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## Palgrave Handbook of Research in Historical Culture and Education

Edited by Mario Carretero, Stefan Berger, and Maria Grever

Coming Soon

**Mario Carretero is Professor at Autonoma University of Madrid, Spain, where he was Dean of the Faculty of Psychology, and Researcher at FLACSO, Argentina.**

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"The editors are to be congratulated on providing scholars and students with an invaluable compendium of original and up-to-date materials on the theory and practice of history teaching from a huge range of diverse cultures. At a time of increasing pressure to nationalize history teaching, it is especially useful to have this uniquely international and interdisciplinary set of provocative analyses essential for much-needed comparative global perspectives".

- **David Lowenthal, University College, London, UK.**

"A rich and diverse collection of essays reflecting the state of the art in the unexplored field at crossroads between multiple disciplines, in particular cultural history, memory and heritage studies, and education understood in a wide sense, not at all limited to schools. A multinational approach offering innovative insights into history teaching and learning, and opening up the search for present and future developments of educational and general interest".

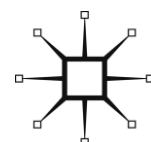
- **Luisa Passerini, European University Institute, Florence, Italy.**

"An indispensable volume for anyone who wants to understand the state of history teaching today."

- **Samuel Wineburg, Stanford University, USA.**

### About the book

The handbook provides a broad overview of current research and theories on historical culture and education. It consists of thirty-nine chapters divided into four parts: I. Historical Culture: Conceptualizing the Public Uses of History; II. The Appeal of the Nation in History Education of Postcolonial Societies; III. Reflections on History Learning and Teaching; IV. Educational Resources: Curricula, Textbooks and New Media. The handbook integrates contributions of researchers from history, historical theory, education, collective memory, museum studies, heritage, social and cognitive psychology, and other social sciences, stimulating an interdisciplinary dialogue. Contributors come from various countries of Northern and Southern America, Europe, North-Africa, Australia and Asia, providing an international perspective that does justice to the complexity of this field of study. The Palgrave Handbook of Research in Historical Culture and Education provides state-of-the-art research, focusing on how citizens and societies make sense of the past through different ways of representing it.



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