

## ART HISTORY DEGREE

Centre [\(see\)](#)

ECTS CREDITS	
Basic training (FB)	60
Compulsory (OB)	126
Optional (OP)	48
End-of-degree Project (TFG)	6
<b>Total</b>	<b>240</b>



**CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK**

### FIRST YEAR

Code	Subject	Credits	Type	Semester
<a href="#">17176</a>	LITERATURE AND MYTH IN ANTIQUITY	6	FB	1
<a href="#">19224</a>	ANCIENT AND MEDIEVAL HISTORY AND CULTURE	6	FB	1
<a href="#">19225</a>	EARLY URBAN CULTURES ART	6	OB	1
<a href="#">19226</a>	ANCIENT GREEK ART	6	FB	1
<a href="#">19227</a>	CREATION, INDUSTRY AND MASS CULTURE	6	FB	1
<a href="#">19228</a>	BASICS CONCEPTS OF MEDIEVAL ART	6	FB	2
<a href="#">19229</a>	ART FOUNDATIONS IN THE MODERN AGE	6	FB	2
<a href="#">19230</a>	MODERN AND CONTEMPORARY HISTORY AND CULTURE	6	FB	2
<a href="#">19231</a>	ANCIENT ROMAN ART	6	OB	2
<a href="#">19232</a>	VISUAL ARTS IN THE CONTEMPORARY WORLD	6	FB	2

### SECOND YEAR

Code	Subject	Credits	Type	Semester
<a href="#">17186</a>	CHRISTIAN, JEWISH AND ISLAMIC ART IN THE LATE ANTIQUITY	6	OB	1
<a href="#">17187</a>	ISLAMIC AND BYZANTINE ART	6	OB	1
<a href="#">17191</a>	ARTISTS, PATRONS AND ACADEMIES IN EARLY MODERN EUROPE	6	OB	1
<a href="#">19233</a>	EAST ASIAN ART	6	FB	1
<a href="#">19234</a>	HISTORY AND THEORY OF PHOTOGRAPHY	6	OB	1
<a href="#">17188</a>	CULTURAL HERITAGE CONSERVATION	6	OB	2
<a href="#">17192</a>	THE CLASSICAL MODEL IN EARLY MODERN ARCHITECTURE	6	OB	2
<a href="#">19235</a>	LATIN AMERICAN ART	6	FB	2
<a href="#">19236</a>	VISUAL ARTS IN THE 18TH AND NINETEENTH CENTURIES	6	OB	2
<a href="#">19237</a>	HISTORY AND THEORY OF MUSEUM	6	OB	2

**THIRD YEAR**

Code	Subject	Credits	Type	Semester
<u>17189</u>	ART AND ARCHITECTURE IN THE HIGH MIDDLE AGES	6	OB	1
<u>17196</u>	ART AND SOCIETY IN EARLY MODERN EUROPE	6	OB	1
<u>17197</u>	CITIES, URBANISM AND CULTURAL HERITAGE IN EARLY MODERN EUROPE	6	OB	1
<u>17202</u>	HISTORY OF THE THEORIES OF ART	6	OB	1
<u>19238</u>	ORIGIN AND DEVELOPMENT OF VANGUARDS	6	OB	1
<u>17190</u>	LATE MEDIEVAL ART AND ARCHITECTURE	6	OB	2
<u>17201</u>	ART AFTER 1945	6	OB	2
<u>17203</u>	ART HISTORY METHODOLOGIES	6	OB	2
<u>19239</u>	URBANISM AND ARCHITECTURE OF XVIII AND XIX CENTURIES	6	OB	2
<u>19240</u>	HISTORY AND THEORY OF FILM	6	OB	2

**FOURTH YEAR**

Code	Subject	Credits	Type	Semester
	4 OPTIONAL SUBJECTS	24	OP	1
	4 OPTIONAL SUBJECTS	24	OP	2
<u>19241</u>	END-OF-DEGREE PROJECT	6	TFG	Annual
<u>19242</u>	INSTRUMENTAL COMPETENCES FOR THE ART HISTORY	6	OB	Annual

**OPTIONAL SUBJECTS**

**TRAINING ITINERARY OF PROFESSIONAL PROFILE: MUSEUMS AND HERITAGE MANAGEMENT**

Code	Subject	Credits	Type	Semester
<u>19245</u>	MUSEALIZATION AND RESTORATION OF MONUMENTS AND SITES	6	OP	1
<u>19246</u>	CULTURAL MANAGEMENT OF ARTISTIC HERITAGE	6	OP	1
<u>19247</u>	MUSEOGRAPHY AND CURATOR OF EXHIBITIONS	6	OP	2
<u>19248</u>	ARTISTIC CRITICISM	6	OP	2

**TRAINING ITINERARY OF PROFESSIONAL PROFILE: CULTURES OF IMAGE**

Code	Subject	Credits	Type	Semester
<u>19250</u>	DISCOURSES AND IMAGES OF OTHERNESS	6	OP	1
<u>19252</u>	CURRENT ARTISTIC AND AUDIOVISUAL PRACTICES	6	OP	1
<u>19251</u>	CONCEPTS AND PROBLEMS OF VISUAL CULTURE	6	OP	2
<u>19255</u>	ART, SCIENCE AND VISUAL CULTURE	6	OP	2

**TRAINING ITINERARY OF PROFESSIONAL PROFILE: SPANISH AND IBERO-AMERICAN ART**

Code	Subject	Credits	Type	Semester
<u>17219</u>	EARLY MODERN ARCHITECTURE: EUROPE AND LATIN AMERICA	6	OP	1
<u>19259</u>	ART AND IDENTITY IN THE SPANISH MONARCHY	6	OP	1

<u>19261</u>	ANCIENT ART IN IBERIAN PENINSULA	6	OP	1
<u>19256</u>	ARCHITECTURE OF THE HISPANIC MEDIEVAL PERIOD	6	OP	2
<u>19258</u>	ANDALUSI ART	6	OP	2

**PROFESSIONAL INTERNSHIPS**

Code	Subject	Credits	Type	Semester
<u>19262</u>	PROFESSIONAL INTERNSHIPS I	6	OP	1
<u>19263</u>	PROFESSIONAL INTERNSHIPS II	6	OP	2

**CENTRE**

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