



ARTS & HUMANITIES

Modern Languages, Culture and Communication (main language: ENGLISH)

MODULES OF OPTIONAL COURSES

- Language sciences
- Writing, editing & translation
- Focus on English, French or Spanish
- Communication techniques & management

What is MLCC?

The Common European Framework of Reference for Languages states that those who learn two languages acquire not only new modes of behaviour and means of communication, but become plurilingual and develop intercultural skills. The new bachelor degree in Modern Languages, Culture and Communication provides solid knowledge of **two languages** and approaches the study of language, literature and culture from the perspective of **multilingual communication**. Students thus acquire sound linguistic knowledge focused on the theory and practice of communication, crucial for enhancing information flow in contemporary Europe. The main objective of this degree is to provide the necessary skills for graduates to work within the area of multilingual communication and to acquire a critical approach to the creation and dissemination of information and knowledge.

Students choosing English as their main language can then choose Arabic, Chinese, French, German, Japanese or Spanish as a secondary language. The wide range of elective courses also enables students to take on a third language: any of those already mentioned that have not been chosen as a main or secondary language, as well as Finnish, Italian, Modern Greek, Persian, Portuguese or Turkish. In order to meet our goals regarding proficiency level at the end of the degree, students are expected to have an intermediate level in English when they enrol, but no previous knowledge is expected for the second or third language.

Professional prospects

There is a range of professions associated with this degree, which are presently in high demand. On completion of their studies, MLCC graduates will have the necessary skills and qualifications for employment in language services and multilingual communication: use and management of linguistic and communicative resources in different formats (electronic, audiovisual or print) and in different social and cultural environments; writing and text editing; consultancy and mediation, among others. In addition, MLCC graduates will be eligible for a teaching position in state secondary education after completing the MA in Teacher Training.

Degree contents

- 1st year core courses (60 ECTS): Spanish; Main & secondary language; Applied linguistics & communication; European literatures; European cultural identities
- Main language, its literature & culture (60 ECTS): English
- Secondary language, its literature & culture (36 ECTS): Arabic, Chinese, French, German, Japanese or Spanish
- Linguistics & communication (36 ECTS)
- Thesis (6 ECTS)
- Optional modules (42 ECTS): courses in any of the modules of optional courses; professional training internships; courses from UAM related degrees and/or UAM core curriculum subjects.

Structure of Higher Education degrees

- University courses are measured in ECTS credits. Each ECTS credit is equivalent to 25-30 hours of student work, which includes class attendance (a total of about 20 hours weekly), as well as time for self-study.
- The B.A. is a four year degree. 60 ECTS are offered each year, which makes a total of 240 credits. Each year is divided into two 30 ECTS credit semesters (five 6 ECTS credit courses in each of them), which run for 15 weeks.
- In Year 4 students can choose between the four optional modules offered. It is not compulsory for students to take all their optional courses within a module, but passing at least four courses within the same module is considered equivalent to completing the module.
- After graduating, students can enrol in postgraduate courses: Masters degrees (1 year) and Doctoral programs (1 year + doctoral dissertation). They can also enrol in another Arts & Humanities bachelor degree and will be able to validate many of the credits they have already obtained. In all cases, state fees apply and all degrees are officially recognized.

Courses if majoring in English

Semester 1		ECTS	Semester 2	
Spanish language 1		6	Spanish language 2	
Main language 1: English		6	Main language 2: English	
Secondary language 1		6	Secondary language 2	
Applied linguistics & communication 1		6	Applied linguistics & communication 2	
European literatures		6	European cultural identities	
Semester 3		ECTS	Semester 4	
Main language 3: English		6	Main language 4: English	
Secondary language 3		6	Secondary language 4	
Literature & culture in English-speaking countries 1		6	Literature & culture in English-speaking countries 2	
Communication & information theory		6	Rhetoric & argumentation	
Cross-cultural communication		6	Multilingualism & language contact	
Semester 5		ECTS	Semester 6	
Main language 5: English		6	Main language 6: English	
Secondary language 5		6	Secondary language 6	
Literature & culture in English-speaking countries 3		6	Literature & culture in English-speaking countries 4	
Literature & culture of the second language 1		6	Literature & culture of the second language 2	
Language in communicative contexts 1		6	Language in communicative contexts 2	
Semester 7		ECTS	Semester 8	
Main language 7: English		6	Main language 8: English	
Optional subject 1 or language reinforcement 1		6	Optional subject 5 or language reinforcement 2	
Optional subject 2		6	Optional subject 6	
Optional subject 3		6	Optional subject 7	
Optional subject 4		6	Thesis	

Optional modules

Language sciences

Experimental phonetics & laboratory phonology
 Methods of linguistic analysis
 Origin & evolution of language & languages
 Intercultural pragmatics
 Psycholinguistics & clinical linguistics
 Language technologies & computational linguistics
 Linguistic typology & language universals

Writing, editing and translation

Literary criticism
 Literary editing & ICT
 Editing & textual revision
 Creative writing
 Stylistics
 Literature, cinema, the media
 Literary translation

Focus on English, French or Spanish

Language acquisition & instruction
 Contrastive linguistics
 Advanced English, French or Spanish 1
 Advanced English, French or Spanish 2
 Focus on English, French or Spanish
 Literary genres
 Contemporary literature
 Postcolonial literatures

Communication techniques & management

Linguistic & communication consulting
 English as an international language
 Audiovisual languages
 Negotiation & verbal/non-verbal communication
 Language & communication policies
 Rhetoric & communication
 Information & communication technologies

FURTHER INFORMATION

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