INSTRUCCIONES GENERALES Y CALIFICACIÓN
Después de leer atentamente el examen, responda de la siguiente forma:
• elija un texto A o B y conteste EN INGLÉS a las preguntas 1, 2, 3 y 4 asociadas al texto elegido.
• responda EN INGLÉS una pregunta a elegir entre las preguntas A.5 o B.5.

TIEMPO Y CALIFICACIÓN: 90 minutos. Las preguntas 1, 2 y 4 asociadas al texto elegido se calificarán sobre 2 puntos cada una, la pregunta 3 asociada al texto elegido sobre 1 punto y la pregunta elegida entre A.5 o B.5 sobre 3 puntos.

TEXTO A

Coins Treasure Hidden in Kitchen

While renovating their kitchen in July 2019, residents discovered a cup hidden underneath the concrete and floorboards of their home, according to the auction house Spink & Son press release sent to CNN. The cup, described as being no larger than a soft-drink can, contained over 260 gold coins dating from 1610 to 1727. The coins have an estimated value of £100,000 in today's spending power and could be easily sold to collectors for £250,000.

Gregory Edmund, from Spink & Son, said the remarkable treasure is unlike any find in British archaeology or any coin auction in living memory. “It is a wonderful and truly unexpected discovery from such a modest location. This coin treasure is also one of the largest on archaeological record from Britain, and definitely for the 18th century period.”

“The coins almost certainly belonged to Joseph and Sarah Maisters, who married in 1694”, reads the press release. According to Spink & Son, the Maisters were an influential mercantile family from the 16th century to the 18th century. They traded iron, timber and coal from the Baltic states and several generations took up posts as lawmakers in the early 1700s. Their family line disappeared soon after the couple died, and the coins were never retrieved.

Edmund said the findings reflect the standard £50 and £100 coins that were used at the time of the English Civil War. Joseph and Sarah chose to keep the money at home because they clearly distrusted the newly-formed Bank of England, the “banknote” and even the gold coinage of their day. Why nobody ever retrieved the coins when they were really easy to find just beneath the original 18th century floorboards is an even bigger mystery.

A.1.- Are the following statements TRUE or FALSE? Copy the evidence from the text. Use a complete sentence. No marks are given for only TRUE or FALSE.
   a) According to the press, it is highly likely that Joseph and Sarah were the owners of the treasure.
   b) Joseph and Sarah had the coins at home because there were no banks at that time.
   (Puntuación máxima: 2 puntos)

A.2.- In your own words and based on the ideas in the text, answer the following questions. Do not copy from the text.
   a) When and where were the coins discovered?
   b) Mention two reasons why this discovery is archeologically different.
   (Puntuación máxima: 2 puntos)

A.3.- Find the words in the text that mean:
   a) more than (paragraph 1)
   b) approximate (paragraph 1)
   c) important (paragraph 3)
   d) under (paragraph 4)
   (Puntuación máxima: 1 punto)

A.4.- Complete the following sentences. Use the appropriate form of the word in brackets when given.
   a) They were successful treasure seekers ________ earned big sums of money before ________ (move) to Italy.
   b) She didn’t expect ________ (discover) a lot of valuable items when she ________ (explore) the pirates’ caves.
   c) If I ________ (win) the lottery, I would have spent my money ________ a brand new car.
   d) This is ________ (easy) way I know to reach your town. However, it looks quite complicated and time-consuming ________ other people.
   (Puntuación máxima: 2 puntos)

A.5.- Write about 150 to 200 words on the following topic.
   Many people say money can solve any problem. Do you agree? Justify your opinion.
   (Puntuación máxima: 3 puntos)
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• responda EN INGLÉS una pregunta a elegir entre las preguntas A.5 o B.5.

TIEMPO Y CALIFICACIÓN: 90 minutos. Las preguntas 1, 2 y 4 asociadas al texto elegido se calificarán sobre 2 puntos cada una, la pregunta 3 asociada al texto elegido sobre 1 punto y la pregunta elegida entre A.5 o B.5 sobre 3 puntos.

TEXTO B

The "4-Color" BIC®: A Timeless 50-Year-Old Pen!

Its smooth design has never changed. Emblematic, unique and original, the plastic Bic© 4-color pen has left its mark on the world over several generations. In 2020, this timeless cult object celebrated its 50th anniversary and the good news is that it hasn't aged a day! The pen was born within the Bic company in 1969, based on an idea developed by its founder, Marcel Bich. He wanted to create an item that made life easier for consumers by making it compact, resistant, reliable and affordable. It soon became a worldwide success and was first marketed in the United States in 1971.

