



A WORLD OF RESEARCH RESEARCH OPEN TO THE WORLD

FACULTY OF ARTS AND HUMANITIES



Facultad de
Filosofía y Letras



4 ALIANZA
UNIVERSIDADES





IN GENERAL, THE SIGN OF
KNOWLEDGE IS THE ABILITY
TO TEACH.

(ARISTOTLE)

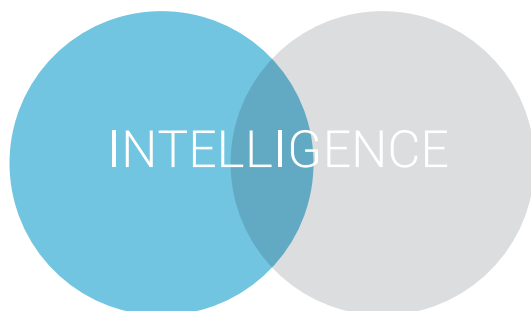




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SOCIAL ANTHROPOLOGY AND SPANISH PHILOSOPHICAL THINKING

This department is made up of two areas of knowledge: Social Anthropology and Spanish Philosophical Thinking.

SOCIAL ANTHROPOLOGY



The Anthropology section offers a Bachelor's, Degree in Social and Cultural Anthropology and a Master's Degree in Public Anthropology. These comprise the following fundamental lines:

- + *International migration and border studies*
- + *Feminist studies*
- + *Postcolonial studies*
- + *Health anthropology*
- + *Visual anthropology*
- + *Urban studies and human rights*

Special attention is paid to the Arab and Muslim world, particularly the Maghreb and West Africa, to Latin America and southern Europe.

Two research institutes are directed from this department:

+ **Imedes** (University Institute for Research on Migration, Ethnicity and Social Development)

+ **Demospaz** (Institute for Human Rights, Democracy, Culture of Peace and Non-violence)



Research is focused on the Public Orientation Anthropology Research Group (GIAOP) and the Postcolonial Studies Group: Western Sahara. Finally, we must highlight a strategic project:

EtnoLAB (www.etnolabuam.net), with a permanent seminar on Digital Humanities

SPANISH PHILOSOPHICAL THINKING

The Spanish Philosophical Thinking section teaches in different undergraduate and postgraduate programmes within the Faculty of Arts and Humanities and the Faculty of Teacher Training and Education.

Lecturers from UAM, Fundación Zubiri, Universidad Nacional Autónoma de México, Universidad Autónoma de Querétaro and Universidad de Guanajuato participate in this section.



Of greatest significance is the Master's Degree in Spanish and Ibero-American Thinking, coordinated from this area

This area combines Hispanic studies and Americanism in Spain, and lines of research are articulated around the History of Spanish and Latin American philosophical thought.



ARAB AND ISLAMIC STUDIES AND ORIENTAL STUDIES

The Department of Arab and Islamic Studies and Oriental Studies is made up of fifteen lecturers, predoctoral and postdoctoral research fellows and one manager.

This staff is in charge of teaching the Arab and Islamic World pathway for the Degree in Asian and African Studies (Arabic, Chinese and Japanese) and for the Master's Degree in Contemporary Arab and Islamic Studies.

The Department also contributed to setting up the Doctorate in Human Sciences: Geography, Anthropology and Studies of Africa and Asia, which has an option in Arab and Islamic Studies.

It is also responsible for teaching subjects within its field of knowledge in other programmes, especially the Bachelor's Degrees in Translation and Interpreting and in Modern Languages and Communication, as well as.

International Studies, Political Science and Public Administration, English Studies and Hispanic Studies.





The main research lines pursued in our department, with special emphasis on current manifestations, are:

- ✦ History of the Arab-Islamic world
- ✦ History of Islam
- ✦ Ideologies and cultural expressions
- ✦ Arabic literature
- ✦ Islamic thought
- ✦ Arab-Islamic political regimes
- ✦ Iranian studies and Modern Turkish studies
- ✦ Arabic language
- ✦ Moroccan Arabic
- ✦ Translation
- ✦ Islam in Spain and Europe
- ✦ Maghreb migrations to Spain

The department contains two research groups:

- ✦ TEIM (Workshop on Mediterranean International Studies)
- ✦ IEXCUL (Arab Cultural Expressions and Modern Ideologies)



Both have competitive R & D research projects in which most of the department members participate. TEIM publishes the Journal of Mediterranean International Studies.



CLASSICAL PHILOLOGY

The Department of Classical Philology comprises some thirty lecturers in Latin and Greek, who teach subjects in the Bachelor's Degree in Sciences and Languages of Antiquity, the Double Degree in Art and Science and Languages of Antiquity, in Translation and Interpreting, in the Inter-university Master's Degree in Classical Philology and the Master's Degree in Compulsory Secondary Education Teacher Training and Baccalaureate.

Teaching covers the fields of Ancient and Modern Greek, Latin, Sumerian and Akkadian, Greek and Latin Linguistics, Greek and Latin Literature and Classical Mythology.

In addition, two MOOC introductory courses to the Greek language are offered.

Every year, the department organises conferences, seminars, workshops and visits to exhibitions and museums.





