

**WEDNESDAY,
NOVEMBER 22
2023**

What is GSGS?

The Gender Studies Graduate Seminar celebrates its 25th anniversary this year with a seminar dedicated to the importance of maternity and mother roles in literature. Founded in 1998 and hosted by the English Department of the Autonomous University of Madrid, it encourages research and critical thought on gender issues, Feminism and Women Studies in Anglo- American Literature and Arts among students and researchers.

The Gender Studies Seminar works to spread the development of Gender Studies at undergraduate, graduate, or PhD levels.

Seminar organisers:

Eulalia Piñero

Laura Arce

**Department of English
Philology
Máster Universitario en
Estudios Literarios y
Culturales Británicos y de
los Países de Habla
Inglés**

**GENDER
STUDIES
GRADUATE
SEMINAR**

Aula de Vídeo 1

Morning Session:

10:00 - 11:30

Anna Brígido Corachan (Associate Professor, Universidad de Valencia): "Surrogate Mothers and Ethics of Care in Contemporary Native American Literature."

Ana Fernández-Caparrós (Associate Professor, Universidad de Valencia): "Mothers on the Contemporary American Stage: Towards a New Poetics of Representation."

Isabel Castelao Gómez (Assistant Professor, UNED): "Motherhood and Creativity: the Maternity Poetry of Mina Loy and Diane di Prima."

11:30-12:00 Coffee Break

12:00 - 14:00

Layla Fernández Melero: "Matronly, Modern, Monstruous: Motherhoods in the Novels of Elizabeth Bowen."

Gloria Lizana Iglesias: "The Motherhood Jar: Identity Fragmentation in Sylvia Plath's *The Bell Jar*."

Mercedes García Ugart: "A Body that Used to be Yours: The Mother-Son Relationship in Ocean Vuong's *On Earth We Are Briefly Gorgeous*."

Ana Valdemoros Álvarez: "Families in Shakespeare: Absent Mothers and the Parental Conflict-Female Reconciliation Paradigm."

14:00-16:00 Lunch Break

Afternoon Session:

16:00 - 17:00

Andrea O'Reilly Herrera (Full Professor, University of Colorado Colorado Springs): "The Matrix Framework: Approaching Privilege & Oppression from an Intersectional Lens."

Manuel Sanz Brea: "The Feminine Quest for Selfhood in Kate Chopin *The Awakening* and "A Pair of Silk Stockings"."

**THURSDAY,
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Sala de Grados

Morning Session:

10:00 - 11:30

Andrea Fernán Guerra: "Queering Motherhood: Becoming-Mother/Becoming-Trans in Maggie Nelson's *The Argonauts*."

Sara Hervás Palomares: "The Relevance of Motherhood and Motherwork in Toni Morrison's *Beloved*."

Paula Conde Luque: "Black Feminine Heritage through Cora in *The Underground Railroad*."

11:30-12:00 Coffee Break

12:00 - 14:00

Marta Parrondo González: "Pregnancy and Motherhood as Part of LGBT Reality and Identity: The Case of Maggie Nelson's *The Argonauts*."

Marina Arbona Albiñana: "Deconstructing Motherhood Ideals and Developing Maternal Empowerment in Bernardine Evaristo's *Girl, Woman, Other*."

Laura Gutiérrez Caselles: "Navigating Motherhood in Captivity in Emma Donoghue's *Room*."

Laura Catalina Arbeláez Collazos: "Tropes, Motherhood, and Grief in Contemporary Queer Literature."