



Universidad Autónoma
de Madrid

INTERNATIONAL STUDIES DEGREE

ACADEMIC YEAR 2020/2021

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| Studies | International Studies Degree |
| Centre | Arts Faculty Campus de Cantoblanco 28049 Madrid Phone: 914974354 Web page |
| Knowledge Branch | Arts and Humanities |
| ECTS Credits | 240 |

| ECTS CREDITS | |
|-----------------------------|------------|
| Basic training (FB) | 60 |
| Compulsory (OB) | 120 |
| Optional (OP) | 54 |
| External practical (PE) | - |
| End-of-degree Project (TFG) | 6 |
| Total | 240 |

FIRST YEAR

| Code | Subject | Credits | Type | Semester |
|--------------|--|---------|------|----------|
| <u>19137</u> | INTRODUCTION TO INTERNATIONAL POLITICS: ACTORS AND THEMES | 6 | FB | 1 |
| <u>19138</u> | CULTURAL DIVERSITY IN PRESENT-DAY SOCIETIE | 6 | FB | 1 |
| <u>19139</u> | CROSSING CULTURES: THE WORLD BEFORE EUROPE'S EXPANSION | 6 | OB | 1 |
| <u>19140</u> | THE FIRST GLOBALIZATION, 15TH-18TH CENTURIES | 6 | FB | 1 |
| <u>19142</u> | COMPARATIVE LITERATURE: INTERNATIONAL SPACES AND LITERARY | 6 | FB | 1 |



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| Code | Subject | Credits | Type | Semester |
|--------------|---|---------|------|----------|
| <u>19141</u> | DESCRIPTIVE STATISTICS | 6 | OB | 2 |
| <u>19143</u> | ECONOMIC DIVERGENCE IN HISTORICAL PERSPECTIVE | 6 | FB | 2 |
| <u>19144</u> | COMPARATIVE POLITICAL SYSTEMS AND REGIMES | 6 | OB | 2 |
| <u>19145</u> | THE BIRTH OF THE MODERN WORLD | 6 | FB | 2 |
| <u>19146</u> | THE CREATION OF INTERNATIONAL ORDER | 6 | FB | 2 |

SECOND YEAR

| Code | Subject | Credits | Type | Semester |
|--------------|--|---------|------|----------|
| <u>19147</u> | INSTITUTIONS OF INTERNATIONAL LAW | 6 | FB | 1 |
| <u>19148</u> | CONTEMPORARY TERRITORIES AND LANDSCAPES | 6 | FB | 1 |
| <u>19149</u> | INTERNATIONAL ECONOMIC RELATIONS | 6 | OB | 1 |
| <u>19150</u> | HISTORY OF THE TWENTIETH CENTURY | 6 | OB | 1 |
| <u>19151</u> | INTERCULTURAL COMMUNICATION | 6 | OB | 1 |
| <u>19152</u> | ECONOMIC DEVELOPMENT | 6 | OB | 2 |
| <u>19153</u> | GEOGRAPHY OF NATURAL RESOURCES AND ENVIRONMENTAL CRISES | 6 | OB | 2 |
| <u>19154</u> | ANTHROPOLOGY OF MIGRATIONS AND TRANSNATIONALISM | 6 | OB | 2 |
| <u>19155</u> | ART AND GLOBALIZATION | 6 | FB | 2 |
| <u>19156</u> | HISTORY OF INTERNATIONAL RELATIONS IN A GLOBALIZED WORLD | 6 | OB | 2 |

THIRD YEAR

| Code | Subject | Credits | Type | Semester |
|--------------|--|---------|------|----------|
| <u>19157</u> | THEORY OF INTERNATIONAL RELATIONS | 6 | OB | 1 |
| <u>19159</u> | SOCIAL THEORY | 6 | OB | 1 |
| <u>19160</u> | THE INTERNATIONAL ARTS SYSTEM | 6 | OB | 1 |
| <u>19161</u> | EUROPE AND THE AMERICAS: A HISTORICAL PERSPECTIVE | 6 | OB | 1 |
| <u>19163</u> | GEOGRAPHY OF POPULATION AND INEQUALITY | 6 | OB | 1 |
| <u>19158</u> | EUROPEAN INSTITUTIONS AND GOVERNANCE | 6 | OB | 2 |
| <u>19162</u> | ISSUES IN INTERNATIONAL POLITICS TODAY | 6 | OB | 2 |
| <u>19164</u> | EARLY MODERN AND MODERN POLITICAL THOUGHT | 6 | OB | 2 |
| <u>19165</u> | ANTHROPOLOGY OF INTERNATIONAL RELATIONS, DEVELOPMENT AND | 6 | OB | 2 |
| <u>19166</u> | SOCIOLOGY OF GLOBALIZATION | 6 | OB | 2 |