The influence and importance of the department's scientific output has been an essential feature since its inception. Research projects conducted by its members are funded by Spanish and European organisations.

Our lines of research are grouped around the following fields of:

- | | |
|-------------------------|-----------------------------------|
| + Classical languages. | + Epigraphy. |
| + Digital humanities. | + Onomastics. |
| + Latin theatre. | + Classical tradition and legacy. |
| + Digital text editing. | + Publication of Sumerian texts. |

Teachers regularly travel to other centres in Spain, Europe (Italy, Holland, France, Greece and Germany), USA and Latin America (Chile, Mexico, Argentina and Colombia).

The department offers research stays and annual scientific conferences welcoming researchers from other universities.





SPANISH PHILOLOGY

The UAM Department of Spanish Philology offers undergraduate programmes for the Bachelor's Degree in Hispanic Studies and teaches subjects in Asian and African Studies, English Studies, International Relations, Modern Languages, Culture and Communication, Anthropology and Translation and Interpreting programmes.

Teaching activity also comprises the following official Master's Degrees:

- + Master's Degree in Spanish Language: Research and Professional Practices.
- + Master's Degree in Hispanic Literature: Art, History and Society.
- + Master's Degree in Audiovisual Translation and Localization.
- + Master's Degree in Compulsory Secondary Education Teacher Training and Baccalaureate.

It also offers a double official European Master's Degree in Iberian and Latin American Studies and Hispanic Literature.

These highly specialised postgraduate programmes are designed to compete with studies at the most renowned European and American universities.

In addition to these, the department offers an in-house degree, the UAM Master, Degree, and a prestigious PhD programme in Hispanic Studies: Language, Literature, History and Thought.





The department conducts several lines of research in the fields of:

- + Spanish Language.
- + Spanish and Hispano-American Literature.

These are pursued in numerous competitive research projects, as well as in a large number of highly prestigious national and international publications.

The department's activity is enhanced through collaboration with different Spanish and foreign universities, with a continued presence in the organisation of international scientific congresses and events and as editor of the journal *Edad de Oro*.



Its academic programmes and intense research activity have made the Spanish Philology Department of the UAM an international benchmark and a recognised specialist training centre.



FRENCH PHILOLOGY

The Department of French Philology, composed of twenty lecturers and over twenty-five years of history, offers studies of French and Francophone language, literature, linguistics and culture, as well as related cross-sectional studies.

The faculty is involved in teaching different degrees, particularly in Modern Languages, Culture and Communication and in Translation and Interpreting.

Two UAM in-house degrees are available:

- ✦ *Specialisation Course in Simultaneous Interpretation*
- ✦ *Expert Course in Teaching Spanish language and culture in the French education system (CAPES)*



Two Master's courses are delivered: University Master Degree in Francophone International Studies, MEIF, and Dual University Master's Degree, MESOB & MEIF.





The research lines are linked to the PhD programmes in Language Sciences and Artistic, Literary and Cultural Studies, and encompass the following areas:

- + *French for Specific Purposes*
- + *French Linguistics*
- + *Teaching of the French Language*
- + *General and Specialised Translation*
- + *French and Francophone Literature*
- + *Theories and Methods of Literary and Humanistic Research in the Francophone Environment*
- + *French and Francophone Culture, Society and Civilization*

The Department has several consolidated research groups and a laboratory for innovation and knowledge transfer:

- + Plurilingualism and Transcultural Literature in Europe.
- + Writings of Modernity: Creation and Critical Thinking in the Francophone Literary Space.
- + Laboratory of Language and Communication Sciences.





ENGLISH PHILOLOGY

The Department of English Philology, with over twenty year's experience, participates in the programmes for English Studies, Modern Languages, Culture and Communication, Translation and Interpreting, Tourism, Asian and African Studies and Hispanic Studies and History.

It has been recognized as one of the best departments in Spain to pursue the degree in English Studies, combining a strictly linguistic perspective with literature, history, and the different cultural manifestations of anglophone countries.

The department coordinates the University Master Degree in Applied Linguistics in English and the Master Degree in Literary and Cultural Studies of Britain and English-speaking Countries.

It also teaches and assists in coordinating the English specialisation in the Master's Degree in Compulsory Secondary Education Teacher Training and Baccalaureate, and in Phd's programmes in Artistic, Literary and Cultural Studies, and Philosophy and Language Sciences





The department has renowned researchers within the fields of:

- + *Theoretical and Applied Linguistics*
- + *Modern and Postmodern Literature*
- + *Studies on Liminality*
- + *Postcolonial studies of English-speaking Countries*
- + *Gender studies*
- + *Translation studies and dramatic literature*



One of these pathways, within Applied Linguistics, is the Integrated Content Learning and English as a Foreign Language (CLIL), in which the internationally ground-breaking UAM-CLIL group (www.uam-clil.org) has led six competitive projects on the subject (three within Spain), participating in the coordination of the AILA Research Network on Content and Language Integrated Learning. This group received the AESLA senior researchers award for the book Llinares, A. & Morton, T (2017) *Applied Linguistics Perspectives on CLIL*. Amsterdam: John Benjamins.



