



SACRED SOUNDS, SACRED SPACES

MADRID ACTIVITIES (PROGRAM, 2023)

07/10/2023 - 07/14/2023



DAY 1

CIVIS
Europe's Civic University Alliance

JULY, 10TH

*Centro Cultural La Corrala*09:00 - 09:30. *Reception*09:30 - 10:00. Irene Martín (Vicerrectora UAM), José Luis Carles (UAM), Luis Calero (UAM), Alejandro Rodríguez (UAM).
*Presentation*10:00 - 10:30. Jose Luis Carles (UAM). *The soundscape and the space-time experience. Concepts, parameters, and representations*10:30 - 11:15. Anastasia Georgaki (NKUA). *Workshop on the Acoustic analysis of the singing voice (recording voices-formant analysis)*11:30 - 12:15. Areti Andreopoulou (NKUA). *Workshop: recording techniques in room acoustics*12:15 - 12:30. *Break*12:30 - 13:00. Leila Maziane (Université Hassan II). *Espaces maritimes, patrimoine maritime du Maroc hier et aujourd'hui*13:00 - 13:30. Sanaa Hassab (Université Hassan II). *La ville mauritano-romaine à la ville amazigho-islamique du Nord du Maroc: paysage sonore, aspects sensibles, paysage, vie quotidienne,...*13:30 - 14:00. Sanaa Hassab & Leila Maziane (Université Hassan II). *Le Festival des musiques sacrées du monde à Fès, Maroc*14:00 - 17:30. *Lunch*17.30 - 18.00. Maria Caudevilla (Artistic Director. Dramawalker. CDNM). *Project presentation*18:00 - 19:30. Dramawalker (CDNM). *Walking Lavapiés*

DAY 2

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JULY, 11TH

Centro Cultural La Corrala

10:00 - 10:30. Gustavo Sánchez (UAM). *Historic Sound Spaces of the Monasterio and Real Sitio de San Lorenzo de El Escorial*

10:30 - 11:00. Anastasia Georgaki (NKUA). *Workshop: Modelling Madrid's cicada soundscape*

11:00 - 11:30. Alejandro Rodríguez (UAM). *Space as a sacred element for the contemporary artist. Electroacoustic music and sound art in Spain as a case study*

11:30 - 12:00. *Break*

12:00 - 12:30. TBA

12:30 - 13:30. Shahryar Zarrin Panjeh. *Persian music. Listening to the Santur: Scales, tuning, spaces and times.*

13:30 - 16:00. *Lunch*

16:00 - 17:00. Luis Calero (UAM), Jorge Rosemblum (Radio Sefarad, musician), Sanaa Hassab & Rachid el Hour (Université Hassan II). *Round table. Mediterranean Sounds in Contact*

17:00 - 18:00. Stefan Morent (Tübingen University). *Liturgical chant and early polyphony for St. Jacobus at Santiago de Compostela*

DAY 3

CIVIS
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JULY, 12TH

Centro Cultural La Corrala

9:30 - 10:30. Pedro Ortega (Dirección General Patrimonio Cultural, Madrid City Council).

Introduction to 'Paisaje de la Luz'

10:30 - 11:30. Luis Calero (UAM). *Puellae Gaditanae, Autochthonous Dancers or Imported Choreography?*

11:30 - 12:30. *Break*

12:00 - 13:00. Cristina Palmese (Paisajesensorial), Ricardo Atienza (Konstfack), José Luis Carles (UAM). *'Paisaje de la Luz' in the Prado Art Collection*

Cristo del Olivar Church

17:00 - 19:30. José Luis Carles (UAM), Ricardo Atienza (Konstfack), Iain Findlay-Welsh (Glasgow University), Anastasia Georgaki & Areti Andreopoulou (NKUA). *Workshop: Field recording. Measuring the soundingspace and recording (with voices). Acoustic exploration, and music- acoustic reconstructions of the church*

DAY 3

JULY 12TH - RECITAL

CRISTO DEL OLIVAR CHURCH (20:30 - 21:30)

Schola Cantorum (Tübingen)

Coro de Voces Graves (Madrid)

Dir. Stefan Morent

Dir. Juan Pablo de Juan

The Codex Calixtinus

Basque Sacred Sounds & Spaces



DAY 4

CIVIS
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JULY, 13TH

Residencia de Estudiantes

10:00 - 10:30. *Brief introduction to the history and current situation of the Residencia de Estudiantes*

10:30 - 11:00. *Break*

11:00 - 11:30. Cristina Palmese (Paisajesensorial). *The aural city: The soundwalk as a transversal tool*

11:30 - 12:30. Cristina Palmese (Paisajesensorial), Ricardo Atienza (Konstfack), José Luis Carles & Alejandro Rodríguez (UAM). *Reconstructing soundscapes*

12:30 - 14:00. *Lunch*

14:00 - 15:30. Iain Findlay-Walsh (Glasgow University). *Layering as Method: DAW-based strategies for composing with field recordings*

15:30 - 16:00. *Break*

16:00 - 18:30. Iain Findlay-Walsh (Glasgow University), Areti Andreopoulou (NKUA), Ricardo Atienza (Konstfack) & José Luis Carles (UAM). *Workshop: developing your collaborative practice in soundscape composition.*

18:30 - 19:30. *Break*

19:30 - 21:00. Cristina Palmese (Paisajesensorial). *Soundwalk: Paisaje de la Luz*

DAY 5

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JULY, 14TH

Centro Cultural La Corrala

09:30-11:30. Lab I (3-4 teams of students, guided by course professors)

12:00-14:00 Lab II (3-4 teams of students, guided by course professors)

15:00.-17:00. Lab III (3-4 teams of students, guided by course professors)

18:00-19:40. Students. *Final soundscape/works presentations*

19:40 - 19:50. Course Coordination Team (UAM). *Closure*



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the European Union

COORDINATION TEAM

José Luis Carles (UAM)

Luis Calero (UAM)

Alejandro Rodríguez (UAM)



PARTICIPANT UNIVERSITIES

Universidad Autónoma de Madrid (UAM)

National and Kapodistrian University of Athens (NKUA)

Universität Tübingen

University of Glasgow

Université Hassan II de Casablanca

