



Universidad Autónoma
de Madrid

PHILOSOPHY - HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY DEGREE

ACADEMIC YEAR 2020/2021

Studies Philosophy Degree - History and Science of Music
and Music Technology Degree

Centre Arts Faculty
Campus de Cantoblanco
28049 – Madrid
Phone: 914974354
[Web page](#)

Knowledge Branch Arts and Humanities

Credits ECTS 360

ECTS CREDITS

Basic training (FB)	66
Compulsory (OB)	246
Optional (OP)	24
External practical (PE)	12
End-of-degree Project (TFG)	12
Total	360

FIRST YEAR

Code	Subject	Credits	Type	Semester
<u>17591</u>	HISTORY AND ANALYSIS OF MEDIEVAL MUSIC	6	OB	1
<u>18324</u>	SOCIAL AND CULTURAL ANTHROPOLOGY	6	FB	1
<u>18331</u>	HISTORY OF ANCIENT PHILOSOPHY	6	OB	1



Universidad Autónoma
de Madrid

Code	Subject	Credits	Type	Semester
<u>18333</u>	METAPHYSICS	6	OB	1
<u>19301</u>	INTRODUCTION TO THE PHILOSOPHY OF MUSIC	6	FB	1
<u>19302</u>	FUNDAMENTALS OF MUSICAL LANGUAGE	6	FB	1
<u>17590</u>	MUSIC: TYPOLOGIES AND GENRES	6	FB	2
<u>18327</u>	PHILOSOPHY AND HUMAN CONDITION	6	FB	2
<u>18328</u>	HISTORY OF CONTEMPORARY SCIENCE	6	FB	2
<u>18332</u>	HISTORY OF MEDIEVAL PHILOSOPHY	6	OB	2
<u>19303</u>	AESTHETICS AND THOUGHT IN MUSIC	6	FB	2
<u>19304</u>	INTRODUCTION TO SOUND TECHNOLOGY AND SCIENCE	6	OB	2

SECOND YEAR

Code	Subject	Credits	Type	Semester
<u>17592</u>	HISTORY AND ANALYSIS OF RENAISSANCE MUSIC	6	OB	1
<u>18336</u>	HISTORY OF RELIGIONS	6	FB	1
<u>18337</u>	HISTORY OF MODERN PHILOSOPHY: FROM RENAISSANCE TO ENLIGHTENMENT	6	OB	1
<u>18343</u>	PHILOSOPHY OF LANGUAGE	6	OB	1
<u>19306</u>	METHODOLOGY I: MUSICAL ANALYSIS	6	FB	1
<u>19307</u>	THEATRICAL FORMS AND GENRES	6	OB	1
<u>18325</u>	ETHICS	6	FB	2
<u>18338</u>	HISTORY OF MODERN PHILOSOPHY: FROM ENLIGHTENMENT TO IDEALISM	6	OB	2
<u>18342</u>	PHILOSOPHY OF SCIENCE I	6	OB	2
<u>19308</u>	MUSIC AND MEDIA	6	OB	2
<u>19310</u>	MUSIC AND CONTEMPORARY CULTURAL PHENOMENA	6	OB	2
<u>19311</u>	MUSICAL NOTATION	6	FB	2

THIRD YEAR

Code	Subject	Credits	Type	Semester
<u>17598</u>	COMPUTER SKILLS APPLIED TO MUSIC	6	OB	1
<u>17603</u>	MUSIC MANAGEMENT AND PRODUCTION	6	OB	1
<u>18340</u>	THEORY OF KNOWLEDGE I	6	OB	1
<u>18347</u>	AESTHETICS AND ART THEORY	6	OB	1
<u>18353</u>	PHILOSOPHY OF MIND	6	OB	1
<u>19312</u>	METHODOLOGY II: MUSICAL EDITION	6	OB	1
<u>17596</u>	HISTORY AND ANALYSIS OF BAROQUE MUSIC	6	OB	2
<u>18339</u>	ONTOLOGY	6	OB	2
<u>18341</u>	THEORY OF KNOWLEDGE II	6	OB	2
<u>18348</u>	PHILOSOPHICAL ANTHROPOLOGY	6	OB	2
<u>19315</u>	MUSICAL MUSEOLOGY	6	OB	2
<u>19309</u>	AUDIOVISUAL AND MUSIC TECHNOLOGIES	6	OB	2