PHILOSOPHY

The Department of Philosophy encompasses most of the staff involved in teaching the Bachelor Degree in Philosophy. Its faculty and a significant number of teaching and research staff in training are linked to the areas of Philosophy, Moral and Aesthetic Philosophy and Theory of the Arts. This Department has hosted several postdoctoral researchers from different competitive calls.



Our teaching staff participates in the delivery of the degrees in Philosophy, Social and Cultural Anthropology, Sciences and Languages of Antiquity, Art History, English Studies, History, Music Sciences and Musical Technology and in the Degree of Philosophy, Politics and Economics of the Faculty of Economic and Business Sciences.



These lecturers likewise teach subjects in the Master Degree in Philosophical Criticism and Argumentation and in The Philosophy of History: Democracy and World Order (both of which are assigned to this department), in the Master Degrees in Compulsory Secondary Education Teacher Training and Baccalaureate, Gender Studies and History of Contemporary Art and Visual Culture.

Currently, researching activity is channelled through three recognised research groups that have obtained many competitive projects and promote a full range of academic events:

- + Genealogies of contemporary thinking (GENNEO).
- + Geopolitical philosophy of history (GEOPOLHIS).
- + Influences of Greek ethics in contemporary philosophy.

By virtue of this intense research activity, this Department has traditionally acquired a strong commitment to training young researchers, with a significant number of PhD students and theses completed.





GEOGRAPHY

The Department of Geography is made up of approximately forty teaching faculty, researchers and trainee staff, grouped into three areas of knowledge:

- + Regional Geographic Analysis.
- + Physical Geography.
- + Human Geography.

It has numerous projects and lines of research:

- + Highlighting studies on landscape and natural.
- + Rural and urban spaces.
- + Historical geography sources.
- + Cartography.
- + Socio-economic studies and the geography of tourism and culture.



Academic and professional contacts are maintained with other universities, urban, territorial and environmental policy and management agencies, Town Halls, cartographic centres, etc., enabling synergies and facilitating knowledge transfer.



+ Undergraduate level

Geography and Territorial Planning and Double Degree in Environmental Sciences and Geography and Territorial Planning

+ Postgraduate level

Master in Planning and Sustainable Territorial Development and 4 Cities Erasmus Mundus Euromaster in Urban Studies and Doctorate in Human Sciences: Geography, Anthropology and African and Asian Studies

Its principal research groups are:

IDE-GEOHIS (Geohistorical sources)
 GEOHUMEDAL (Landscape)
 PAYTEMAL (Spain and Latin America)
 URByTUR (Urban studies)
 GEOTAPLAN (Geotechnology)
 GLOBALRISK (Natural hazards)
 GEOCLIMA (Climate research)

The undergraduate degrees fundamental aim is to train competent and proactive geographers in territorial matters with a capacity for planning, evaluation and management, without overlooking the basic knowledge for critical analysis and explanation of territorial processes, or the use of new geographic information tools.

The postgraduate programmes offer training for professionals and researchers in the field of analysis, planning and territorial development. This is based on the contribution of Geography to scientific knowledge and professional practice in the field of integrated territorial studies in environmental and social processes at all scales, in territorial planning, and in the promotion and management of territorial development.





ANCIENT AND MEDIEVAL HISTORY, PALEOGRAPHY AND DIPLOMATICS

The Department of Ancient History, Medieval History and Paleography and Diplomatics of the Faculty of Arts and Humanities at the Autonomous University of Madrid covers the entire spectrum of the ancient and medieval world, in both its teaching and research aspects.

+ The Ancient History section led by specialists in the History of

Egypt, the Ancient Near East, Greece, Rome, the Iberian Peninsula, as well in the survival and reception of the ancient world in later times, offers comprehensive training in all these aspects of Antiquity through

the Bachelor's Master's and Doctoral Degree

Programmes participated in by the department.

+ The teaching staff of the Medieval History section participates in several Bachelor Degrees, most notably in History, and forms part of the consolidated research group: Resources, Ideology and Power Relations in the Peninsular Middle Ages. Several related R+D+I projects conducted within this section study the Early and Late Middle Ages through different specialist approaches. These include urban life, taxation, elite socialisation, culture and funerary customs, as well as aspects regarding borders, religious violence, the Crusades and the Reconquista in Medieval Spain, both from the Christian and Al-Andalus points of view.





"Frontier, Fortification and Territory" and "History and Religion".

+ Lastly, the Paleography and Diplomatics section takes part in several R&D projects of excellence, related to peninsular written culture of the Middle and Modern Ages, representing a firm endorsement of the tuition assigned to the various Bachelor and Master courses. Staff in this section includes specialists in the study of Latin and Romance manuscript sources, mainly codices and documents that, analysed in

their paleographic, documentary and archival aspects, constitute a valuable multidisciplinary tool for the study of History, Philology, Art, and any scientific discipline with an interest in archive sources.

Our National R + D Plan research projects in these three areas of knowledge guarantee the quality of training we can offer to future researchers.





CONTEMPORARY HISTORY

The teaching staff at the UAM Department of Contemporary History lectures in several Bachelor programmes offered by the Faculty of Philosophy and Arts, most notably the degrees in History and International Studies. It also collaborates at other faculties such as Law and Economics, regularly coordinating or participating in various teaching innovation projects.