Very light and fun with its characteristic click, this apparently simple pen is in fact very complex, a real concentration of technology. It has very precise machinery that allows the desired color to be selected mechanically, very innovative plastics that can resist many activations and high-quality ink. It is appreciated as much for its look, its simplicity, and its unique functionality as for its resistance!

The 4-color pen originally came in 2 versions: one with an orange body and a fine tip, the favorite of schoolchildren and students alike, the other with a blue body and a medium tip. Since then, the range has expanded and there are now around thirty varieties of 4-color Bic pens, including the "4 Fluorescent Colors" Bic launched in 2016, where green is replaced by fluorescent yellow ink, and the 2017 version comprising an integrated mechanical pencil instead of the green ink.

One thing is certain: the manufacturing process of the "4-color" pen has remained the same for 50 years. Classified as an industrial secret, its technology is jealously guarded, and few people have been able to enter the factory where it has been manufactured since its beginnings.

Adapted from “The "4-colour" BIC®: a timeless 50-year-old pen” PlasticslẹMag, 17 February 2021. <https://plastics-themag.com/The-4-colour-BIC:-a-timeless-50-year-old-pen>
B.1.- Are the following statements TRUE or FALSE? Copy the evidence from the text. Use a complete sentence. No marks are given for only TRUE or FALSE.

a) It took a long time for the pen to become a global hit.
   (Puntuación máxima: 2 puntos)

b) The factory where the pens are made is a tourist destination.
   (Puntuación máxima: 2 puntos)

B.2.- In your own words and based on the ideas in the text, answer the following questions. Do not copy from the text.

a) What was Marcel Bich’s original idea for the pen and how did he achieve it?
   (Puntuación máxima: 2 puntos)

b) Explain why the "4-Color" Bic is a complex object.
   (Puntuación máxima: 2 puntos)

B.3.- Find the words in the text that mean:

a) about (paragraph 3)
   (Puntuación máxima: 1 punto)

b) substituted (paragraph 3)
   (Puntuación máxima: 1 punto)

c) sure (paragraph 4)
   (Puntuación máxima: 1 punto)

d) stayed (paragraph 4)
   (Puntuación máxima: 1 punto)

B.4.- Complete the following sentences. Use the appropriate form of the word in brackets when given.

a) The founder of the company, _______ is located in the Paris region, developed the pen _______ (think) about the consumers’ desires.
   (Puntuación máxima: 2 puntos)

b) It is always a good idea _______ (keep) a pen in hand _______ you need it.
   (Puntuación máxima: 2 puntos)

c) The Bic _______ (introduce) a long time ago as a useful tool _______ kids and adults.
   (Puntuación máxima: 2 puntos)

d) Complete the following sentence to report what was said.
   “Can I borrow your pen to fill in the form?”
   She asked me __________________________________________________________.
   (Puntuación máxima: 2 puntos)

B.5.- Write about 150 to 200 words on the following topic.
New inventions should be both useful and fashionable. Discuss.
(Puntuación máxima: 3 puntos)
INGLÉS
CRITERIOS ESPECÍFICOS DE CORRECCIÓN Y CALIFICACIÓN

El ejercicio incluirá cinco preguntas, pudiendo obtenerse por la suma de todas ellas una puntuación máxima de 10 puntos. Junto a cada pregunta se especifica la puntuación máxima otorgada. La valoración y los objetivos de cada una de estas preguntas son los siguientes:

**Pregunta 1**: Hasta 2 puntos. Se trata de medir exclusivamente la comprensión lectora. El estudiante deberá decidir si dos frases que se le presentan son verdaderas o falsas, copiando a continuación únicamente el fragmento del texto que justifica su elección. Se otorgará 1 punto por cada apartado. Se calificará con 0 puntos la opción elegida que no vaya justificada.

**Pregunta 2**: Hasta 2 puntos. Se pretende comprobar dos destrezas: la comprensión lectora y la expresión escrita, mediante la formulación de dos preguntas abiertas que el estudiante deberá contestar basándose en la información del texto, pero utilizando sus propias palabras en la respuesta. Cada una de las preguntas valdrá 1 punto, asignándose 0,5 puntos a la comprensión de la pregunta y del texto, y 0,5 a la corrección gramatical y ortográfica de la respuesta.

**Pregunta 3**: Hasta 1 punto. Esta pregunta trata de medir el dominio del vocabulario en el aspecto de la comprensión. El estudiante demostrará esta capacidad localizando en el párrafo que se le indica un sinónimo, adecuado al contexto, de cuatro palabras o definiciones. Se adjudicará 0,25 por cada apartado.

