

**Department of English Philology**

**Máster Universitario en Estudios Literarios y  
Culturales Británicos y de los Países de Habla  
Inglés**

**Sala de Vídeo III,  
Módulo X-BIS**

**Program**

**11:30 - 12:30**

María Abizanda. *"Jailbirds Revisited: The  
Rewriting of the Imprisoned Female Body in Orange  
is the New Black"*

Miguel Tamargo. *"The Construction of Identity  
in the Female Immigrant in Americanah and White  
Teeth: From 'Outsider Within' to a Role in  
Acceptance"*

Verónica Frejo. *"J.K. Rowling and the Meaning  
of Woman: Trans-Exclusionary Radical Feminism"*

Irene Repiso. *"Aesthetic Categories in the  
Romantic Period: Three Cases of Female Sublime"*

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**13:00**

**Plenary Lecture**

Cristina Garrigós González, Full Professor  
(UNED)

*"The Image and the Word: The Representation of  
Gender Identity in Memoirs by Female Rock  
Musicians"*

**MONDAY,  
NOVEMBER 29,  
2021**

**What is GSGS?**

The Gender Studies Graduate Seminar of the English Philology department was founded in 1998 with the purpose of encouraging research and critical thought on gender issues, Feminism and Women Studies in Anglo-American Literature and Arts among students and researchers at Autonomía University in Madrid. One of our priorities is favour and spread the development of Gender Studies at undergraduate, graduate, or PhD levels.

**Seminar organisers:**

Eulalia Piñero  
Laura Arce  
Rebeca Campos

**GENDER  
STUDIES  
GRADUATE  
SEMINAR**