



Universidad Autónoma  
de Madrid

## ENGLISH STUDIES DEGREE

### ACADEMIC YEAR 2020/2021

Studies	English Studies Degree
Centre	Arts Faculty Campus Universitario de Cantoblanco c/ Francisco Tomás y Valiente, 1 28049 – Madrid. Phone: 914972946  <a href="#">Web Page</a> ↗
Knowledge Branch	Arts and Humanities
ECTS Credits	240

ECTS CREDITS	
Basic training (FB)	60
Compulsory (OB)	120
Optional (OP)	54
External practical (PE)	-
End-of-degree Project (TFG)	6
<b>Total</b>	<b>240</b>

### FIRST YEAR

Code	Subject	Credits	Type	Semester
<u>17234</u>	SPANISH LANGUAGE	6	FB	1
<u>17235</u>	ENGLISH LANGUAGE I	6	OB	1
<u>17236</u>	EUROPEAN LITERATURES	6	FB	1
<u>17237</u>	INTRODUCTION TO LINGUISTIC SCIENCES	6	FB	1
<u>17238</u>	WRITTEN AND ORAL SPANISH	6	FB	2
<u>17239</u>	ENGLISH LANGUAGE II	6	OB	2
<u>17240</u>	INTRODUCTION TO ENGLISH LITERATURE	6	OB	2
<u>17241</u>	EUROPEAN CULTURAL IDENTITIES	6	FB	2



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**SECOND FOREIGN LANGUAGE I**  
(Choose one of the following subjects)

Code	Subject	Credits	Type	Semester
<u>17242</u>	SECOND FOREIGN LANGUAGE I (FRENCH)	6	FB	1
<u>17243</u>	SECOND FOREIGN LANGUAGE I (GERMAN)	6	FB	1
<u>17244</u>	SECOND FOREIGN LANGUAGE I (ITALIAN)	6	FB	1
<u>17245</u>	SECOND FOREIGN LANGUAGE I (PORTUGUESE)	6	FB	1
<u>17246</u>	SECOND FOREIGN LANGUAGE I (FINNISH)	6	FB	1
<u>17247</u>	SECOND FOREIGN LANGUAGE I (CHINESE)	6	FB	1
<u>17248</u>	SECOND FOREIGN LANGUAGE I (JAPANESE)	6	FB	1
<u>17249</u>	SECOND FOREIGN LANGUAGE I (ARABIC)	6	FB	1
<u>17250</u>	SECOND FOREIGN LANGUAGE I (GREEK)	6	FB	1
<u>17251</u>	SECOND FOREIGN LANGUAGE I (PERSIAN)	6	FB	1
<u>17252</u>	SECOND FOREIGN LANGUAGE I (TURKISH)	6	FB	1
<u>19402</u>	SECOND FOREIGN LANGUAGE I (KOREAN)	6	FB	1

**SECOND FOREIGN LANGUAGE II**  
(Choose one of the following subjects)

Code	Subject	Credits	Type	Semester
<u>17253</u>	SECOND FOREIGN LANGUAGE II (FRENCH)	6	FB	2
<u>17254</u>	SECOND FOREIGN LANGUAGE II (GERMAN)	6	FB	2
<u>17255</u>	SECOND FOREIGN LANGUAGE II (ITALIAN)	6	FB	2
<u>17256</u>	SECOND FOREIGN LANGUAGE II (PORTUGUESE)	6	FB	2
<u>17257</u>	SECOND FOREIGN LANGUAGE II (FINNISH)	6	FB	2
<u>17258</u>	SECOND FOREIGN LANGUAGE II (CHINESE)	6	FB	2
<u>17259</u>	SECOND FOREIGN LANGUAGE II (JAPANESE)	6	FB	2
<u>17260</u>	SECOND FOREIGN LANGUAGE II (ARABIC)	6	FB	2
<u>17261</u>	SECOND FOREIGN LANGUAGE II (GREEK)	6	FB	2
<u>17262</u>	SECOND FOREIGN LANGUAGE II (PERSIAN)	6	FB	2
<u>17263</u>	SECOND FOREIGN LANGUAGE II (TURKISH)	6	FB	2
<u>19403</u>	SECOND FOREIGN LANGUAGE II (KOREAN)	6	FB	2

**SECOND YEAR**

Code	Subject	Credits	Type	Semester
<u>17264</u>	ENGLISH LANGUAGE: PHONETICS I	6	OB	1
<u>17265</u>	ENGLISH LANGUAGE III	6	OB	1
<u>17266</u>	LITERATURE AND CULTURE OF ENGLISH SPEAKING COUNTRIES: THE 19TH CENTURY I	6	OB	1
<u>17267</u>	THE ENLIGHTENMENT IN ENGLISH AND AMERICAN LITERATURE	6	OB	1
<u>17268</u>	ENGLISH LANGUAGE: PHONETICS II	6	OB	2
<u>17269</u>	ENGLISH LANGUAGE: GRAMMAR I	6	OB	2
<u>17270</u>	WRITTEN AND ORAL COMPREHENSION AND PRODUCTION IN A FOREIGN LANGUAGE (ENGLISH) (*)	6	FB	2



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Code	Subject	Credits	Type	Semester
<u>17271</u>	WRITTEN AND ORAL COMPREHENSION AND PRODUCTION IN A FOREIGN LANGUAGE (FRENCH) (*)	6	FB	2
<u>17272</u>	LITERATURE AND CULTURE OF ENGLISH SPEAKING COUNTRIES: THE 19TH CENTURY II	6	OB	2
<u>17273</u>	HISTORY AND CULTURE OF ENGLISH SPEAKING COUNTRIES	6	FB	2