FOURTH YEAR

| Code | Subject | Credits | Type | Semester |
|--------------|-----------------------|---------|------|----------|
| <u>19167</u> | END-OF-DEGREE PROJECT | 6 | TFG | Annual |
| | OPTIONAL SUBJECTS | 54 | OP | 1 o 2 |



OPTIONAL SUBJECTS

MINOR FIELD IN LATIN AMERICAN STUDIES

| Code | Subject | Credits | Type | Semester |
|--------------|--|---------|------|----------|
| <u>19168</u> | LATIN AMERICAN ANTHROPOLOGY | 6 | OP | 1 |
| <u>19170</u> | LATIN AMERICAN GEOGRAPHY | 6 | OP | 1 |
| <u>19171</u> | HISPANIC AMERICAN LITERATURE | 6 | OP | 1 |
| <u>19174</u> | SEMINAR: LATIN AMERICAN POLITICS | 6 | OP | 1 |
| <u>19169</u> | SOCIETY AND ECONOMY IN LATIN AMERICA TODAY | 6 | OP | 2 |
| <u>19172</u> | SEMINAR: LATIN AMERICAN ART, HERITAGE AND IDENTITY | 6 | OP | 2 |
| <u>19173</u> | LATIN AMERICAN THOUGHT | 6 | OP | 2 |

MINOR FIELD IN INTERNATIONAL COOPERATION

| Code | Subject | Credits | Type | Semester |
|--------------|---|---------|------|----------|
| <u>19175</u> | GENDER DIMENSIONS OF THE INTERNATIONAL SYSTEM | 6 | OP | 1 |
| <u>19176</u> | THE ECONOMY OF VIOLENT CONFLICT AND ORGANIZED VIOLENCE | 6 | OP | 1 |
| <u>19177</u> | COOPERATION AND DEVELOPMENT IN THE ARAB AND ISLAMIC WORLD | 6 | OP | 1 |
| <u>19178</u> | SEMINAR: MODERN ASIA AND AFRICAN HISTORY | 6 | OP | 1 |
| <u>19179</u> | THE INTERNATIONAL DEVELOPMENT AGENDA | 6 | OP | 2 |
| <u>19180</u> | COOPERATIVE PROJECTS IN DEVELOPMENT: DESIGN, MANAGEMENT, FOLLOW-UP AND EVALUATION | 6 | OP | 2 |
| <u>19181</u> | NATIVE POPULATIONS AND CROSSBREEDING: ACTORS, CULTURE AND POLITICS IN HISTORY | 6 | OP | 2 |

SUBJECTS OUTSIDE THE MINOR FIELDS

| Code | Subject | Credits | Type | Semester |
|--------------|--|---------|------|----------|
| <u>19183</u> | WELFARE POLICIES AND WELFARE STATES | 6 | OP | 1 |
| <u>19186</u> | SEMINAR ON GEOPOLITICS | 6 | OP | 1 |
| <u>19182</u> | THE UNITED STATES OF AMERICA AS A GLOBAL POWER | 6 | OP | 2 |
| <u>19185</u> | HUMAN RIGHTS: CONTEMPORARY ISSUES | 6 | OP | 2 |
| <u>19187</u> | THE LEGACY OF THE CLASSICAL WORLD IN INTERNATIONAL RELATIONS | 6 | OP | 2 |
| <u>19188</u> | WORK AND SOCIAL EXCLUSION IN HISTORY | 6 | OP | 2 |
| <u>19189</u> | EXTERNAL INTERNSHIPS I | 6 | OP | 1 o 2 |
| <u>19190</u> | EXTERNAL INTERNSHIPS II | 6 | OP | 1 o 2 |