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IDENTIFIERS:

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PRESENT POSITION: PhD candidate; FPI-UAM Research Fellow

ACADEMIC BACKGROUND:

BA in Modern Languages, Culture and Communication (Universidad Autónoma de Madrid)

MA in Literary and Cultural Studies in Great Britain and Anglophone Countries: Literature, Culture, Communication and Translation (Universidad Autónoma de Madrid)

Currently doing a PhD. in English Literature (Universidad Autónoma de Madrid)

TEACHING IN THE FOLLOWING DEGREES: Translation and Interpretation Studies

CURRENT RESEARCH INTERESTS:

- Modernism; postmodernism; nineteenth Century English and American Literatures;
- Myth Studies and Myth Criticism
- Classical Reception
- Gender Studies; Women's studies
- Comparative literature
- Popular Culture: young adult literature

CURRENT RESEARCH PROJECTS:

- "Marginalia Classica Hodierna. Tradicion y recepcion clasica en la cultura de masas contemporánea". Proyecto FFI2015-66942-P, led by Dr. Luis Unceta (UAM).

OTHER CURRENT ACADEMIC ACTIVITIES:

- Co-organiser of the “Seminario permanente de investigación sobre mitos clásicos y su recepción en la cultura anglosajona” (Universidad Autónoma de Madrid).
- Author and reviewer for various scientific journals (e.g. *Ambigua*, *Miscelánea...*).
- Member of the research group “Tradición Clásica y Literatura Comparada” (TradiCom), coordinated by Dr. Rosario López Gregoris (UAM, Departamento de Filología Clásica).

SELECTED PUBLICATIONS:

- Salcedo González, Cristina. 2019. “Penelopean aesthetics in *Fun Home*: drawing queer potentialies”. *Journal of Graphic Novels and Comics*: 1-11. DOI: 10.1080/21504857.2019.1608280.
- Salcedo González, Cristina. 2018. “La poesía Flash como un medio innovador para la transmisión de mitos clásicos: el caso de «After Persephone» de Ingrid Ankerson”. *Nuevos horizontes de la literatura comparada. Comparatismo digital* (SELGYC) 1: 43-55. ISBN: 978-84-09-07655-0.
- Salcedo González, Cristina. 2017. “Reseña *Mitos de Hoy* de José Manuel Losada”. *Amaltea Journal, Journal of Myth Criticism* 9: 87-89. ISSN: 1989-1709.
- Salcedo González, Cristina. 2016. “A Comparative Analysis of George MacDonald and Christina Rossetti”. *Journal of Artistic Creation and Literary Research* (JACLR) 4 (2): 71-79. ISBN/ISSN: 2340-650X.