In relation to Postgraduate programmes, the Department has contributed to the creation and delivery of the Inter-University Master Degree in Contemporary History and is developing an Inter-University Doctoral Programme in Contemporary History.

The Department has developed several lines of research:

- + History of International Relations
- + Economic and Agricultural History
- + Social, Political and Cultural History
- + Comparative and Transnational History

Many of its professors form part of the consolidated Research Group: Contemporary Social and Cultural History, active since 2006.





Several research projects are currently under way, funded through competitive calls, both nationally and internationally.

In addition to the European dimension, which has been widely developed since the early 1990s and which includes the recent collaboration in the European project Teaching European History in the 21st Century (Erasmus Strategic Partnership), the Department began

a complementary outreach towards America in the final years of that decade. Several of its teachers have spent research and teaching stays abroad and conducted joint projects at universities in Chile, Mexico, Argentina, Cuba, Peru and the United States.

The Department has actively participated in the creation and development of the Contemporary History Association, whose first president was Mr. Miguel Artola, who also founded the journal *Ayer*.



MODERN HISTORY

The Department of Modern History, which includes the area of American History, has renowned experts in both fields.

The practical and interdisciplinary scope of its broad range of teaching in different degree programmes prepares students for various professional opportunities, focused both on teaching and research in History, as well as on the work in archives, documentation, publishers, journalistic and business consultancy or cultural and tourism services.

Its research excellence has resulted in the award of multiple projects:

+ Its research excellence has resulted in the award of many national and international R&D&I projects (the first RISE project at the Faculty of Philosophy and Arts granted by the EU: FAILURE: Reversing the Genealogies of Unsuccess, 16th-19th centuries); a large number of publications that are an international benchmark for research in key aspects of the modern Spanish empire: political and intellectual history, Court studies, history of Madrid, cultural history or social structures; and the incorporation of researchers Ricardo de la Cierva, Tomás y Valiente, Ramón y Cajal.

The department likewise hosts an active international seminar of cultural studies and a PhD and Master's Degree, both inter-university and distinguished with official mentions of quality: Master in Advanced Studies in Modern History: Spanish Monarchy in the 16th-18th centuries; Doctoral Programme in Modern History, UAM.



The department has also been a pioneer in gender studies, contributing to the founding of the UAM's University Institute for Women's Studies.

Lecturers in this department conduct research and hold positions of maximum responsibility at the university institute La Corte en Europa (IULCE). Similarly, in 1989 a team of faculty staff founded the Centre for Documentation and Studies in the History of Madrid, in which they actively participate.





DEPARTMENT OF HISTORY AND ART THEORY

The Department of History and Theory of Art has designed an educational model paying special attention to new social demands facing the profession:

- + Conservation and management of historical-artistic heritage
- + Museum studies and practice of artistic and cultural exhibitions
- + Teaching
- + Research and the art market

Lines of work cover almost all fields related to the History and Theory of Art, Visual Cultures and associated disciplinary areas. With a firm commitment to knowledge production, the department promotes a wide variety of scientific and cultural events and supports the careers of new researchers in a stimulating intellectual environment.





This department lecturers participate in several recognised groups and funded research projects. Its doctoral students undertake work covering a wide range of orientations and intellectual approaches, within the line of research on Visual Cultures / Art History / Art Theory and Master and Doctoral Programmes of Artistic, Literary and Cultural Studies. The department also teaches in the Master programme in History of Contemporary Art and Visual Culture (UAM / UCM / Reina Sofía Museum).

This framework is also designed to include national and international researchers who will have at their disposal a work place (office and computer) with access to the UAM library, and who may collaborate in the delivery of seminars and other Department activities. For those who wish, an official certificate will be issued at the end of the stay.

The Department, in collaboration with the UAM's Publications Service, is the main promoter of the magazine *Yearbook of the History of Art*, founded in 1989 and dedicated to the dissemination of research on Art History and Visual Culture.





LINGUISTICS, MODERN LANGUAGES, LOGIC AND PHILOSOPHY OF SCIENCE, THEORY OF LITERATURE AND COMPARATIVE LITERATURE

The Department teaches in different Degrees at the Faculty of Philosophy and Arts: Modern Languages, Culture and Communication, Translation and Interpreting, Philosophy, Asian and African Studies: Arabic, Chinese and Japanese, and Hispanic Studies.

The educational programme likewise includes a Master Degree in Logic and Philosophy of Science and a Doctoral Programme in Philosophy and Language Sciences, as well as a Master Degree in Artistic, Literary and Cultural Studies and a PhD programme with the same title.

The department pursues lines of research in Theoretical Linguistics, Corpus Linguistics, Natural Language Processing, Translatology; German, Chinese, Korean, Finnish, Japanese, Italian and Portuguese Language, Culture and Literature; Asian Studies, Logic and Philosophy of Science and Literary theory and comparative Literature

The department has a computational linguistics laboratory and also the Centre for East Asian Studies.

All these lines of research and teaching have resulted in the following research groups:

- ✦ Hermeneutics and Comparative Literature (HELICOM)
- ✦ Multilingualism, Social Identities, Intercultural Relations and Communication (MIRCO)
- ✦ The Applied Epistemology Group (of the EPISOC Thematic Network. Epistemology and Society: from personal knowledge to distributed knowledge)
- ✦ Wor(l)ds Lab, with lines of intercultural communication, digital communication, discourse analysis, historical and linguistic memory of corpus
- ✦ Communication, Poetics and Rhetoric.



