

ART HISTORY DEGREE

Centre [\(see\)](#)

| ECTS CREDITS | |
|-----------------------------|------------|
| Basic training (FB) | 60 |
| Compulsory (OB) | 126 |
| Optional (OP) | 48 |
| End-of-degree Project (TFG) | 6 |
| Total | 240 |



[CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK](#)

FIRST YEAR

| Code | Subject | Credits | Type | Semester |
|-----------------------|---|---------|------|----------|
| 17176 | LITERATURE AND MYTH IN ANTIQUITY | 6 | FB | 1 |
| 19224 | ANCIENT AND MEDIEVAL HISTORY AND CULTURE | 6 | FB | 1 |
| 19225 | EARLY URBAN CULTURES ART | 6 | OB | 1 |
| 19226 | ANCIENT GREEK ART | 6 | FB | 1 |
| 19227 | CREATION, INDUSTRY AND MASS CULTURE | 6 | FB | 1 |
| 19228 | BASICS CONCEPTS OF MEDIEVAL ART | 6 | FB | 2 |
| 19229 | ART FOUNDATIONS IN THE MODERN AGE | 6 | FB | 2 |
| 19230 | MODERN AND CONTEMPORARY HISTORY AND CULTURE | 6 | FB | 2 |
| 19231 | ANCIENT ROMAN ART | 6 | OB | 2 |
| 19232 | VISUAL ARTS IN THE CONTEMPORARY WORLD | 6 | FB | 2 |

SECOND YEAR

| Code | Subject | Credits | Type | Semester |
|-----------------------|---|---------|------|----------|
| 17186 | CHRISTIAN, JEWISH AND ISLAMIC ART IN THE LATE ANTIQUITY | 6 | OB | 1 |
| 17187 | ISLAMIC AND BYZANTINE ART | 6 | OB | 1 |
| 17191 | ARTISTS, PATRONS AND ACADEMIES IN EARLY MODERN EUROPE | 6 | OB | 1 |
| 19233 | EAST ASIAN ART | 6 | FB | 1 |
| 19234 | HISTORY AND THEORY OF PHOTOGRAPHY | 6 | OB | 1 |
| 17188 | CULTURAL HERITAGE CONSERVATION | 6 | OB | 2 |
| 17192 | THE CLASSICAL MODEL IN EARLY MODERN ARCHITECTURE | 6 | OB | 2 |
| 19235 | LATIN AMERICAN ART | 6 | FB | 2 |
| 19236 | VISUAL ARTS IN THE 18TH AND XIXTH CENTURIES | 6 | OB | 2 |
| 19237 | HISTORY AND THEORY OF MUSEUM | 6 | OB | 2 |

THIRD YEAR

| Code | Subject | Credits | Type | Semester |
|--------------|---|---------|------|----------|
| <u>17189</u> | ART AND ARCHITECTURE IN THE HIGH MIDDLE AGES | 6 | OB | 1 |
| <u>17196</u> | ART AND SOCIETY IN EARLY MODERN EUROPE | 6 | OB | 1 |
| <u>17197</u> | CITIES, URBANISM AND CULTURAL HERITAGE IN EARLY MODERN EUROPE | 6 | OB | 1 |
| <u>17202</u> | HISTORY OF THE THEORIES OF ART | 6 | OB | 1 |
| <u>19238</u> | ORIGIN AND DEVELOPMENT OF VANGUARDS | 6 | OB | 1 |
| <u>17190</u> | LATE MEDIEVAL ART AND ARCHITECTURE | 6 | OB | 2 |
| <u>17201</u> | ART AFTER 1945 | 6 | OB | 2 |
| <u>17203</u> | ART HISTORY METHODOLOGIES | 6 | OB | 2 |
| <u>19239</u> | URBANISM AND ARCHITECTURE OF XVIII AND XIX CENTURIES | 6 | OB | 2 |
| <u>19240</u> | HISTORY AND THEORY OF FILM | 6 | OB | 2 |

FOURTH YEAR

| Code | Subject | Credits | Type | Semester |
|--------------|--|---------|------|----------|
| | 4 OPTIONAL SUBJECTS | 24 | OP | 1 |
| | 4 OPTIONAL SUBJECTS | 24 | OP | 2 |
| <u>19241</u> | END-OF-DEGREE PROJECT | 6 | TFG | Annual |
| <u>19242</u> | INSTRUMENTAL COMPETENCES FOR THE ART HISTORY | 6 | OB | Annual |

OPTIONAL SUBJECTS

TRAINING ITINERARY OF PROFESSIONAL PROFILE: MUSEUMS AND HERITAGE MANAGEMENT

| Code | Subject | Credits | Type | Semester |
|--------------|--|---------|------|----------|
| <u>19248</u> | ARTISTIC CRITICISM | 6 | OP | 1 |
| <u>19246</u> | CULTURAL MANAGEMENT OF ARTISTIC HERITAGE | 6 | OP | 1 |
| <u>19245</u> | MUSEALIZATION AND RESTORATION OF MONUMENTS AND SITES | 6 | OP | 2 |
| <u>19247</u> | MUSEOGRAPHY AND CURATOR OF EXHIBITIONS | 6 | OP | 2 |

TRAINING ITINERARY OF PROFESSIONAL PROFILE: CULTURES OF IMAGE

| Code | Subject | Credits | Type | Semester |
|--------------|---------------------------------|---------|------|----------|
| <u>19253</u> | RELIGIOUS IMAGERY | 6 | OP | 1 |
| <u>19254</u> | POWER AND REPRESENTATION | 6 | OP | 1 |
| <u>19249</u> | ART AND GENDER | 6 | OP | 2 |
| <u>19255</u> | ART, SCIENCE AND VISUAL CULTURE | 6 | OP | 2 |

TRAINING ITINERARY OF PROFESSIONAL PROFILE: SPANISH AND IBERO-AMERICAN ART

| Code | Subject | Credits | Type | Semester |
|--------------|--|---------|------|----------|
| <u>17219</u> | EARLY MODERN ARCHITECTURE: EUROPE AND LATIN AMERICA | 6 | OP | 1 |
| <u>19260</u> | MODERNITY AND CONTEMPORARY ART IN SPAIN AND IN AMERICA | 6 | O | 1 |
| <u>19261</u> | ANCIENT ART IN IBERIAN PENINSULA | 6 | OP | 1 |

| Code | Subject | Credits | Type | Semester |
|--------------|--|---------|------|----------|
| <u>17210</u> | SPANISH GOLDEN AGE: PAINTING AND SCULPTURE | 6 | OP | 2 |
| <u>19257</u> | IDEOLOGY AND CREATION OF IMAGERY IN THE HISPANIC MEDIEVAL PERIOD | 6 | OP | 2 |

PROFESSIONAL INTERNSHIPS

| Code | Subject | Credits | Type | Semester |
|--------------|-----------------------------|---------|------|----------|
| <u>19262</u> | PROFESSIONAL INTERNSHIPS I | 6 | OP | 1 |
| <u>19263</u> | PROFESSIONAL INTERNSHIPS II | 6 | OP | 2 |

CENTRE

Arts Faculty

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[Web Page](#) ↗