

ART HISTORY + SCIENCES AND LANGUAGES OF ANTIQUITY DEGREE

Centre [\(see\)](#)

ECTS CREDITS	
Basic training (FB)	60
Compulsory (OB)	216
Optional (OP)	48
End-of-degree Project (TFG)	12
Total	336



CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK

FIRST YEAR

Code	Subject	Credits	Type	Semester
17762	FUNDAMENTALS OF THE LATIN LANGUAGE	6	FB	Annual
17764	FUNDAMENTALS OF THE GREEK LANGUAGE	6	FB	Annual
17760	RECENT MEDITERRANEAN PREHISTORY	6	FB	1
17761	HISTORY OF ANCIENT WORLD I: MESOPOTAMIA AND THE ANCIENT NEAR EAST	6	FB	1
17773	ARCHAEOLOGY OF EGYPT AND NEAR EAST	6	OB	1
19225	EARLY URBAN CULTURES ART	6	OB	1
16904	PREHISTORIC ART AND ITS SYMBOLISM	6	OB	2
19228	BASICS CONCEPTS OF MEDIEVAL ART	6	FB	2
19229	ART FOUNDATIONS IN THE MODERN AGE	6	FB	2
19232	VISUAL ARTS IN THE CONTEMPORARY WORLD	6	FB	2
19237	HISTORY AND THEORY OF MUSEUM	6	OB	2

SECOND YEAR

Code	Subject	Credits	Type	Semester
17186	CHRISTIAN, JEWISH AND ISLAMIC ART IN THE LATE ANTIQUITY	6	OB	1
17187	ISLAMIC AND BYZANTINE ART	6	OB	1
17769	GREEK I (*)	6	OB	1
17770	LATIN I (*)	6	OB	1
17777	HISTORY OF THE ROMAN MONARCHY AND REPUBLIC	6	OB	1
19226	ANCIENT GREEK ART	6	FB	1
19233	EAST ASIAN ART	6	FB	1
17192	THE CLASSICAL MODEL IN EARLY MODERN ARCHITECTURE	6	OB	2
17766	HISTORY OF CLASSICAL LITERATURE	6	FB	2
17774	GREEK II (**)	6	OB	2
17775	LATIN II (**)	6	OB	2

Code	Subject	Credits	Type	Semester
<u>17776</u>	GREECE AND THE ARCHAIC MEDITERRANEAN	6	OB	2
<u>19231</u>	ANCIENT ROMAN ART	6	OB	2

(*) Choose one.
(**) Choose one.

THIRD YEAR

Code	Subject	Credits	Type	Semester
<u>17189</u>	ART AND ARCHITECTURE IN THE HIGH MIDDLE AGES	6	OB	1
<u>17779</u>	GREEK III (*)	6	OB	1
<u>17780</u>	LATIN III (*)	6	OB	1
<u>17782</u>	HISTORY OF CLASSICAL GREECE	6	OB	1
<u>17783</u>	GREEK ARCHAEOLOGY	6	OB	1
<u>17792</u>	ARCHAEOLOGY OF THE IBERIAN PENINSULA: LANDSCAPES, CITIES AND CULTURES	6	OB	1
<u>17188</u>	CULTURAL HERITAGE CONSERVATION	6	OB	2
<u>17190</u>	LATE MEDIEVAL ART AND ARCHITECTURE	6	OB	2
<u>17203</u>	ART HISTORY METHODOLOGIES	6	OB	2
<u>17784</u>	GREEK IV (**)	6	OB	2
<u>17785</u>	LATIN IV (**)	6	OB	2
<u>17796</u>	HISTORY OF THE ROMAN EMPIRE	6	OB	2
<u>17806</u>	CLASSICAL MYTHOLOGY	6	OB	2

(*) Choose one.
(**) Choose one.

FOURTH YEAR

Code	Subject	Credits	Type	Semester
<u>17191</u>	ARTISTS, PATRONS AND ACADEMIES IN EARLY MODERN EUROPE	6	OB	1
<u>17197</u>	CITIES, URBANISM AND CULTURAL HERITAGE IN EARLY MODERN EUROPE	6	OB	1
<u>17790</u>	GREEK TEXTS I (*)	6	OB	1
<u>17791</u>	LATIN TEXTS I (*)	6	OB	1
<u>17794</u>	GREEK TEXTS II (**)	6	OB	2
<u>17795</u>	LATIN TEXTS II (**)	6	OB	2
<u>19236</u>	VISUAL ARTS IN THE 18TH AND XIXTH CENTURIES	6	OB	2
<u>19239</u>	URBANISM AND ARCHITECTURE OF XVIII AND XIX CENTURIES	6	OB	2
<u>19247</u>	MUSEOGRAPHY AND CURATOR OF EXHIBITIONS	6	OB	2
	OPTIONAL SUBJECTS OF ART HISTORY	12	OP	1 or 2
	OPTIONAL SUBJECTS OF SCIENCES AND LANGUAGES OF ANTIQUITY	12	OP	1 or 2

(*) Choose one.
(**) Choose one.