In addition to these teaching and research activities, this department publishes four journals

- + *Ibero-American Argumentation Magazine.*
- + *Actio Nova (Magazine of Theory of Literature and Comparative Literature).*
- + *CHIMERA: Romance Corpora and Linguistic Studies*
- + *Revista de Estudios Africanos (REA).*





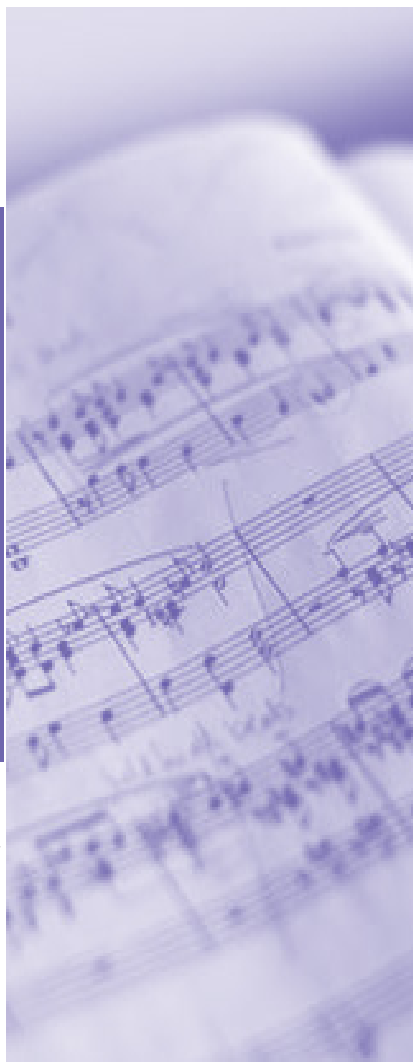
MUSIC

The UAM Inter-faculty Department of Music envisages music from an advanced scientific and academic perspective, open and multidisciplinary, projected into the 21st century. An array of activities and study programmes aim to train professionals in the fields of:

- + Conservation and dissemination of heritage
- + publishing
- + criticism
- + musical documentation
- + work in radio and television or multimedia producers
- + through the use of new electro-acoustic technologies and audiovisual
- + management and music production.

The studies offered in this department aim to provide comprehensive training in all areas of Music History and the specific methodologies and techniques inherent to the musical professions, in addition to analytical, interpretation and process diagnosis skills.

All this favours the integration and development of our students professional and scientific careers.





We pursue teaching research lines through projects in musical theatre, music informatics, spaces and soundscapes, and 18th century Spanish instrumental music, which give rise to a wide range of scientific production and dissemination activities (publications, congresses, courses, seminars, recordings, concerts, etc.).

The department participates and teaches in the Master's and Doctoral Programme "Artistic, Literary and Cultural Studies", as well as in the music specialty for the Master's Degree in Compulsory Secondary Education Teacher Training and Baccalaureate.



In the approach of these activities are conducted with the invaluable support and collaboration of the Higher Centre for Music Research and Promotion of the UAM.

We have renowned national and international specialists in our classrooms, a hallmark of the department being its openness to the international scientific community, through the annual organisation of congresses and seminars.





PREHISTORY AND ARCHAEOLOGY

The study of Humanity through its material culture satisfies and fuels the interest of society in the discovery of its past. We develop various lines of research and teaching in the Prehistory and Archaeology of the Iberian Peninsula, as well as other areas, whose ultimate goal is to learn, understand and explain how past human societies lived, through the recovery, study, restoration and enhancement of this material legacy.

Our wide range of teaching and research faculty totals nearly forty teaching and research staff, including Tomás y Valiente Contracts, Talent Attraction of the CAM;

FPI and FPU of MICINN and CAM; the Youth Employment Plan, etc.

One of our strengths is the ability to develop a broad spectrum of high-level research and teaching lines, ranging from Ancient Prehistory to the Medieval Archaeology of the Peninsula, with a strong tradition in Middle Palaeolithic, Bronze Age, Iron Age and Archaeology of Rome. In addition, novel lines of research are developed such as:

- + Methodology, Restoration
- + Military Archaeology
- + Gender Archaeology
- + Restoration (especially of metals)
- + Experimental Archaeology
- + Numismatic Epigraphy





We also conduct work abroad (Egypt, North Africa, Latin America).

We maintain an average of four or five National Plan of Excellence R&D projects, in addition to numerous academic agreements and archaeological excavations.

The UAM longest standing scientific journal, *Cuadernos de Prehistoria y Arqueología*, has been published since 1974. We also collaborate with various other scientific entities through a Unit Associated with the CSIC and other agreements.





UNIVERSITY INSTITUTES AND RESEARCH CENTRES

01

HIGHER CENTRE FOR NEAR EASTERN AND EGYPTIAN STUDIES

The Higher Centre for Near Eastern and Egyptian Studies is an original creation of the Autonomous University of Madrid. This stemmed from the university's continuing pioneering effort, begun in the mid-1980s, supporting the dissemination and implementation of certain branches of scientific research which had no academic tradition at that time in Spain. It was approved by the Governing Board of the Autonomous University of Madrid at a meeting held on April 30, 1998.

