

MASTERS DEGREE IN ENGLISH STUDIES

The UAM Masters Degree in English Studies (Literature and Culture) provides an ideal opportunity to explore and develop interests in literature in English, while gaining a qualification that can act as a foundation for Doctoral research, enhance professional career prospects by developing specific skills, or satisfy the desire to study the literature and culture of English-speaking countries.

Structure

The program comprises 60 ECTS and is taught from October to April. Only two (25 ECTS) of the program's seven modules are obligatory, modules 2 and 3 offering a wide range of course choices, module 5 consisting of a research seminar and module 6 providing practice in text editing and in editorial work. All teaching is in English and courses combine lecture and seminar format. A good knowledge of English is required. Registration: From May, 2019.



MADRID MASTERS DEGREE IN ENGLISH STUDIES

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MADRID MASTERS DEGREE IN ENGLISH STUDIES

MÁSTER UNIVERSITARIO EN ESTUDIOS LITERARIOS Y CULTURALES BRITÁNICOS Y DE LOS PAÍSES DE HABLA INGLESA (LITERATURA, CULTURA, COMUNICACIÓN Y TRADUCCIÓN)

MADRID MASTERS DEGREE IN ENGLISH STUDIES (LITERATURE AND CULTURE) (2019-2020)

Module 1. Texts. Representation. Discourse. (Obligatory. 1st semester). (All courses 5 ECTS).

A) Reading. Discourse. Practice. *Texts, Representation, Discourse*. D. Essig and L. Arce, semester 1.

B) Language and Representation. *From Modernist to Confessional in North American Poetry*. R. Shepherd, semester 1.

Module 2. The Languages of Literature. (All courses 5 ECTS).

A) Modern and Contemporary Poetics in English Literatures. *Postmodernism and Beyond: Digital Literature and New Media*. B. Piqueras, semester 1.

B) Theatre and Cultural Memory. *Modern Re-Visions of Shakespeare*. A. Rodríguez- Gago, semester 2.

C) American Literature. *Kate Chopin's Fiction: Crisis and Awakening of the American New Woman*. E. Piñero, semester 2.

D) 20th and 21st- Century Literary Theories. *Theatre, Representation, Politics: Contemporary American Women Playwrights*. N. Hernando, semester 2.

Module 3. Literature and Society: Studying English Language Cultures. (All courses 5 ECTS).

A) Gender and Sex in English Language Cultures. *The Brontës: A Celebration*. J. Salmerón, semester 1.

B) Literature and Memory. *Writing the Personal and Historical Past: Autobiography, Memory, Fiction*. L. Antón-Pacheco, semester 2.

C) Texts and the Modern Imperial Subject's Discourse. *A Literature of Decolonization: Contemporary Scottish Literature and Devolution*. P. Somacarrera, semester 2.

D) Canon, Folklore and Popular Culture in English Language Literatures. *Edgar Allan Poe: Tradition and Innovation in the Tales of the Fantastic*. A. González-Rivas, semester 1.

Module 4. Translation Studies.

A) Translation Practice. *Professional Practice of Literary Translation*. E. Vázquez, semester 1.

Module 5. Research Seminar. (1st and 2nd Semesters). The aim of this module is to provide an alternative forum for ideas and debate. No credits are assigned to it this year. It includes a series of formal talks (the *LinE lectures*) and a series of work-in-progress talks for students and lecturers (the *MMES Workshop*).

Module 6. Practicum.

A) *Editing Gothic Texts Seminar*. M. Aguirre, semester 1 (5 ECTS)

B) *Practicum*. B. Piqueras (coord.), semesters 1 or 2 (5 ECTS)

Module 7. Masters Dissertation. (Obligatory. 2nd Semester. 15 ECTS)

Tutored Research Paper.

Price per credit: approx. 50€