**Pregunta 4**: Hasta 2 puntos. Con esta pregunta se pretende comprobar los conocimientos gramaticales del estudiante, en sus aspectos morfológicos y/o sintácticos. Se presentarán oraciones con huecos que el estudiante deberá completar o rellenar. También podrán presentarse oraciones para ser transformadas u otro tipo de ítem. Se adjudicará 0,25 a cada “hueco en blanco” y en el caso de las transformaciones o ítems de otro tipo se concederá 0,5 con carácter unitario.

**Pregunta 5**: Hasta 3 puntos. Se trata de una redacción, de 150 a 200 palabras, en la que el estudiante podrá demostrar su capacidad para expresarse libremente en inglés. Se propondrá una única opción y se otorgarán 1,5 puntos por el buen dominio de la lengua – léxico, estructura sintáctica, etc. – y 1,5 por la madurez en la expresión de las ideas – organización, coherencia y creatividad. Para corregir esta redacción se utilizará la siguiente rúbrica de evaluación:

Puntuación: de 0 – 3

Cada apartado se valorará entre 0 y 0,5, según se ajuste a lo que figura en el descriptor de “Excelente” (con la nota máxima de 0,5) o de “Deficiente” (con la nota mínima de 0).
<table>
<thead>
<tr>
<th>Excelente</th>
<th>Nota</th>
<th>Deficiente</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONTENIDO</td>
<td>---/0,5</td>
<td>El mensaje es demasiado confuso, ambiguo o incoherente, con ideas irrelevantes o repetitivas. No se sigue el requisito de extensión mínima.</td>
</tr>
<tr>
<td>Se muestra capacidad para desarrollar un punto de vista personal, con opiniones originales. Las ideas se ilustran de forma adecuada.</td>
<td>---/0,5</td>
<td>Es difícil distinguir la postura personal del autor. Se incluyen generalidades sin fundamento, porque no se aportan datos o ejemplos que ilustren las ideas expuestas.</td>
</tr>
<tr>
<td>Se emplean conectores de forma efectiva y variada.</td>
<td>---/0,5</td>
<td>Falta de conectores adecuados y se acusa una falta de transiciones temáticas lógicas.</td>
</tr>
<tr>
<td>FORMA</td>
<td>---/0,5</td>
<td>Hay errores graves de gramática</td>
</tr>
<tr>
<td>No hay errores importantes de gramática</td>
<td>---/0,5</td>
<td>Hay errores graves de léxico.</td>
</tr>
<tr>
<td>No muestra limitaciones en el uso del vocabulario que utiliza.</td>
<td>---/0,5</td>
<td>Hay múltiples equivocaciones en el uso de la ortografía y/o la puntuación.</td>
</tr>
<tr>
<td>No hay errores importantes de ortografía y/o puntación.</td>
<td>-- / 0,5</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>--- / 3</td>
<td></td>
</tr>
</tbody>
</table>
Question A.1

a) **TRUE**: “The coins almost certainly belonged to Joseph and Sarah Maisters, who married in 1694’, reads the press release.”

b) **FALSE**: “Joseph and Sarah chose to keep the money at home because they clearly distrusted the newly-formed Bank of England, the “banknote” and even the gold coinage of their day.”

Question A.2

Key ideas

a) When the owners of the house were doing some building works during the summer of 2019, they found the coins. They were inside a cup that was buried under the kitchen floor.

b) It is special because it was found in a poor place where nobody expected to find old coins. Besides, it is the biggest treasure discovered in the UK dating from the 18th century.

Question A.3

a) over

b) estimated

c) influential

d) beneath

Question A.4

a) who / that ------- moving

b) to discover ------- explored / was exploring

c) had won ------- on

d) the easiest ------- to / for
Question B.1

a) **FALSE**: “It soon became a worldwide success and was first marketed in the United States in 1971.”

b) **FALSE**: “Classified as an industrial secret, its technology is jealously guarded, and few people have been able to enter the factory where it has been manufactured since its beginnings.”

Question B.2

Key ideas

a) He wanted to develop an object that would help the lives of those who have one of these pens and in order to do so he made the pen strong, manageable, trustworthy and cheap.

b) It seems simple, but it is not because of the technological devices that are used to make it work. It is also made of modern and technical materials and the quality of the ink is very high.

Question B.3

a) around

b) replaced

c) certain

d) remained

Question B.4

a) which ------- thinking

b) to keep ------- in case / if / when / whenever / should

b) was introduced ------- for

b) She asked me if / whether she could borrow my pen to fill in the form.