FIFTH YEAR

Code	Subject	Credits	Type	Semester
<u>17797</u>	END-OF-DEGREE PROJECT OF SCIENCES AND LANGUAGES OF ANTIQUITY	6	TFG	Annual
<u>19241</u>	END-OF-DEGREE PROJECT OF ART HISTORY	6	TFG	Annual
<u>17793</u>	HISTORY OF HELLENISTIC GREECE	6	OB	1
<u>19238</u>	ORIGIN AND DEVELOPMENT OF VANGUARDS	6	OB	1
<u>19261</u>	ANCIENT ART IN IBERIAN PENINSULA	6	OB	1
<u>17201</u>	ART AFTER 1945	6	OB	2
<u>17788</u>	ANCIENT ROME IN THE EUROPEAN HERITAGE	6	OB	2
<u>17800</u>	HISTORY AND MANAGEMENT OF ARCHIVES AND LIBRARIES	6	OB	2
	OPTIONAL SUBJECTS OF ART HISTORY	12	OP	1 or 2
	OPTIONAL SUBJECTS OF SCIENCES AND LANGUAGES OF ANTIQUITY	12	OP	1 or 2

OPTIONAL SUBJECTS OF ART HISTORY

Code	Subject	Credits	Type	Semester
<u>17219</u>	EARLY MODERN ARCHITECTURE: EUROPE AND LATIN AMERICA	6	OP	1
<u>19245</u>	MUSEALIZATION AND RESTORATION OF MONUMENTS AND SITES	6	OP	1
<u>19246</u>	CULTURAL MANAGEMENT OF ARTISTIC HERITAGE	6	OP	1
<u>19250</u>	DISCOURSES AND IMAGES OF OTHERNESS	6	OP	1
<u>19252</u>	CURRENT ARTISTIC AND AUDIOVISUAL PRACTICES	6	OP	1
<u>19259</u>	ART AND IDENTITY IN THE SPANISH MONARCHY	6	OP	1
<u>19262</u>	PROFESSIONAL INTERNSHIPS I	6	OP	1
<u>19248</u>	ARTISTIC CRITICISM	6	OP	2
<u>19251</u>	CONCEPTS AND PROBLEMS OF VISUAL CULTURE	6	OP	2
<u>18255</u>	ART, SCIENCE AND VISUAL CULTURE			
<u>19256</u>	ARCHITECTURE OF THE HISPANIC MEDIEVAL PERIOD	6	OP	2
<u>19258</u>	ANDALUSI ART	6	OP	2
<u>19263</u>	PROFESSIONAL INTERNSHIPS I	6	OP	2

OPTIONAL SUBJECTS OF SCIENCES AND LANGUAGES OF ANTIQUITY

Code	Subject	Credits	Type	Semester
<u>17769</u>	GREEK I	6	OP	1
<u>17770</u>	LATIN I	6	OP	1
<u>17779</u>	GREEK III	6	OP	1
<u>17780</u>	LATIN III	6	OP	1
<u>17790</u>	GREEK TEXTS I	6	OP	1
<u>17791</u>	LATIN TEXTS I	6	OP	1
<u>17802</u>	EPIGRAPHY FROM THE ANCIENT WORLD	6	OP	1
<u>17811</u>	INTRODUCTION TO ANCIENT NEAR EASTERN LANGUAGES	6	OP	1

Code	Subject	Credits	Type	Semester
<u>17774</u>	GREEK II	6	OP	2
<u>17775</u>	LATIN II	6	OP	2
<u>17784</u>	GREEK IV	6	OP	2
<u>17785</u>	LATIN IV	6	OP	2
<u>17794</u>	GREEK TEXTS II	6	OP	2
<u>17795</u>	LATIN TEXTS II	6	OP	2
<u>17798</u>	PALAEOGRAPHY AND DIPLOMATICS	6	OP	2
<u>17805</u>	LATIN LINGUISTICS	6	OP	2
<u>17812</u>	HISTORY OF NEAR EAST: FROM THE ASSYRIAN EMPIRE TO IRANIAN EMPIRES	6	OP	2
<u>18782</u>	EXTERNAL PRACTICAL I	6	OP	1 or 2
<u>18783</u>	EXTERNAL PRACTICAL II	6	OP	1 or 2

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