celebrating 70 years of

Waiting for Godot

a tribute to Antonia Rodríguez Gago

Keynote Address

"Beckett after Godot": Staging Voices and Bodies of Memory

Wednesday October 26th 2022
16:00-20:00

Sala de Juntas (Decanato)
Facultad de Filosofía y Letras
UAM

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Symposium Programme

16:00 - 17:00

Rosa Bautista: On Discovering Samuel Beckett Through Translation

Andrés Pérez Simón: Immobility in Beckett's Theatre

David J. Amelang: "Words, Words": Samuel Beckett's Linguistic Nihilism

17:00 - 18:00

Antonia Rodríguez Gago: "Beckett after Godot": Staging Voices and Bodies of Memory

Organised by: Eulalia Piñero
David J. Amelang