



Universidad Autónoma  
de Madrid

## ART HISTORY DEGREE

### ACADEMIC YEAR 2020/2021

Studies	Art History Degree
Centre	Arts Faculty Campus Universitario de Cantoblanco c/ Francisco Tomás y Valiente, 1 28049 – Madrid. Phone: 914972946  <a href="#">Web Page</a> ↗
Knowledge Branch	Arts and Humanities
ECTS Credits	240

ECTS CREDITS	
Basic training (FB)	60
Compulsory (OB)	126
Optional (OP)	48
External practical (PE)	-
End-of-degree Project (TFG)	6
<b>Total</b>	<b>240</b>

### FIRST YEAR

Code	Subject	Credits	Type	Semester
<u>17176</u>	LITERATURE AND MYTH IN ANTIQUITY	6	FB	1
<u>19224</u>	ANCIENT AND MEDIEVAL HISTORY AND CULTURE	6	FB	1
<u>19225</u>	EARLY URBAN CULTURES ART	6	OB	1
<u>19226</u>	ANCIENT GREEK ART	6	FB	1
<u>19227</u>	CREATION, INDUSTRY AND MASS CULTURE	6	FB	1
<u>19228</u>	BASICS CONCEPTS OF MEDIEVAL ART	6	FB	2
<u>19229</u>	ART FOUNDATIONS IN THE MODERN AGE	6	FB	2
<u>19230</u>	MODERN AND CONTEMPORARY HISTORY AND CULTURE	6	FB	2



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Code	Subject	Credits	Type	Semester
<u>19231</u>	ANCIENT ROMAN ART	6	OB	2
<u>19232</u>	VISUAL ARTS IN THE CONTEMPORARY WORLD	6	FB	2

## SECOND YEAR

Code	Subject	Credits	Type	Semester
<u>17186</u>	CHRISTIAN, JEWISH AND ISLAMIC ART IN THE LATE ANTIQUITY	6	OB	1
<u>17187</u>	ISLAMIC AND BYZANTINE ART	6	OB	1
<u>17191</u>	ARTISTS, PATRONS AND ACADEMIES IN EARLY MODERN EUROPE	6	OB	1
<u>19233</u>	EAST ASIAN ART	6	FB	1
<u>19234</u>	HISTORY AND THEORY OF PHOTOGRAPHY	6	OB	1
<u>17188</u>	CULTURAL HERITAGE CONSERVATION	6	OB	2
<u>17192</u>	THE CLASSICAL MODEL IN EARLY MODERN ARCHITECTURE	6	OB	2
<u>19235</u>	LATIN AMERICAN ART	6	FB	2
<u>19236</u>	VISUAL ARTS IN THE 18TH AND NINETEENTH CENTURIES	6	OB	2
<u>19237</u>	HISTORY AND THEORY OF MUSEUM	6	OB	2

## THIRD YEAR

Code	Subject	Credits	Type	Semester
<u>17189</u>	ART AND ARCHITECTURE IN THE HIGH MIDDLE AGES	6	OB	1
<u>17196</u>	ART AND SOCIETY IN EARLY MODERN EUROPE	6	OB	1
<u>17197</u>	CITIES, URBANISM AND CULTURAL HERITAGE IN EARLY MODERN EUROPE	6	OB	1
<u>17202</u>	HISTORY OF THE THEORIES OF ART	6	OB	1
<u>19238</u>	ORIGIN AND DEVELOPMENT OF VANGUARDS	6	OB	1
<u>17190</u>	LATE MEDIEVAL ART AND ARCHITECTURE	6	OB	2
<u>17201</u>	ART AFTER 1945	6	OB	2
<u>17203</u>	ART HISTORY METHODOLOGIES	6	OB	2
<u>19239</u>	URBANISM AND ARCHITECTURE OF XVIII AND XIX CENTURIES	6	OB	2
<u>19240</u>	HISTORY AND THEORY OF FILM	6	OB	2

## FOURTH YEAR

Code	Subject	Credits	Type	Semester
	4 OPTIONAL SUBJECTS	24	OP	1
	4 OPTIONAL SUBJECTS	24	OP	2
<u>19241</u>	END-OF-DEGREE PROJECT	6	TFG	Annual



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Code	Subject	Credits	Type	Semester
<u>19242</u>	INSTRUMENTAL COMPETENCES FOR THE ART HISTORY	6	OB	Annual

#### OPTIONAL SUBJECTS

#### TRAINING ITINERARY OF PROFESSIONAL PROFILE: MUSEUMS AND HERITAGE MANAGEMENT

Code	Subject	Credits	Type	Semester
<u>19243</u>	RESEARCH AND RELEASE OF THE ARTWORK	6	OP	1
<u>19244</u>	ART MARKET, CATALOGING AND COLLECTING	6	OP	1
<u>19247</u>	MUSEOGRAPHY AND CURATOR OF EXHIBITIONS	6	OP	2
<u>19248</u>	ARTISTIC CRITICISM	6	OP	2

#### TRAINING ITINERARY OF PROFESSIONAL PROFILE: CULTURES OF IMAGE

Code	Subject	Credits	Type	Semester
<u>19250</u>	DISCOURSES AND IMAGES OF OTHERNESS	6	OP	1
<u>19252</u>	CURRENT ARTISTIC AND AUDIOVISUAL PRACTICES	6	OP	1
<u>19249</u>	ART AND GENDER	6	OP	2
<u>19251</u>	CONCEPTS AND PROBLEMS OF VISUAL CULTURE	6	OP	2

#### TRAINING ITINERARY OF PROFESSIONAL PROFILE: SPANISH AND IBERO-AMERICAN ART

Code	Subject	Credits	Type	Semester
<u>17210</u>	SPANISH GOLDEN AGE: PAINTING AND SCULPTURE	6	OP	1
<u>19259</u>	ART AND IDENTITY IN THE SPANISH MONARCHY	6	OP	1
<u>19261</u>	ANCIENT ART IN IBERIAN PENINSULA	6	OP	1
<u>19256</u>	ARCHITECTURE OF THE HISPANIC MEDIEVAL PERIOD	6	OP	2
<u>19258</u>	ANDALUSI ART	6	OP	2

#### PROFESSIONAL INTERNSHIPS

Code	Subject	Credits	Type	Semester
<u>19262</u>	PROFESSIONAL INTERNSHIPS I	6	OP	1
<u>19263</u>	PROFESSIONAL INTERNSHIPS II	6	OP	2