

## DOUBLE DEGREE IN ART HISTORY AND HISTORY

Centre [\(see\)](#)

ECTS CREDITS	
Basic training (FB)	72
Compulsory (OB)	204
Optional (OP)	48
End-of-degree Project (TFG)	12
<b>Total</b>	<b>336</b>



**CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK**

### FIRST YEAR

Code	Subject	Credits	Type	Semester	Syllabus
<a href="#">19013</a>	HISTORY OF ANCIENT GREECE	6	OB	1	History
<a href="#">19225</a>	EARLY URBAN CULTURES ART	6	OB	1	Art History
<a href="#">19226</a>	ANCIENT GREEK ART	6	FB	1	Art History
<a href="#">19227</a>	CREATION, INDUSTRY AND MASS CULTURE	6	FB	1	Art History
<a href="#">20170</a>	HISTORY OF THE ANCIENT EAST AND EGYPT	6	FB	1	History
<a href="#">19012</a>	EARLY MODERN HISTORY I: 16th CENTURY	6	OB	2	History
<a href="#">19015</a>	GENESIS OF THE IBERIAN MIDDLE AGES	6	OB	2	History
<a href="#">19229</a>	ART FOUNDATIONS IN THE MODERN AGE	6	FB	2	Art History
<a href="#">19231</a>	ANCIENT ROMAN ART	6	OB	2	Art History
<a href="#">20172</a>	MODERN HISTORY I	6	FB	2	History
<a href="#">20178</a>	HISTORY OF ANCIENT ROME	6	OB	2	History

### SECOND YEAR IMPLANTATION: YEAR 2024/2025

Code	Subject	Credits	Type	Semester	Syllabus
16871	HISTORICAL INTRODUCTION TO LAW AND POLITICAL INSTITUTIONS	6	FB	1	History
17186	CHRISTIAN, JEWISH AND ISLAMIC ART IN THE LATE ANTIQUITY	6	OB	1	Art History
19008	THE EARLY MIDDLE AGES	6	FB	1	History
19016	HISTORY OF THE AMERICAS I	6	OB	1	History
19233	EAST ASIAN ART	6	FB	1	Art History
16873	GENERAL GEOGRAPHY	6	FB	2	History
16875	HISTORY OF SOCIAL THEORY	6	FB	2	History
19011	LATE MEDIEVAL EUROPE	6	OB	2	History

Code	Subject	Credits	Type	Semester	Syllabus
19232	VISUAL ARTS IN THE CONTEMPORARY WORLD	6	FB	2	Art History
19235	LATIN AMERICAN ART	6	FB	2	Art History
19237	HISTORY AND THEORY OF MUSEUM	6	OB	2	Art History

### THIRD YEAR IMPLANTATION: YEAR 202/2026

Code	Subject	Credits	Type	Semester	Syllabus
16884	MODERN HISTORY II	6	OB	1	History
17187	ISLAMIC AND BYZANTINE ART	6	OB	1	Art History
17189	ART AND ARCHITECTURE IN THE HIGH MIDDLE AGES	6	OB	1	Art History
17191	ARTISTS, PATRONS AND ACADEMIES IN EARLY MODERN EUROPE	6	OB	1	Art History
19017	KEYS TO UNDERSTANDING LATE MEDIEVAL IBERIA	6	OB	1	History
17190	LATE MEDIEVAL ART AND ARCHITECTURE	6	OB	2	Art History
17192	THE CLASSICAL MODEL IN EARLY MODERN ARCHITECTURE	6	OB	2	Art History
19014	EARLY MODERN HISTORY II: 17th CENTURY	6	OB	2	History
19020	HISTORY OF THE AMERICAS II	6	OB	2	History
19236	VISUAL ARTS IN THE 18TH AND XIXTH CENTURIES	6	OB	2	Art History
20174	HISPANIC PALEOGRAPHY AND DIPLOMATIC	6	OB	2	History

### FOURTH YEAR IMPLANTATION: YEAR 2026/2027

Code	Subject	Credits	Type	Semester	Syllabus
16892	MODERN HISTORY III	6	OB	1	History
17196	ART AND SOCIETY IN EARLY MODERN EUROPE	6	OB	1	Art History
19234	HISTORY AND THEORY OF PHOTOGRAPHY	6	OB	1	Art History
	OPTIONAL SUBJECT	12	OP	1	
17203	ART HISTORY METHODOLOGIES	6	OB	2	Art History
19239	URBANISM AND ARCHITECTURE OF XVIII AND XIX CENTURIES	6	OB	2	Art History
20173	HISTORY AND RELIGIONS	6	OB	2	History
20180	CULTURAL HISTORY	6	OB	2	History
	OPTIONAL SUBJECT	12	OP	2	

### FIFTH YEAR IMPLANTATION: YEAR 2028/2029

Code	Subject	Credits	Type	Semester	Syllabus
19238	ORIGIN AND DEVELOPMENT OF VANGUARDS	6	OB	1	Art History
20175	HISTORY AND GENDER	6	OB	1	History
20176	HISTORIOGRAPHY	6	OB	1	History
	OPTIONAL SUBJECT	12	OP	1	

Code	Subject	Credits	Type	Semester	Syllabus
17201	ART AFTER 1945	6	OB	2	Art History
19240	HISTORY AND THEORY OF FILM	6	OB	2	Art History
20179	HISTORY OF THE ECONOMIC SYSTEMS	6	OB	2	History
	OPTIONAL SUBJECT	12	OP	2	
16893	END-OF-DEGREE PROJECT (HISTORY)	6	TFG	Anual	History
19241	END-OF-DEGREE PROJECT (ART HISTORY)	6	TFG	Anual	Art History

