

## Third correction to the call for applications for the UAM Tomás y Valiente 2023

### Contract Program

Having noticed an error in the Tomás y Valiente 2023 call, which aims to incorporate Spanish and international researchers with an outstanding career in the areas of Arts and Humanities, Social and Legal Sciences, "Annex I: STRATEGIC PRIORITY RESEARCH LINES" is modified.

WHERE IT SAYS:

"PHILOSOPHY AND LITERATURE FACULTY

Department of Arabic and Islamic Studies

1. Teaching Arabic as a foreign language
2. Cultural studies (Arabic and Islamic world)

Department of Classic Philology

1. Ancient language literature
2. Ancient language linguistics
3. Tradition and reception of the Greco-Latin culture

Department of French Philology

1. French and French language literature, culture, thought and visual and cinematographic French and francophone arts.
2. Contemporary general, semantic and pragmatic French linguistics.
3. French language acquisition and teaching, with attention to on-line teaching and Information and Communication and Processing Technologies automatically applied to the French language.

Department of English Philology

1. English Linguistics: Theory and Application.
2. Literature and Culture of English-speaking Countries.
3. Theoretical Investigation and Practice in Translation and Interpreting (English-Spanish and Spanish-English).

Department of Prehistory and Archaeology

1. Archeology and Prehistoric Settlement.
2. Protohistoric Archeology of the Iberian Peninsula.
3. Hispano-Roman Archeology and Medieval Archeology of the Iberian Peninsula.

Department of Ancient, Medieval, Palaeography and Diplomatic History

1. Area of Ancient History: Politics, society and economy in the Ancient World.
2. Area of Medieval History: Resources, ideology and power relationships in the peninsular Middle Ages.

Department of Contemporary History

1. Contemporary history of the sub-Saharan Africa, Occidental Europe or Latin America.
2. Contemporary History of Technology.
3. Contemporary History of the environment.

Department of Art History

1. Art and visual culture history

Department of Modern History

1. Court society, power, religion and culture.
2. Monarchy and Empire, culture, politics and identities.
3. Urban history: city, power and society.
4. The Americans: from the original peoples to the processes of globalisation.”

SHOULD STATE:

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Department of Contemporary History

1. Contemporary history of the sub-Saharan Africa, Occidental Europe or LatinAmerica.
2. Contemporary History of Technology.
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In Cantoblanco, as of the date of the electronic signature below.

The President of the Governing Council