02

DEMOS-PAZ INSTITUTE

The Institute for Human Rights, Democracy, Peace and Non-Violence, created in 2006 by the UAM and the Culture of Peace Foundation, is set up to promote multi-disciplinary research on a wide range of Programmes and projects related to the culture of peace, democracy, human rights and non-violence, as well as the dissemination of these investigations through doctoral programmes, specialised teaching, publications and scientific and technical advisory services.

03

CENTRE FOR EAST ASIAN STUDIES

The Centre for East Asian Studies (CEAO) of the Autonomous University of Madrid was approved by the Governing Board on October 9, 1992. It is the first and only institution of its kind created in the Community of Madrid, and in Spain, with the aim of promoting research and teaching around the different social, cultural, economic and political facets that characterise the countries of East Asia, with special reference to China, Japan and Korea.

**04**

INSTITUTE OF ANTIQUITY SCIENCES

The University Institute of Research in Antiquity Sciences of the Autonomous University of Madrid is dedicated primarily to research on the ancient world. The Institute, with a markedly multidisciplinary nature, brings together all the sciences and disciplines that are devoted to the study of Antiquity, integrating different areas of knowledge and university departments to become a recognised point of reference in studies on the ancient World.

05

UNIVERSITY INSTITUTE ON MIGRATION, ETHNICITY AND SOCIAL DEVELOPMENT

The University Institute on Migration, Ethnicity and Social Development is a multi-disciplinary university space for research, teaching and other professional activities around the issue of migration, cultural, linguistic and religious diversity, intercultural relations, and the scope of human development.

Several academic and cultural traditions converge in the IMEDS: anthropologists, linguists, economists, Arabists, sociologists, political scientists, jurists, psychologists and specialists in health sciences make up a team of members and collaborators, committed to social and intercultural coexistence, working with and for society.

06

UNIVERSITY INSTITUTE LA CORTE EN EUROPA (IULCE)

“Sólo Madrid es Corte” is a research network composed of a group of university lecturers, mostly from the The Court in Europe Institute of the Autonomous University of Madrid, which has been joined by researchers from the Dynamic Complexity of Cooperation-Based Self-Organising Commercial Networks in First Global Age project, funded by the EUROCORES Programme and directed by Dr. Ana Crespo Solana (CSIC).



07

UNIVERSITY INSTITUTE OF EDUCATION SCIENCES (IUCE)

The University Institute of Education Sciences (IUCE) is a centre dedicated to educational research, innovation, technical advisory services and development of continuing education Programmes. The IUCE conceives education as a driver of social change and, as such, work is being undertaken toward overcoming social inequalities.

08

UNIVERSITY INSTITUTE FOR WOMEN'S STUDIES

The University Institute for Women Studies supports and systematises the contribution of women to research in all scientific fields. Its ultimate goal is to help women have an active presence in the development of scientific knowledge and promote the theoretical and intellectual concepts of feminism. Since it was established in 1993, the IUEM has focused primarily on inter-disciplinary research

in feminist knowledge and teaching, as elements in the transmission of scientific progress.

09

MADRID INSTITUTE FOR ADVANCED STUDY (MIAS)

MIAS is a Spanish-French centre, created jointly by the Casa de Velázquez and the UAM. This is the first Institute for Advanced Studies in the Spanish-American area, recognised by major European and global networks, such as NetIAS (Network of European Institutes for Advanced Study) or UBIAS (University-Based Institutes for Advanced Study).

MIAS aims to strengthen and internationalise research in the field of Humanities, Social and Legal Sciences, through a policy of invitations to researchers of all nationalities, exempt from any academic or administrative obligation during their residency in Madrid. Since 2019 MIAS also coordinates the European project FAILURE: Reversing the Genealogies of Unsuccess, 16th-19th centuries, within the framework of the H2020 MSCA programme



10

**MULTILINGUALISM,
DISCOURSE AND
COMMUNICATION**

MIRCo is an Interdisciplinary Research Centre, based at Universidad Autónoma de Madrid, that studies Multilingualism, Discourse and Communication in relation to the political, social, cultural and economic transformations of our time. The activities pursued by MIRCo are focused in three directions: DIALOGUES, CREATION OF COMMONS and INTERVENTION. More information on these activities at: <https://www.mircouam.com/> or by subscription to the bulletin: <https://www.mircouam.com/boletin/>