FOURTH YEAR

Code	Subject	Credits	Type	Semester
<u>17600</u>	HISTORY AND ANALYSIS OF CLASSICAL MUSIC	6	OB	1
<u>17605</u>	A HISTORY OF DANCE AND BALLET	6	OB	1
<u>18344</u>	HISTORY OF PHILOSOPHY: 19TH th CENTURY	6	OB	1
<u>18350</u>	PHILOSOPHY OF SCIENCE II	6	OB	1
<u>19313</u>	ADVANCED SOUND TECHNOLOGIES	6	OB	1
	OPTIONAL 1	6	OP	1
<u>17604</u>	HISTORY AND ANALYSIS OF XIXTH CENTURY MUSIC	6	OB	2
<u>18345</u>	HISTORY OF PHILOSOPHY: 20th CENTURY	6	OB	2
<u>18346</u>	FORMAL LOGIC	6	OB	2
<u>18349</u>	APPLIED ETHICS	6	OB	2
<u>19314</u>	DRAMATURGY IN MUSICAL THEATRE	6	OB	2
	OPTIONAL 2	6	OP	2

FIFTH YEAR

Code	Subject	Credits	Type	Semester
<u>18354</u>	END-OF-DEGREE PROJECT OF PHILOSOPHY	6	TFG	ANNUAL
<u>19305</u>	END-OF-DEGREE PROJECT OF HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY	6	TFG	ANNUAL
<u>17608</u>	HISTORY AND ANALYSIS OF XXTH CENTURY MUSIC	6	OB	1
<u>17609</u>	URBAN MUSIC AND ORAL TRADITION MUSIC	6	OB	1
<u>17612</u>	EXTERNAL PRACTICAL I	6	PE	1
<u>18351</u>	POLITICAL PHILOSOPHY: ANCIENT AND MODERN	6	OB	1
<u>19316</u>	METHODOLOGY III: MUSICAL DOCUMENTATION	6	OB	1
	OPTIONAL 3	6	OP	1 o 2
<u>17607</u>	ETHNOMUSICOLOGY	6	OB	2
<u>17613</u>	EXTERNAL PRACTICAL II	6	PE	2
<u>18352</u>	CONTEMPORARY POLITICAL PHILOSOPHY	6	OB	2
	OPTIONAL4	6	OP	2

OPTIONAL SUBJECTS OF PHILOSOPHY

Code	Subject	Credits	Type	Semester
<u>18355</u>	PHILOSOPHY AND INTERCULTURALITY	6	OP	1
<u>18358</u>	RATIONALITY AND ACTION	6	OP	1
<u>18360</u>	ART CRITICISM AND CULTURAL MANAGEMENT	6	OP	1
<u>18363</u>	CONTEMPORARY ETHICS	6	OP	2
<u>18364</u>	CONTEMPORARY PHILOSOPHY OF RELIGION	6	OP	1
<u>18369</u>	THE QUESTION OF SUBJECTIVITY	6	OP	1
<u>18372</u>	THE HERMENEUTICAL TRADITION	6	OP	1



Universidad Autónoma
de Madrid

Code	Subject	Credits	Type	Semester
<u>18357</u>	PHILOSOPHICAL CONSULTANCY	6	OP	2
<u>18362</u>	PHILOSOPHY OF ART: THE KEY ISSUES	6	OP	2
<u>18363</u>	CONTEMPORARY ETHICS	6	OP	2
<u>18370</u>	PHILOSOPHIES OF DIFFERENCE	6	OP	2
<u>18371</u>	THEORY OF CULTURE	6	OP	2
<u>18373</u>	THE EUROPEAN CULTURAL TRANSMISSION	6	OP	2
<u>18374</u>	IBERO-AMERICAN PHILOSOPHY AND LITERATURE	6	OP	2

OPTIONAL SUBJECTS OF HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY

Código	Asignatura	Créditos	Carácter	Semestre
<u>19387</u>	MUSIC AND PAINTING	6	OP	1
<u>19388</u>	SOUND AND AUDIOVISUAL DESIGNS: TOOLS AND APPLICATIONS	6	OP	1
<u>18602</u>	THE RECOVERY OF MUSICAL HERITAGE	6	OP	2
<u>18958</u>	MUSIC THERAPY	6	OP	2
<u>19051</u>	SEMINAR ON MUSIC AND CREATION	6	OP	2
<u>19674</u>	SONIC WORKSHOP: DIGITAL HUMANITIES	6	OP	2
<u>19685</u>	ITALY: A MUSICAL HISTORY (1600-2000)	6	OP	2
<u>19682</u>	DIGITAL LITERATURE	6	OP	2
<u>18607</u>	EXTERNAL PRACTICAL III	6	OP	1 o 2