

IMAGINES 8

Centro Cultural La Corrala, Salón de Actos (27th September)

Facultad de Filosofía y Letras, Salón de Actos (28th-29th September)



Under the auspices of:



UAM Universidad Autónoma
de Madrid

 Facultad de
Filosofía y Letras

Organizers:

Luis Unceta Gómez (UAM) & Filippo Carlà-Uhink (Universität Potsdam)

To attend in presence or online, please register by sending an email to
imagenes8madrid@gmail.com

PAGAN PORNOTOPIAS?

The Reception of Antiquity
in Eroticism and Pornography

27-29 SEPTEMBER 2023

UNIVERSIDAD AUTÓNOMA DE MADRID



Wednesday, September 27
Centro Cultural La Corrala (C/ Carlos Arniches, 3-5)

14.00	Registration – Coffee
15.00	Conference Opening – Greetings of the Authorities.
15.15	Filippo Carlà-Uhink (Potsdam) & Luis Unceta Gómez (Madrid) , “Introduction”.
Panel 1	What Aroused Our Forefathers and Foremothers? Antiquity in 18th and 19th Century Eroticism
15.30	Katherine Harloe (London) , “Practical Enlightenment: Pagan Pornotopia in Casanova’s Encounter with Winckelmann”.
15.55	Athena Leoussi (Reading) , “‘La joie de vivre’: Modern Hellenism and the Revival of the Life of the Senses”.
16.20	Discussion.
16.45	Coffee Break
17.15	Nikolai Endres (Bowling Green) , “A Pornotopia in Sicily? The Baron von Gloeden’s Reception of Antiquity”.
17.40	Stefania Arcara (Catania) , “‘Dark, Virulent, Divine’: the <i>Fin-de-Siècle</i> invention of Sapphic Eroticism in Britain”.
18.05	Discussion.
18.30	Imagines Group Meeting (Aula 2, azul) – only Imagines members.

Thursday, September 28
Facultad de Filosofía y Letras (UAM)

Panel 2	Ancient Models for Modern Sex
09.00	Anastasia Bakogianni (Auckland) , “Can Greek Tragic Heroines Ever be Sexy? Eroticism vs. Female Revenge”.
09.25	Thomas E. Jenkins (San Antonio) , “Getting to the Bottom of Rufus Wainwright’s <i>Hadrian</i> : Identity and Bravery in Contemporary Opera”.
09.50	Anise Strong (Kalamazoo) , “Ancient Sexuality and Modern Video Games”.
10.15	Discussion.
10.45	Coffee Break
Panel 3	So We Dare Speak Its Name: Antiquity in (and for) Homosexual and Queer Desire
11.15	Filippo Carlà-Uhink (Potsdam) , “Performing Doric and Ionic Love: Ancient Greece in Gay Male Pornography”.
11.40	Patricia A. Gwozdz & Markus Lenz (Potsdam) , “Subversive Hercules. How to Fashion Queer Desire in Popular Culture and Instagram”.
12.05	David Delbar (Chicago) , “Domination and the Minotaur”.
12.30	Discussion.
13.00	Lunch

Panel 4	Spatialisations of Lust Sexualised Antiquity in Architecture and Decoration
14.30	Jean-Noël Castorio & Stephanie Ferrand (Le Havre) , “The Monuments of the ‘Captain Storm’ and the Neoclassical Erotism”.
15.00	Sanja Vucetic (Sheffield) , “Classical Greek Images of Sex as Modern ‘Adults Only’ Souvenir Art”.
15.25	Jorge Elices Ocón (Madrid) , “Marble Breasts and Phalli of Stone: Classical Statues as Erotic Reference and Pornographic Transgression in the Islamic World”.
15.55	Discussion
16.15	Coffee Break
16.45	Ricardo del Molino (Bogotá) , “El clasicismo de burdel en América Latina. La antigüedad egipcia, griega y romana en prostíbulos, moteles y hoteles de tránsito hispanoamericanos”.
17.10	Tanja Kilzer (Siegen) , “Sexy Goddesses and Handsome Gladiators” – Eroticized Stereotypes of the Antiquity in the US-American Hotel Business of Jay Sarno in the 1960s”.
17.35	Discussion.
18.00	Coffee Break
18.30	Carmelo Blázquez Jiménez (Barcelona) , “De héroes y efebos. Referencias clásicas en mi fotografía”.

Friday, September 29
Facultad de Filosofía y Letras (UAM)

Panel 5	Antiquity Goes Hard: Greece, Rome and the Pornography Debate
09.00	Martin Lindner (Göttingen) , “X-Rated Classics – Cinematic Antiquity and the Impossibility to Classify Pornography”.
09.25	Alastair Blanshard (Brisbane) , “But Is It Pornography? Locating Obscenity in the Classicising Photographs and Films of Mid-Century Physique Culture”.
09.50	Florian Freitag (Essen) , “Traditions Revisited and Continued: Antiquity in the new Physique Pictorial”.
10.15	Discussion.
10.45	Coffee Break
11.15	Charlotte Gregory (London) , “The Dynamics of Interracial Pornography in <i>Troy: Fall of a City</i> (2018)”.
11.40	Anna Socha (Liverpool) , “The <i>Iliad 2</i> : A (Very) Dirty Story. Sexualised Retelling of the <i>Iliad</i> and <i>Odyssey</i> ”.
12.05	Luis Unceta Gómez (Madrid) , “Pagan Pornotropes. Ancient Rome and the Erotics of Power in Pornographic Comic Books”.
12.30	Discussion.