(\*) Choose only one

**SECOND FOREIGN LANGUAGE III**  
(Choose one of the following subjects)

Code	Subject	Credits	Type	Semester
<u>17274</u>	SECOND FOREIGN LANGUAGE III (FRENCH)	6	FB	1
<u>17275</u>	SECOND FOREIGN LANGUAGE III (GERMAN)	6	FB	1
<u>17276</u>	SECOND FOREIGN LANGUAGE III (ITALIAN)	6	FB	1
<u>17277</u>	SECOND FOREIGN LANGUAGE III (PORTUGUESE)	6	FB	1
<u>17278</u>	SECOND FOREIGN LANGUAGE III (FINNISH)	6	FB	1
<u>17279</u>	SECOND FOREIGN LANGUAGE III (CHINESE)	6	FB	1
<u>17280</u>	SECOND FOREIGN LANGUAGE III (JAPANESE)	6	FB	1
<u>17281</u>	SECOND FOREIGN LANGUAGE III (ARABIC)	6	FB	1
<u>19404</u>	SECOND FOREIGN LANGUAGE III (KOREAN)	6	FB	1

**THIRD YEAR**

Code	Subject	Credits	Type	Semester
<u>17285</u>	ENGLISH LANGUAGE: CHANGE AND VARIATION I	6	OB	1
<u>17286</u>	LANGUAGES IN COMMUNICATIVE CONTEXTS I: SEMANTICS AND PRAGMATICS OF THE ENGLISH LANGUAGE	6	OB	1
<u>17288</u>	FROM THE MIDDLE AGES TO THE RENAISSANCE IN ENGLISH LITERATURE	6	OB	1
<u>17289</u>	LITERATURE AND CULTURE OF ENGLISH SPEAKING COUNTRIES: MODERNISM	6	OB	1
<u>17292</u>	ENGLISH LANGUAGE: GRAMMAR II	6	OB	1
<u>17287</u>	ENGLISH LANGUAGE: IV	6	OB	2
<u>17290</u>	ENGLISH LANGUAGE: CHANGE AND VARIATION II	6	OB	2
<u>17291</u>	LANGUAGES IN COMMUNICATIVE CONTEXTS II: PRAGMATICS AND DISCOURSE ANALYSIS IN ENGLISH	6	OB	2
<u>17293</u>	FROM RENAISSANCE TO BAROQUE IN ENGLISH LITERATURE	6	OB	2
<u>17294</u>	LITERATURE AND CULTURE OF ENGLISH SPEAKING COUNTRIES: POSTMODERNISM	6	OB	2

#### FOURTH YEAR

Code	Subject	Credits	Type	Semester
17295	END-OF-DEGREE PROJECT	6	TFG	Annual
	OPTIONAL SUBJECTS	54	OP	1 o 2

#### OPTIONAL SUBJECTS

##### ROUTE: ENGLISH LANGUAGE TEACHING/ACQUISITION

Code	Subject	Credits	Type	Semester
<u>17296</u>	ACQUISITION OF ENGLISH AS A FOREIGN LANGUAGE	6	OP	1
<u>17299</u>	COMPARATIVE LINGUISTICS: ENGLISH-SPANISH*	6	OP	1
<u>17302</u>	INFORMATION AND COMMUNICATION TECHNOLOGY	6	OP	1
<u>17297</u>	TEACHING ENGLISH AS A FOREIGN LANGUAGE	6	OP	2
<u>17300</u>	INTERCULTURAL PRAGMATICS	6	OP	2
<u>17301</u>	APPLICATIONS OF DISCOURSE ANALYSIS TO THE ENGLISH LANGUAGE	6	OP	2
<u>17303</u>	LEXIS AND WORD FORMATION IN ENGLISH	6	OP	2
<u>17304</u>	ENGLISH AS A FOREIGN LANGUAGE IN THE CONTEXT OF GLOBALISATION	6	OP	2

(\*)Subject is offered in two routes

##### ROUTE: TRANSLATION AND COMMUNICATION

Code	Subject	Credits	Type	Semester
<u>17299</u>	COMPARATIVE LINGUISTICS: ENGLISH-SPANISH*	6	OP	1
<u>17309</u>	INTERCULTURAL AND POSTCOLONIAL LITERATURES IN ENGLISH	6	OP	1
<u>17310</u>	ENGLISH LITERATURE AND THE MEDIA	6	OP	1
<u>17300</u>	INTERCULTURAL PRAGMATICS	6	OP	2

(\*) Subject is offered in two routes

##### ROUTE: LITERATURE AND SOCIETY

Code	Subject	Credits	Type	Semester
<u>17312</u>	LITERATURE AND GENDER IN ENGLISH	6	OP	1
<u>17315</u>	MULTICULTURAL LITERATURE	6	OP	1
<u>17319</u>	TECHNIQUES AND LANGUAGES IN ENGLISH NARRATIVE	6	OP	1
<u>17311</u>	NON-CANONICAL LITERATURES IN ENGLISH	6	OP	2
<u>17316</u>	GENRES IN ENGLISH LITERATURE: THE LANGUAGE OF DRAMA	6	OP	2
<u>17317</u>	MEDIEVAL LITERATURE, POPULAR CULTURE AND FOLKLORE	6	OP	2



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**COMMON TO ALL ROUTES**

<b>Code</b>	<b>Subject</b>	<b>Credits</b>	<b>Type</b>	<b>Semester</b>
<u>17321</u>	ENGLISH LANGUAGE REINFORCEMENT I	6	OP	1
<u>17322</u>	ENGLISH LANGUAGE REINFORCEMENT II	6	OP	2
<u>18791</u>	EXTERNAL PRACTICAL	<b>6</b>	OP	1 o 2
<u>18793</u>	EXTERNAL PRACTICAL	12	OP	1 o 2