



Universidad Autónoma
de Madrid

HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY DEGREE

ACADEMIC YEAR 2020/2021

Studies	History and Science of Music and Music Technology Degree
Centre	Arts Faculty Campus de Cantoblanco 28049 – Madrid Phone: 914974354 Web page
Knowledge Branch	Arts and Humanities
ECTS Credits	240

ECTS CREDITS	
Basic training (FB)	60
Compulsory (OB)	126
Optional (OP)	36
External practical (PE)	12
End-of-degree Project (TFG)	6
Total	240

FIRST YEAR

Code	Subject	Credits	Type	Semester
<u>17583</u>	AN INTRODUCTION TO HISTORY	6	FB	1
<u>17584</u>	LITERARY GENRES	6	FB	1
<u>17591</u>	HISTORY AND ANALYSIS OF MEDIEVAL MUSIC	6	OB	1
<u>19301</u>	INTRODUCTION TO THE PHILOSOPHY OF MUSIC	6	FB	1
<u>19302</u>	FUNDAMENTALS OF MUSICAL LANGUAGE	6	FB	1
<u>17582</u>	ART AND SOCIETY	6	FB	2



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Code	Subject	Credits	Type	Semester
<u>17588</u>	AN ANTHROPOLOGY OF CONTEMPORARY WORLD	6	FB	2
<u>17590</u>	MUSIC: TYPOLOGIES AND GENRES	6	FB	2
<u>19303</u>	AESTHETICS AND THOUGHT IN MUSIC	6	FB	2
<u>19304</u>	INTRODUCTION TO SOUND TECHNOLOGY AND SCIENCE	6	OB	2

SECOND YEAR

Code	Subject	Credits	Type	Semester
<u>17592</u>	HISTORY AND ANALYSIS OF RENAISSANCE MUSIC	6	OB	1
<u>17598</u>	COMPUTER SKILLS APPLIED TO MUSIC	6	OB	1
<u>17603</u>	MUSIC MANAGEMENT AND PRODUCTION	6	OB	1
<u>19306</u>	METHODOLOGY I: MUSICAL ANALYSIS	6	FB	1
<u>19307</u>	THEATRICAL FORMS AND GENRES	6	OB	1
<u>17596</u>	HISTORY AND ANALYSIS OF BAROQUE MUSIC	6	OB	2
<u>19308</u>	MUSIC AND CONTEMPORARY CULTURAL PHENOMENA	6	OB	2
<u>19309</u>	AUDIOVISUAL AND MUSIC TECHNOLOGIES	6	OB	2
<u>19310</u>	MUSIC AND MEDIA	6	OB	2
<u>19311</u>	MUSICAL NOTATION	6	FB	2

THIRD YEAR

Code	Subject	Credits	Type	Semester
<u>17600</u>	HISTORY AND ANALYSIS OF CLASSICAL MUSIC	6	OB	1
<u>17605</u>	A HISTORY OF DANCE AND BALLET	6	OB	1
<u>19312</u>	METHODOLOGY II: MUSICAL EDITION	6	OB	1
<u>19313</u>	ADVANCED SOUND TECHNOLOGIES	6	OB	1
	OPTIONAL SUBJECTS 1	6	OP	1
<u>17604</u>	HISTORY AND ANALYSIS OF SIXTH CENTURY MUSIC	6	OB	2
<u>17607</u>	ETHNOMUSICOLOGY	6	OB	2
<u>19314</u>	DRAMATURGY IN MUSICAL THEATRE	6	OB	2
<u>19315</u>	MUSICAL MUSEOLOGY	6	OB	2
	OPTIONAL SUBJECTS 2	6	OP	2

FOURTH YEAR

Code	Subject	Credits	Type	Semester
<u>17608</u>	HISTORY AND ANALYSIS OF XXTH CENTURY MUSIC	6	OB	1
<u>17609</u>	URBAN MUSIC AND ORAL TRADITION MUSIC	6	OB	1
<u>17612</u>	EXTERNAL PRACTICAL I	6	PE	1
<u>19316</u>	METHODOLOGY III: MUSICAL DOCUMENTATION	6	OB	1
	OPTIONAL SUBJECTS 3	6	OP	1



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Code	Subject	Credits	Type	Semester
<u>17613</u>	EXTERNAL PRACTICAL II	6	PE	2
<u>19305</u>	END-OF-DEGREE PROJECT	6	TFG	2
	OPTIONAL SUBJECTS 4	6	OP	2
	OPTIONAL SUBJECTS 5	6	OP	2
	OPTIONAL SUBJECTS 6	6	OP	2

OPTIONAL SUBJECTS

Code	Subject	Credits	Type	Semester
<u>19387</u>	MUSIC AND PAINTING	6	OP	1
<u>19388</u>	SOUND AND AUDIOVISUAL DESIGNS: TOOLS AND APPLICATIONS	6	OP	1
<u>18958</u>	MUSIC THERAPY	6	OP	2
<u>19051</u>	SEMINAR ON MUSIC AND CREATION	6	OP	2
<u>18602</u>	THE RECOVERY OF MUSICAL HERITAGE	6	OP	2
<u>19674</u>	SONIC WORKSHOP: DIGITAL HUMANITIES	6	OP	2
<u>19685</u>	ITALY: A MUSICAL HISTORY (1600-2000)	6	OP	2
<u>19682</u>	DIGITAL LITERATURE	6	OP	2
<u>18607</u>	EXTERNAL PRACTICAL III	6	OP	1 o 2