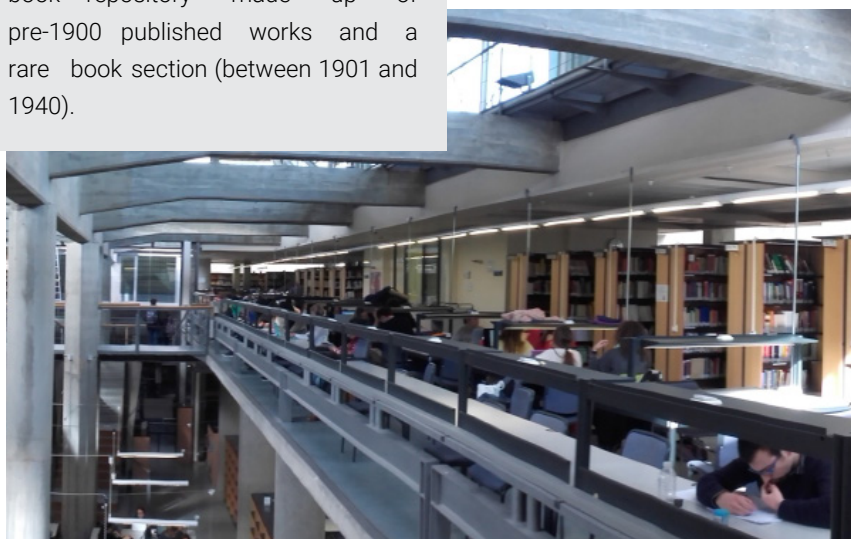


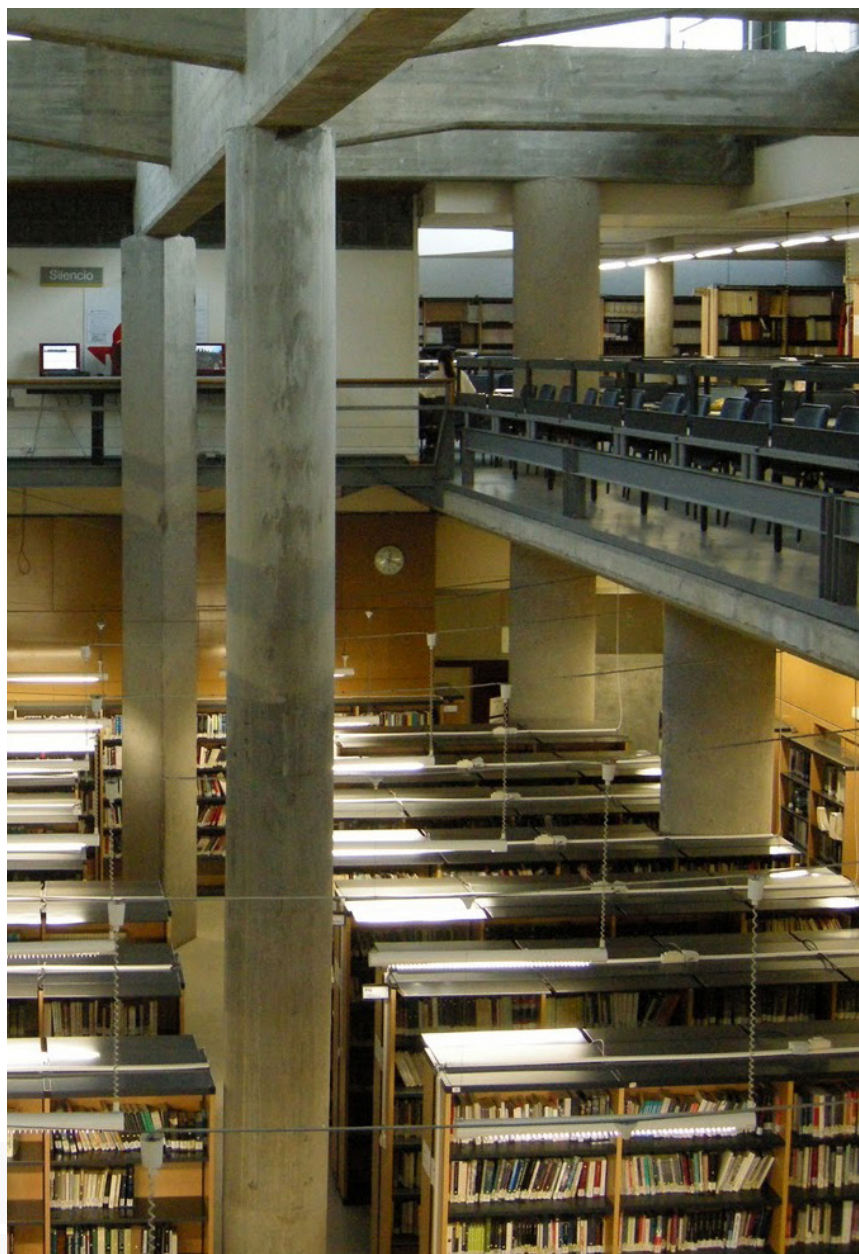
HUMANITIES LIBRARY

The Humanities Library contains all the essential resources for learning, teaching and research in the field of Humanities, in line with the degrees taught in Faculty of Arts and Humanities

It possesses a large collection, both printed and electronic, and a periodical library with an extensive collection of physical journals and subscriptions to thousands of complete e-journals, an old book repository made up of pre-1900 published works and a rare book section (between 1901 and 1940).

Research support includes the management of researcher profiles on several databases, the inclusion of journal articles, books and book chapters produced by the teaching and research staff on Dialnet, the preparation of annual research reports, and advice and support to the search for quality indicators for requesting research funding, accreditation and research assessment.







RESEARCH IN FIGURES.

SOURCE: RESEARCH REPORTS, HUMANITIES LIBRARY–UAM.

