



Universidad Autónoma
de Madrid

ART HISTORY + SCIENCES AND LANGUAGES OF ANTIQUITY DEGREE

ACADEMIC YEAR 2020/2021

Studies	Art History + Sciences and Languages of Antiquity Degree
Centre	Arts Faculty Campus de Cantoblanco 28049 – Madrid Phone: 914974354 Web page ↗
Knowledge Branch	Arts and Humanities
ECTS Credits	336

ECTS CREDITS

Basic training (FB)	60
Compulsory (OB)	216
Optional (OP)	48
External practical (PE)	--
End-of-degree Project (TFG)	12
Total	336

FIRST YEAR

Code	Subject	Credits	Type	Semester
<u>17762</u>	FUNDAMENTALS OF THE LATIN LANGUAGE	6	FB	Annual
<u>17764</u>	FUNDAMENTALS OF THE GREEK LANGUAGE	6	FB	Annual
<u>17760</u>	RECENT MEDITERRANEAN PREHISTORY	6	FB	1
<u>17761</u>	HISTORY OF ANCIENT WORLD I: MESOPOTAMIA AND THE ANCIENT NEAR EAST	6	FB	1
<u>17773</u>	ARCHAEOLOGY OF EGYPT AND NEAR EAST	6	OB	1



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Code	Subject	Credits	Type	Semester
<u>19225</u>	EARLY URBAN CULTURES ART	6	OB	1
<u>16904</u>	PREHISTORIC ART AND ITS SYMBOLISM	6	OB	2
<u>19228</u>	BASICS CONCEPTS OF MEDIEVAL ART	6	FB	2
<u>19229</u>	ART FOUNDATIONS IN THE MODERN AGE	6	FB	2
<u>19232</u>	VISUAL ARTS IN THE CONTEMPORARY WORLD	6	FB	2
<u>19237</u>	HISTORY AND THEORY OF MUSEUM	6	OB	2

SECOND YEAR

Code	Subject	Credits	Type	Semester
<u>17186</u>	CHRISTIAN, JEWISH AND ISLAMIC ART IN THE LATE ANTIQUITY	6	OB	1
<u>17187</u>	ISLAMIC AND BYZANTINE ART	6	OB	1
<u>17769</u>	GREEK I (*)	6	OB	1
<u>17770</u>	LATIN I (*)	6	OB	1
<u>17777</u>	HISTORY OF THE ROMAN MONARCHY AND REPUBLIC	6	OB	1
<u>19226</u>	ANCIENT GREEK ART	6	FB	1
<u>19233</u>	EAST ASIAN ART	6	FB	1
<u>17192</u>	THE CLASSICAL MODEL IN EARLY MODERN ARCHITECTURE	6	OB	2
<u>17766</u>	HISTORY OF CLASSICAL LITERATURE	6	FB	2
<u>17774</u>	GREEK II (**)	6	OB	2
<u>17775</u>	LATIN II (**)	6	OB	2
<u>17776</u>	GREECE AND THE ARCHAIC MEDITERRANEAN	6	OB	2
<u>19231</u>	ANCIENT ROMAN ART	6	OB	2

(*) Choose one.

(**) Choose one.

THIRD YEAR

Code	Subject	Credits	Type	Semester
<u>17189</u>	ART AND ARCHITECTURE IN THE HIGH MIDDLE AGES	6	OB	1
<u>17779</u>	GREEK III (*)	6	OB	1
<u>17780</u>	LATIN III (*)	6	OB	1
<u>17782</u>	HISTORY OF CLASSICAL GREECE	6	OB	1
<u>17783</u>	GREEK ARCHAEOLOGY	6	OB	1
<u>17792</u>	ARCHAEOLOGY OF THE IBERIAN PENINSULA: LANDSCAPES, CITIES AND CULTURES	6	OB	1
<u>17188</u>	CULTURAL HERITAGE CONSERVATION	6	OB	2
<u>17190</u>	LATE MEDIEVAL ART AND ARCHITECTURE	6	OB	2
<u>17203</u>	ART HISTORY METHODOLOGIES	6	OB	2
<u>17784</u>	GREEK IV (**)	6	OB	2
<u>17785</u>	LATIN IV (**)	6	OB	2
<u>17796</u>	HISTORY OF THE ROMAN EMPIRE	6	OB	2



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Code	Subject	Credits	Type	Semester
<u>17806</u>	CLASSICAL MYTHOLOGY	6	OB	2

(*) Choose one.

(**) Choose one.

