

# HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY DEGREE

	ECTS CREDITS	
Centre ( <a href="#">see</a> )	Basic training (FB)	60
	Compulsory (OB)	126
	Optional (OP)	36
	External practical (PE)	12
	End-of-degree Project (TFG)	6
	<b>Total</b>	<b>240</b>



**CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK**

## FIRST YEAR

Code	Subject	Credits	Type	Semester
<a href="#">17583</a>	AN INTRODUCTION TO HISTORY	6	FB	1
<a href="#">17584</a>	LITERARY GENRES	6	FB	1
<a href="#">17591</a>	HISTORY AND ANALYSIS OF MEDIEVAL MUSIC	6	OB	1
<a href="#">19301</a>	INTRODUCTION TO THE PHILOSOPHY OF MUSIC	6	FB	1
<a href="#">19302</a>	FUNDAMENTALS OF MUSICAL LANGUAGE	6	FB	1
<a href="#">17582</a>	ART AND SOCIETY	6	FB	2
<a href="#">17588</a>	AN ANTHROPOLOGY OF CONTEMPORARY WORLD	6	FB	2
<a href="#">17590</a>	MUSIC: TYPOLOGIES AND GENRES	6	FB	2
<a href="#">19303</a>	AESTHETICS AND THOUGHT IN MUSIC	6	FB	2
<a href="#">19304</a>	INTRODUCTION TO SOUND TECHNOLOGY AND SCIENCE	6	OB	2

## SECOND YEAR

Code	Subject	Credits	Type	Semester
<a href="#">17592</a>	HISTORY AND ANALYSIS OF RENAISSANCE MUSIC	6	OB	1
<a href="#">17598</a>	COMPUTER SKILLS APPLIED TO MUSIC	6	OB	1
<a href="#">17603</a>	MUSIC MANAGEMENT AND PRODUCTION	6	OB	1
<a href="#">19306</a>	METHODOLOGY I: MUSICAL ANALYSIS	6	FB	1
<a href="#">19307</a>	THEATRICAL FORMS AND GENRES	6	OB	1
<a href="#">17596</a>	HISTORY AND ANALYSIS OF BAROQUE MUSIC	6	OB	2
<a href="#">19308</a>	MUSIC AND CONTEMPORARY CULTURAL PHENOMENA	6	OB	2

Code	Subject	Credits	Type	Semester
<u>19309</u>	AUDIOVISUAL AND MUSIC TECHNOLOGIES	6	OB	2
<u>19310</u>	MUSIC AND MEDIA	6	OB	2
<u>19311</u>	MUSICAL NOTATION	6	FB	2

### THIRD YEAR

Code	Subject	Credits	Type	Semester
<u>17600</u>	HISTORY AND ANALYSIS OF CLASSICAL MUSIC	6	OB	1
<u>17605</u>	A HISTORY OF DANCE AND BALLET	6	OB	1
<u>19312</u>	METHODOLOGY II: MUSICAL EDITION	6	OB	1
<u>19313</u>	ADVANCED SOUND TECHNOLOGIES	6	OB	1
	OPTIONAL SUBJECTS 1	6	OP	1
<u>17604</u>	HISTORY AND ANALYSIS OF NINETEENTH CENTURY MUSIC	6	OB	2
<u>17607</u>	ETHNOMUSICOLOGY	6	OB	2
<u>19314</u>	DRAMATURGY IN MUSICAL THEATRE	6	OB	2
<u>19315</u>	MUSICAL MUSEOLOGY	6	OB	2
	OPTIONAL SUBJECTS 2	6	OP	2

### FOURTH YEAR

Code	Subject	Credits	Type	Semester
<u>17608</u>	HISTORY AND ANALYSIS OF TWENTIETH CENTURY MUSIC	6	OB	1
<u>17609</u>	URBAN MUSIC AND ORAL TRADITION MUSIC	6	OB	1
<u>17612</u>	EXTERNAL PRACTICAL I	6	PE	1
<u>19316</u>	METHODOLOGY III: MUSICAL DOCUMENTATION	6	OB	1
	OPTIONAL SUBJECTS 3	6	OP	1
<u>17613</u>	EXTERNAL PRACTICAL II	6	PE	2
<u>19305</u>	END-OF-DEGREE PROJECT	6	TFG	2
	OPTIONAL SUBJECTS 4	6	OP	2
	OPTIONAL SUBJECTS 5	6	OP	2
	OPTIONAL SUBJECTS 6	6	OP	2

### OPTIONAL SUBJECTS

Code	Subject	Credits	Type	Semester
<u>19428</u>	MUSIC AND CINEMA	6	OP	1
<u>20092</u>	PRODUCTION AND COMMUNICATION OF MUSICAL SHOWS	6	OP	1
<u>20274</u>	SOUND CARTOGRAPHIES	6	OP	1
<u>19051</u>	SEMINAR ON MUSIC AND CREATION	6	OP	2
<u>20096</u>	RECOVERY OF SPANISH MUSICAL HERITAGE	6	OP	2
<u>20097</u>	BLUES, JAZZ, POP-ROCK AND CONTEMPORARY AUDIOVISUAL CULTURE	6	OP	2
<u>20275</u>	MUSIC AND GENDER STUDIES	6	OP	2
<u>20276</u>	THE VOICE AS A CREATIVE TOOL	6	OP	2
<u>18607</u>	EXTERNAL PRACTICAL III (OPTIONAL)	6	OP	1 or 2

CENTRE

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[Web page](#)➤