

PHILOSOPHY - HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY DEGREE

Centre (<u>see</u>)	ECTS CREDITS	
	Basic training (FB)	66
Compulsory (OB)	246	
Optional (OP)	24	
External practical (PE)	12	
End-of-degree Project (TFG)	12	
Total	360	



CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK

FIRST YEAR

Code	Subject	Credits	Type	Semester
18324	SOCIAL AND CULTURAL ANTHROPOLOGY	6	FB	1
18331	HISTORY OF ANCIENT PHILOSOPHY	6	OB	1
18333	METAPHYSICS	6	OB	1
19301	INTRODUCTION TO THE PHILOSOPHY OF MUSIC	6	FB	1
19302	FUNDAMENTALS OF MUSICAL LANGUAGE	6	FB	1
17591	HISTORY AND ANALYSIS OF MEDIEVAL MUSIC	6	OB	1
17590	MUSIC: TYPOLOGIES AND GENRES	6	FB	2
18327	PHILOSOPHY AND HUMAN CONDITION	6	FB	2
18328	HISTORY OF CONTEMPORARY SCIENCE	6	FB	2
18332	HISTORY OF MEDIEVAL PHILOSOPHY	6	OB	2
19303	AESTHETICS AND THOUGHT IN MUSIC	6	FB	2
19304	INTRODUCTION TO SOUND TECHNOLOGY AND SCIENCE	6	OB	2

SECOND YEAR

Code	Subject	Credits	Type	Semester
17592	HISTORY AND ANALYSIS OF RENAISSANCE MUSIC	6	OB	1
18336	HISTORY OF RELIGIONS	6	FB	1
18337	HISTORY OF MODERN PHILOSOPHY: FROM RENAISSANCE TO ENLIGHTENMENT	6	OB	1
18343	PHILOSOPHY OF LANGUAGE	6	OB	1
19306	METHODOLOGY I: MUSICAL ANALYSIS	6	FB	1
19307	THEATRICAL FORMS AND GENRES	6	OB	1
18325	ETHICS	6	FB	2

Code	Subject	Credits	Type	Semester
<u>18338</u>	HISTORY OF MODERN PHILOSOPHY: FROM ENLIGHTENMENT TO IDEALISM	6	OB	2
<u>18342</u>	PHILOSOPHY OF SCIENCE I	6	OB	2
<u>19308</u>	MUSIC AND MEDIA	6	OB	2
<u>19310</u>	MUSIC AND CONTEMPORARY CULTURAL PHENOMENA	6	OB	2
<u>19311</u>	MUSICAL NOTATION	6	FB	2

THIRD YEAR

Code	Subject	Credits	Type	Semester
<u>17598</u>	COMPUTER SKILLS APPLIED TO MUSIC	6	OB	1
<u>17603</u>	MUSIC MANAGEMENT AND PRODUCTION	6	OB	1
<u>18340</u>	THEORY OF KNOWLEDGE I	6	OB	1
<u>18347</u>	AESTHETICS AND ART THEORY	6	OB	1
<u>18353</u>	PHILOSOPHY OF MIND	6	OB	1
<u>19312</u>	METHODOLOGY II: MUSICAL EDITION	6	OB	1
<u>17596</u>	HISTORY AND ANALYSIS OF BAROQUE MUSIC	6	OB	2
<u>18339</u>	ONTOLOGY	6	OB	2
<u>18341</u>	THEORY OF KNOWLEDGE II	6	OB	2
<u>18348</u>	PHILOSOPHICAL ANTHROPOLOGY	6	OB	2
<u>19309</u>	AUDIOVISUAL AND MUSIC TECHNOLOGIES	6	OB	2
<u>19315</u>	MUSICAL MUSEOLOGY	6	OB	2

