

DOUBLE DEGREE IN PHILOSOPHY AND HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY

| Centre (see) | ECTS CREDITS | |
|------------------------------|-----------------------------|------------|
| | Basic training (FB) | 66 |
| | Compulsory (OB) | 246 |
| | Optional (OP) | 24 |
| | External practical (PE) | 12 |
| | End-of-degree Project (TFG) | 12 |
| | Total | 360 |



[CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK](#)

FIRST YEAR

| Code | Subject | Credits | Type | Semester | Syllabus |
|-----------------------|--|---------|------|----------|------------|
| 18324 | SOCIAL AND CULTURAL ANTHROPOLOGY | 6 | FB | 1 | Philosophy |
| 18331 | HISTORY OF ANCIENT PHILOSOPHY | 6 | OB | 1 | Philosophy |
| 18333 | METAPHYSICS | 6 | OB | 1 | Philosophy |
| 19301 | INTRODUCTION TO THE PHILOSOPHY OF MUSIC | 6 | FB | 1 | Music Sc. |
| 19302 | FUNDAMENTALS OF MUSICAL LANGUAGE | 6 | FB | 1 | Music Sc. |
| 17591 | HISTORY AND ANALYSIS OF MEDIEVAL MUSIC | 6 | OB | 1 | Music Sc. |
| 17590 | MUSIC: TYPOLOGIES AND GENRES | 6 | FB | 2 | Music Sc. |
| 18327 | PHILOSOPHY AND HUMAN CONDITION | 6 | FB | 2 | Philosophy |
| 18328 | HISTORY OF CONTEMPORARY SCIENCE | 6 | FB | 2 | Philosophy |
| 18332 | HISTORY OF MEDIEVAL PHILOSOPHY | 6 | OB | 2 | Philosophy |
| 19303 | AESTHETICS AND THOUGHT IN MUSIC | 6 | FB | 2 | Music Sc. |
| 19304 | INTRODUCTION TO SOUND TECHNOLOGY AND SCIENCE | 6 | OB | 2 | Music Sc. |

SECOND YEAR

| Code | Subject | Credits | Type | Semester | Syllabus |
|-----------------------|---|---------|------|----------|------------|
| 17592 | HISTORY AND ANALYSIS OF RENAISSANCE MUSIC | 6 | OB | 1 | Music Sc. |
| 18336 | HISTORY OF RELIGIONS | 6 | FB | 1 | Philosophy |
| 18337 | HISTORY OF MODERN PHILOSOPHY: FROM RENAISSANCE TO ENLIGHTENMENT | 6 | OB | 1 | Philosophy |

| Code | Subject | Credits | Type | Semester | Syllabus |
|--------------|--|---------|------|----------|------------|
| <u>18343</u> | PHILOSOPHY OF LANGUAGE | 6 | OB | 1 | Philosophy |
| <u>19306</u> | METHODOLOGY I: MUSICAL ANALYSIS | 6 | FB | 1 | Music Sc. |
| <u>19307</u> | THEATRICAL FORMS AND GENRES | 6 | OB | 1 | Music Sc. |
| <u>18325</u> | ETHICS | 6 | FB | 2 | Philosophy |
| <u>18338</u> | HISTORY OF MODERN PHILOSOPHY: FROM ENLIGHTENMENT TO IDEALISM | 6 | OB | 2 | Philosophy |
| <u>18342</u> | PHILOSOPHY OF SCIENCE I | 6 | OB | 2 | Philosophy |
| <u>19308</u> | MUSIC AND MEDIA | 6 | OB | 2 | Music Sc. |
| <u>19310</u> | MUSIC AND CONTEMPORARY CULTURAL PHENOMENA | 6 | OB | 2 | Music Sc. |
| <u>19311</u> | MUSICAL NOTATION | 6 | FB | 2 | Music Sc. |

THIRD YEAR

| Code | Subject | Credits | Type | Semester | Syllabus |
|--------------|---------------------------------------|---------|------|----------|------------|
| <u>17598</u> | COMPUTER SKILLS APPLIED TO MUSIC | 6 | OB | 1 | Music Sc. |
| <u>17603</u> | MUSIC MANAGEMENT AND PRODUCTION | 6 | OB | 1 | Music Sc. |
| <u>18340</u> | THEORY OF KNOWLEDGE I | 6 | OB | 1 | Philosophy |
| <u>18347</u> | AESTHETICS AND ART THEORY | 6 | OB | 1 | Philosophy |
| <u>18353</u> | PHILOSOPHY OF MIND | 6 | OB | 1 | Philosophy |
| <u>19312</u> | METHODOLOGY II: MUSICAL EDITION | 6 | OB | 1 | Music Sc. |
| <u>17596</u> | HISTORY AND ANALYSIS OF BAROQUE MUSIC | 6 | OB | 2 | Music Sc. |
| <u>18339</u> | ONTOLOGY | 6 | OB | 2 | Philosophy |
| <u>18341</u> | THEORY OF KNOWLEDGE II | 6 | OB | 2 | Philosophy |
| <u>18348</u> | PHILOSOPHICAL ANTHROPOLOGY | 6 | OB | 2 | Philosophy |
| <u>19309</u> | AUDIOVISUAL AND MUSIC TECHNOLOGIES | 6 | OB | 2 | Music Sc. |
| <u>19315</u> | MUSICAL MUSEOLOGY | 6 | OB | 2 | Music Sc. |

