12196	Early Modern History I	(C.F)	6	1
12201	Early Modern History II	(C.F)	6	2
12198	Modern History I	(C.F)	6	1
12199	Modern History II	(C.F)	6	2
12202	Modern History III	(C.F)	6	1
11810	Spanish Literature I	(C.F)	6	1

Third Course	Compulsory Credits	Optional Credits	Free Election Credits
	54	12	15*

Code	Subject	Type	Credits	Semester
14724	Ethnomusicology	(Tr)	9	1
14725	History of Musical Thought	(Tr)	6	2
14726	History of Music: Middle Ages and Renaissance	(Tr)	6	1
14727	History of Music: 17th and 18th Centuries	(Tr)	6	2
14728	History of Notation and Editorial Techniques	(Tr)	9	1
14729	Methods and Techniques in Music Research	(Tr)	6	2
14730	Musical Analysis: Middle Ages-Renaissance	(Ob)	6	2
14731	General and Musical Aesthetics	(Ob)	6	1

Fourth Course	Compulsory Credits	Optional Credits	Free Election Credits
	45	24	15*

Code	Subject	Type	Credits	Semester
14732	History of Music: 19th Century	(Tr)	6	2
14733	History of Music: 20th Century	(Tr)	6	2
14734	Spanish and Latin American Musical Patrimony	(Tr)	4.5	2
14735	Musical Technology: Organology and Acoustics	(Tr)	4.5	1
14736	Musical Analysis: 17th and 18th Centuries	(Ob)	6	1
14737	Musical Analysis: 19th and 20th Centuries	(Ob)	6	2
14738	Didactics of Music	(Ob)	6	1
14739	Practicum	(Ob)	6	2

Optional Subjects Offer

Code	Subject	Type	Credits	Semester
14741	Music in Audiovisuals	(Op)	6	1
14742	New Technologies Applied to Music	(Op)	6	1
14746	Monographic Seminar	(Op)	6	1
14748	History of Traditional Music	(Op)	6	2
14754	Secondary School Curriculum Development and Materials	(Op)	6	1
14756	Musical Groups	(Op)	6	2
14740	History and Analysis of Theatrical Music	(Op)	6	1
14753	Musical Creation Workshop	(Op)	6	2

(Tr): Troncal = Compulsory Credits

(Ob): Obligatorio = Compulsory Credits

(Op): Optativo = Optional Credits

(CF) Complementos de Formación = Complements of Education