FOURTH YEAR

Code	Subject	Credits	Type	Semester
<u>17191</u>	ARTISTS, PATRONS AND ACADEMIES IN EARLY MODERN EUROPE	6	OB	1
<u>17197</u>	CITIES, URBANISM AND CULTURAL HERITAGE IN EARLY MODERN EUROPE	6	OB	1
<u>17790</u>	GREEK TEXTS I (*)	6	OB	1
<u>17791</u>	LATIN TEXTS I (*)	6	OB	1
<u>17794</u>	GREEK TEXTS II (**)	6	OB	2
<u>17795</u>	LATIN TEXTS II (**)	6	OB	2
<u>19236</u>	VISUAL ARTS IN THE 18TH AND NINETEENTH CENTURIES	6	OB	2
<u>19239</u>	URBANISM AND ARCHITECTURE OF XVIII AND XIX CENTURIES	6	OB	2
<u>19247</u>	MUSEOGRAPHY AND CURATOR OF EXHIBITIONS	6	OB	2
	OPTIONAL SUBJECTS OF ART HISTORY	12	OP	1 o 2
	OPTIONAL SUBJECTS OF SCIENCES AND LANGUAGES OF ANTIQUITY	12	OP	1 o 2

(*) Choose one.

(**) Choose one.

FIFTH YEAR

Code	Subject	Credits	Type	Semester
<u>19241</u>	END-OF-DEGREE PROJECT OF ART HISTORY	6	TFG	Annual
<u>17797</u>	END-OF-DEGREE PROJECT OF SCIENCES AND LANGUAGES OF ANTIQUITY	6	TFG	Annual
<u>17793</u>	HISTORY OF HELLENISTIC GREECE	6	OB	1
<u>19238</u>	ORIGIN AND DEVELOPMENT OF VANGUARDS	6	OB	1
<u>19261</u>	ANCIENT ART IN IBERIAN PENINSULA	6	OB	1
<u>17201</u>	ART AFTER 1945	6	OB	2
<u>17788</u>	ANCIENT ROME IN THE EUROPEAN HERITAGE	6	OB	2
<u>17800</u>	HISTORY AND MANAGEMENT OF ARCHIVES AND LIBRARIES	6	OB	2
	OPTIONAL SUBJECTS OF ART HISTORY	12	OP	1 o 2
	OPTIONAL SUBJECTS OF SCIENCES AND LANGUAGES OF ANTIQUITY	12	OP	1 o 2



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OPTIONAL SUBJECTS OF ART HISTORY

Code	Subject	Credits	Type	Semester
<u>17210</u>	SPANISH GOLDEN AGE: PAINTING AND SCULPTURE	6	OP	1
<u>19243</u>	RESEARCH AND RELEASE OF THE ARTWORK	6	OP	1
<u>19244</u>	ART MARKET, CATALOGING AND COLLECTING	6	OP	1
<u>19250</u>	DISCOURSES AND IMAGES OF OTHERNESS	6	OP	1
<u>19252</u>	CURRENT ARTISTIC AND AUDIOVISUAL PRACTICES	6	OP	1
<u>19259</u>	ART AND IDENTITY IN THE SPANISH MONARCHY	6	OP	1
<u>19262</u>	PROFESSIONAL INTERNSHIPS I	6	OP	1
<u>19248</u>	ARTISTIC CRITICISM	6	OP	2
<u>19249</u>	ART AND GENDER	6	OP	2
<u>19251</u>	CONCEPTS AND PROBLEMS OF VISUAL CULTURE	6	OP	2
<u>19256</u>	ARCHITECTURE OF THE HISPANIC MEDIEVAL PERIOD	6	OP	2
<u>19258</u>	ANDALUSI ART	6	OP	2
<u>19263</u>	PROFESSIONAL INTERNSHIPS I	6	OP	2

OPTIONAL SUBJECTS OF SCIENCES AND LANGUAGES OF ANTIQUITY

Code	Subject	Credits	Type	Semester
<u>17769</u>	GREEK I	6	OP	1
<u>17770</u>	LATIN I	6	OP	1
<u>17779</u>	GREEK III	6	OP	1
<u>17780</u>	LATIN III	6	OP	1
<u>17790</u>	GREEK TEXTS I	6	OP	1
<u>17791</u>	LATIN TEXTS I	6	OP	1
<u>17803</u>	NUMISMATICS FROM THE ANCIENT WORLD	6	OP	1
<u>17807</u>	INDO-EUROPEAN LANGUAGES AND PEOPLES	6	OP	1
<u>17811</u>	INTRODUCTION TO ANCIENT NEAR EASTERN LANGUAGES	6	OP	1
<u>17774</u>	GREEK II	6	OP	2
<u>17775</u>	LATIN II	6	OP	2
<u>17784</u>	GREEK IV	6	OP	2
<u>17785</u>	LATIN IV	6	OP	2
<u>17794</u>	GREEK TEXTS II	6	OP	2
<u>17795</u>	LATIN TEXTS II	6	OP	2
<u>17798</u>	PALAEOGRAPHY AND DIPLOMATICS	6	OP	2
<u>17810</u>	MENTALITY AND SOCIAL VALUES FROM THE ANTIQUITY TO PRESENT	6	OP	2
<u>17812</u>	HISTORY OF NEAR EAST: FROM THE ASSYRIAN EMPIRE TO IRANIAN EMPIRES	6	OP	2
<u>18782</u>	EXTERNAL PRACTICAL I	6	OP	1 o 2
<u>18783</u>	EXTERNAL PRACTICAL II	6	OP	1 o 2