#### OPTIONAL SUBJECTS OF ART HISTORY

Code	Subject	Credits	Type	Semester
19242	INSTRUMENTAL COMPETENCES FOR THE ART HISTORY	6	OP	Annual
17197	CITIES, URBANISM AND CULTURAL HERITAGE IN EARLY MODERN EUROPE	6	OP	1
17202	HISTORY OF THE THEORIES OF ART	6	OP	1
19261	ANCIENT ART IN IBERIAN PENINSULA	6	OP	1
19262	PROFESSIONAL INTERNSHIPS I	6	OP	1
17188	CULTURAL HERITAGE CONSERVATION	6	OP	2
19247	MUSEOGRAPHY AND CURATOR OF EXHIBITIONS	6	OP	2
19263	PROFESSIONAL INTERNSHIPS II	6	OP	2
17214	ART AND VISUAL CULTURE IN CONTEMPORARY ASIA	6	OP	1 or 2
17219	EARLY MODERN ARCHITECTURE: EUROPE AND LATIN AMERICA	6	OP	1 or 2
19243	RESEARCH AND RELEASE OF THE ARTWORK	6	OP	1 or 2
19244	ART MARKET, CATALOGING AND COLLECTING	6	OP	1 or 2
19245	MUSEALIZATION AND RESTORATION OF MONUMENTS AND SITES	6	OP	1 or 2
19246	CULTURAL MANAGEMENT OF ARTISTIC HERITAGE	6	OP	1 or 2
19248	ARTISTIC CRITICISM	6	OP	1 or 2
19249	ART AND GENDER	6	OP	1 or 2
19250	DISCOURSES AND IMAGES OF OTHERNESS	6	OP	1 or 2
19251	CONCEPTS AND PROBLEMS OF VISUAL CULTURE	6	OP	1 or 2
19252	CURRENT ARTISTIC AND AUDIOVISUAL PRACTICES	6	OP	1 or 2
19253	RELIGIOUS IMAGERY	6	OP	1 or 2
19254	POWER AND REPRESENTATION	6	OP	1 or 2
19255	ART, SCIENCE AND VISUAL CULTURE	6	OP	1 or 2
19256	ARCHITECTURE OF THE HISPANIC MEDIEVAL PERIOD	6	OP	1 or 2
19257	IDEOLOGY AND CREATION OF IMAGERY IN THE HISPANIC MEDIEVAL PERIOD	6	OP	1 or 2
19258	ANDALUSI ART	6	OP	1 or 2
19259	ART AND IDENTITY IN THE SPANISH MONARCHY	6	OP	1 or 2
19260	MODERNITY AND CONTEMPORARY ART IN SPAIN AND IN AMERICA	6	OP	1 or 2

#### OPTIONAL SUBJECTS OF HISTORY

Code	Subject	Credits	Type	Semester
16885	RECENT PREHISTORY	6	OP	1
16946	HISTORY OF EUROPEAN EXPANSION	6	OP	1
19018	EARLY MODERN HISTORY III: 18th CENTURY	6	OP	1
19029	INDIGENOUS PEOPLES OF THE AMERICAS: FROM PAST TO PRESENT	6	OP	1

Code	Subject	Credits	Type	Semester
20181	FROM IBERIA TO HISPANIA: THE IBERIAN PENINSULA IN ANTIQUITY	6	OP	1
20182	HISTORY OF AL-ÁNDALUS	6	OP	1
20184	THE AUSTRIAN MONARCHY 1516-1700	6	OP	1
20187	REVOLUTION AND COUNTERREVOLUTION IN SPAIN 1808-1898	6	OP	1
20190	SPANISH DOCUMENTS AND ARCHIVES IN THE DIGITAL ERA	6	OP	1
20191	FROM THE BIRTH OF BABYLON TO THE HEGEMONY OF ASSYRIA	6	OP	1
20192	EUROPEAN IDENTITY AND THE MEDITERRANEAN WORLD IN THE MIDDLE AGES	6	OP	1
20193	MEDITERRANEAN SOCIETIES IN THE MODERN AGES	6	OP	1
20195	SEMINAR ON CONTEMPORARY ASIAN AND PACIFIC HISTORY	6	OP	1
20196	SEMINAR ON CONTEMPORARY HISTORY OF AFRICA AND THE ISLAMIC WORLD	6	OP	1
19038	ALEXANDER THE GREAT AND THE HELLENISTIC WORLD	6	OP	2
19040	FROM THE ROMAN NEAR EAST TO BYZANTIUM	6	OP	2
20177	HISTORY OF THE WORLD TODAY	6	OP	2
20183	ORGANIZATION OF SPACE AND FEUDAL SOCIETY IN MEDIEVAL SPAIN	6	OP	2
20185	PRIVILEGE AND SOCIETY IN THE MONARCHY OF SPAIN	6	OP	2
20186	THE BOURBON MONARCHY 1700-1808	6	OP	2
20188	MODERNITY AND AUTHORITARIANISM: SPAIN IN THE 20TH CENTURY	6	OP	2
20189	DEMOCRACY, DEVELOPMENT AND SOCIAL CONFLICT IN CURRENT LATIN	6	OP	2
20194	IMPERIAL DYNAMICS: CHINA AND ASIA IN THE MODERN WORLD	6	OP	2
20197	SEMINAR ON WORLD CONTEMPORARY HISTORY	6	OP	2
18800	EXTERNAL PRACTICAL*	6	OP	1 or 2
20199	EXTERNAL PRACTICAL*	12	OP	Annual

(\*) For external practical in Art History and History, the maximum is 12 ECTS

## CENTRE

### Arts Faculty

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[Web page](#)