FOURTH YEAR

Code	Subject	Credits	Type	Semester
<u>17600</u>	HISTORY AND ANALYSIS OF CLASSICAL MUSIC	6	OB	1
<u>17605</u>	A HISTORY OF DANCE AND BALLET	6	OB	1
<u>18344</u>	HISTORY OF PHILOSOPHY: 19TH th CENTURY	6	OB	1
<u>18350</u>	PHILOSOPHY OF SCIENCE II	6	OB	1
<u>19313</u>	ADVANCED SOUND TECHNOLOGIES	6	OB	1
	OPTIONAL 1	6	OP	1
<u>17604</u>	HISTORY AND ANALYSIS OF XIXTH CENTURY MUSIC	6	OB	2
<u>18345</u>	HISTORY OF PHILOSOPHY: 20th CENTURY	6	OB	2
<u>18346</u>	FORMAL LOGIC	6	OB	2
<u>18349</u>	APPLIED ETHICS	6	OB	2
<u>19314</u>	DRAMATURGY IN MUSICAL THEATRE	6	OB	2
	OPTIONAL 2	6	OP	2

FIFTH YEAR

Code	Subject	Credits	Type	Semester
<u>18354</u>	END-OF-DEGREE PROJECT OF PHILOSOPHY	6	TFG	ANNUAL
<u>19305</u>	END-OF-DEGREE PROJECT OF HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY	6	TFG	ANNUAL
<u>17608</u>	HISTORY AND ANALYSIS OF XXTH CENTURY MUSIC	6	OB	1

Code	Subject	Credits	Type	Semester
<u>17609</u>	URBAN MUSIC AND ORAL TRADITION MUSIC	6	OB	1
<u>17612</u>	EXTERNAL PRACTICAL I	6	PE	1
<u>18351</u>	POLITICAL PHILOSOPHY: ANCIENT AND MODERN	6	OB	1
<u>19316</u>	METHODOLOGY III: MUSICAL DOCUMENTATION	6	OB	1
	OPTIONAL 3	6	OP	1 or 2
<u>17607</u>	ETHNOMUSICOLOGY	6	OB	2
<u>17613</u>	EXTERNAL PRACTICAL II	6	PE	2
<u>18352</u>	CONTEMPORARY POLITICAL PHILOSOPHY	6	OB	2
	OPTIONAL4	6	OP	2

OPTIONAL SUBJECTS OF PHILOSOPHY

Code	Subject	Credits	Type	Semester
<u>18355</u>	PHILOSOPHY AND INTERCULTURALITY	6	OP	1
<u>18359</u>	DIGITAL SOCIETY AND KNOWLEDGE	6	OP	1
<u>18360</u>	ART CRITICISM AND CULTURAL MANAGEMENT	6	OP	1
<u>18364</u>	CONTEMPORARY PHILOSOPHY OF RELIGION	6	OP	1
<u>18369</u>	THE QUESTION OF SUBJECTIVITY	6	OP	1
<u>18372</u>	THE HERMENEUTICAL TRADITION	6	OP	1
<u>18356</u>	BIOETHICS	6	OP	2
<u>18362</u>	PHILOSOPHY OF ART: THE KEY ISSUES	6	OP	2
<u>18367</u>	PHILOSOPHY OF SCIENCE: CONTEMPORARY DEBATES	6	OP	2
<u>18370</u>	PHILOSOPHIES OF DIFFERENCE	6	OP	2
<u>18371</u>	THEORY OF CULTURE	6	OP	2
<u>18373</u>	THE EUROPEAN CULTURAL TRANSMISSION	6	OP	2
<u>18374</u>	IBERO-AMERICAN PHILOSOPHY AND LITERATURE	6	OP	2

OPTIONAL SUBJECTS OF HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY

Code	Subject	Credits	Type	Semester
<u>19428</u>	MUSIC AND CINEMA	6	OP	1
<u>19684</u>	WAGNER'S MUSICAL DRAMA	6	OP	1
<u>19906</u>	SOUND DESIGN TOOLS AND TECHNIQUES	6	OP	1
<u>18958</u>	MUSIC THERAPY	6	OP	2
<u>19051</u>	SEMINAR ON MUSIC AND CREATION	6	OP	2
<u>19907</u>	SOUND AND IMAGE WORKSHOP	6	OP	2
<u>19908</u>	MUSIC IN CONTEMPORARY AUDIOVISUAL CULTURES	6	OP	2
<u>19909</u>	MUSIC SCORES EDITING PRACTICE	6	OP	2
<u>18607</u>	EXTERNAL PRACTICAL III	6	OP	1 or 2

CENTRE

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