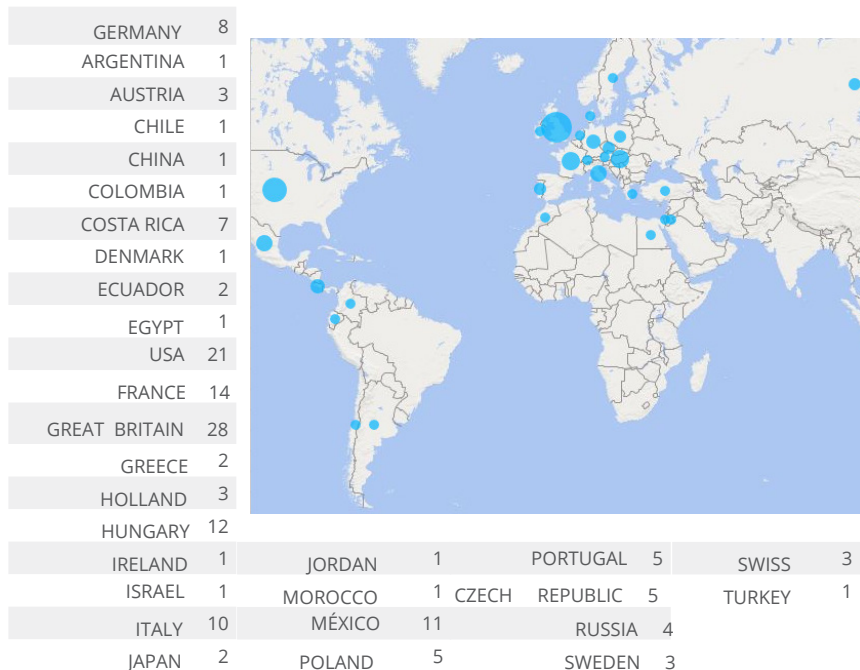
NATIONAL SCIENTIFIC COLLABORATION



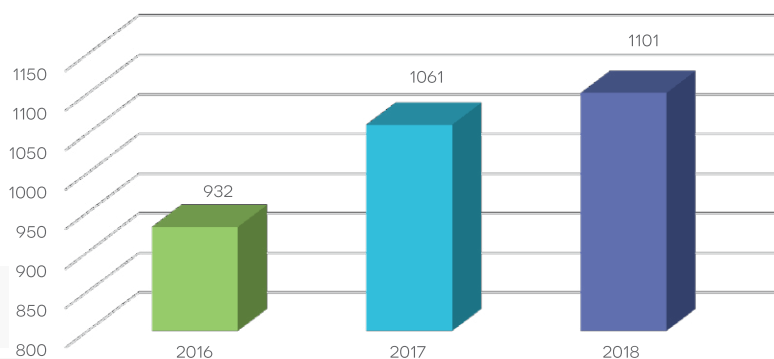
ALBACETE	7	MÉRIDA	10
ALICANTE	2	MURCIA	10
ALMERÍA	2	OVIEDO	7
BARCELONA	14	PALMA DE MALLORCA	3
BILBAO	3	PONTEVEDRA	1
CÁDIZ	1	SALAMANCA	6
CÓRDOBA	8	SAN SEBASTIÁN	1
GIRONA	1	SANTANDER	6
GRANADA	9	SANTIAGO DE COMPOSTELA	2
HUELVA	2	SEVILLA	9
IBIZA	3	TARRAGONA	10
JAÉN	11	TOLEDO	3
LA LAGUNA, TENERIFE	4	VALENCIA	19
LAS PALMAS	5	VALLADOLID	8
LEÓN	5	VIGO	3
MADRID	92	ZARAGOZA	7
		TOTAL	274



INTERNATIONAL SCIENTIFIC COLLABORATION

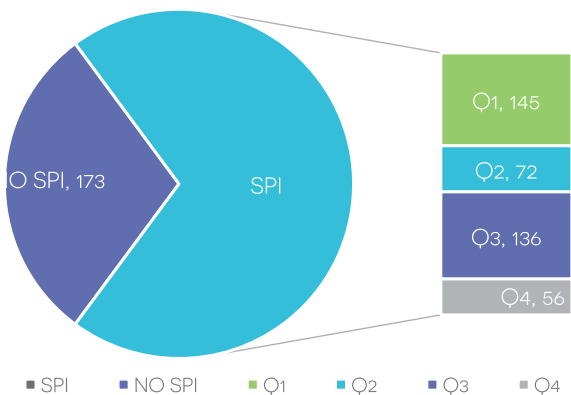


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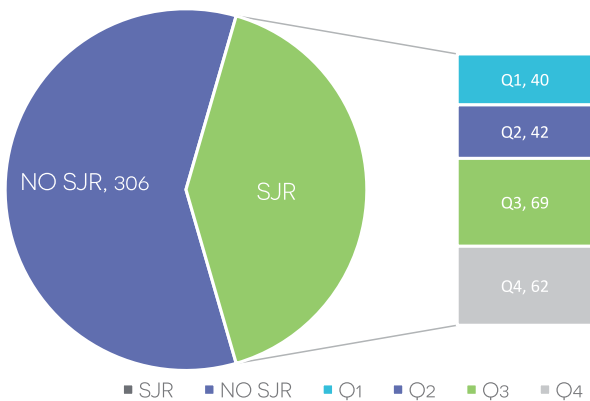
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