FOURTH YEAR

| Code | Subject | Credits | Type | Semester | Syllabus |
|--------------|--|---------|------|----------|------------|
| <u>17600</u> | HISTORY AND ANALYSIS OF CLASSICAL MUSIC | 6 | OB | 1 | Music Sc. |
| <u>17605</u> | A HISTORY OF DANCE AND BALLET | 6 | OB | 1 | Music Sc. |
| <u>18344</u> | HISTORY OF PHILOSOPHY: 19TH CENTURY | 6 | OB | 1 | Philosophy |
| <u>18350</u> | PHILOSOPHY OF SCIENCE II | 6 | OB | 1 | Philosophy |
| <u>19313</u> | ADVANCED SOUND TECHNOLOGIES | 6 | OB | 1 | Music Sc. |
| | OPTIONAL 1 | 6 | OP | 1 | |
| <u>17604</u> | HISTORY AND ANALYSIS OF NINETEENTH CENTURY MUSIC | 6 | OB | 2 | Music Sc. |
| <u>18345</u> | HISTORY OF PHILOSOPHY: 20th CENTURY | 6 | OB | 2 | Philosophy |
| <u>18346</u> | FORMAL LOGIC | 6 | OB | 2 | Philosophy |
| <u>18349</u> | APPLIED ETHICS | 6 | OB | 2 | Philosophy |
| <u>19314</u> | DRAMATURGY IN MUSICAL THEATRE | 6 | OB | 2 | Music Sc. |
| | OPTIONAL 2 | 6 | OP | 2 | |

FIFTH YEAR

| Code | Subject | Credits | Type | Semester | Syllabus |
|--------------|---|---------|------|----------|------------|
| <u>18354</u> | FINAL GRADUATE WORK (PHILOSOPHY) | 6 | TFG | ANNUAL | Philosophy |
| <u>19305</u> | END-OF-DEGREE PROJECT (HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY) | 6 | TFG | ANNUAL | Music Sc. |
| <u>17608</u> | HISTORY AND ANALYSIS OF XXTH CENTURY MUSIC | 6 | OB | 1 | Music Sc. |
| <u>17609</u> | URBAN MUSIC AND ORAL TRADITION MUSIC | 6 | OB | 1 | Music Sc. |
| <u>17612</u> | EXTERNAL PRACTICAL I | 6 | PE | 1 | |
| <u>18351</u> | POLITICAL PHILOSOPHY: ANCIENT AND MODERN | 6 | OB | 1 | Philosophy |
| <u>19316</u> | METHODOLOGY III: MUSICAL DOCUMENTATION | 6 | OB | 1 | Music Sc. |
| | OPTIONAL 3 | 6 | OP | 1 or 2 | |
| <u>17607</u> | ETHNOMUSICOLOGY | 6 | OB | 2 | Music Sc. |
| <u>17613</u> | EXTERNAL PRACTICAL II | 6 | PE | 2 | |
| <u>18352</u> | CONTEMPORARY POLITICAL PHILOSOPHY | 6 | OB | 2 | Philosophy |
| | OPTIONAL 4 | 6 | OP | 2 | |

OPTIONAL SUBJECTS OF PHILOSOPHY

| Code | Subject | Credits | Type | Semester |
|--------------|--|---------|------|----------|
| <u>18358</u> | RATIONALITY AND ACTION | 6 | OP | 1 |
| <u>18360</u> | ART CRITICISM AND CULTURAL MANAGEMENT | 6 | OP | 1 |
| <u>18363</u> | CONTEMPORARY ETHICS | 6 | OP | 1 |
| <u>18364</u> | CONTEMPORARY PHILOSOPHY OF RELIGION | 6 | OP | 1 |
| <u>18369</u> | THE QUESTION OF SUBJECTIVITY | 6 | OP | 1 |
| <u>18373</u> | THE EUROPEAN CULTURAL TRANSMISSION | 6 | OP | 1 |
| <u>18374</u> | IBERO-AMERICAN PHILOSOPHY AND LITERATURE | 6 | OP | 1 |
| <u>18355</u> | PHILOSOPHY AND INTERCULTURALITY | 6 | OP | 2 |
| <u>18356</u> | BIOETHICS | 6 | OP | 2 |
| <u>18359</u> | DIGITAL SOCIETY AND KNOWLEDGE | 6 | OP | 2 |
| <u>18362</u> | PHILOSOPHY OF ART: THE KEY ISSUES | 6 | OP | 2 |
| <u>18370</u> | PHILOSOPHIES OF DIFFERENCE | 6 | OP | 2 |
| <u>18371</u> | THEORY OF CULTURE | 6 | OP | 2 |
| <u>20091</u> | PHILOSOPHY AND GENDER | 6 | OP | 2 |

OPTIONAL SUBJECTS OF HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY

| Code | Subject | Credits | Type | Semester |
|--------------|--|---------|------|----------|
| <u>19428</u> | MUSIC AND CINEMA | 6 | OP | 1 |
| <u>20092</u> | PRODUCTION AND COMMUNICATION OF MUSICAL SHOWS | 6 | OP | 1 |
| <u>20274</u> | SOUND CARTOGRAPHIES | 6 | OP | 1 |
| <u>19051</u> | SEMINAR ON MUSIC AND CREATION | 6 | OP | 2 |
| <u>20096</u> | RECOVERY OF SPANISH MUSICAL HERITAGE | 6 | OP | 2 |
| <u>20097</u> | BLUES, JAZZ, POP-ROCK AND CONTEMPORARY AUDIOVISUAL CULTURE | 6 | OP | 2 |
| <u>20275</u> | MUSIC AND GENDER STUDIES | 6 | OP | 2 |
| <u>20276</u> | THE VOICE AS A CREATIVE TOOL | 6 | OP | 2 |
| <u>18607</u> | EXTERNAL PRACTICAL III (OPTIONAL) | 6 | OP | 1 or 2 |

CENTRE

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