

DOUBLE DEGREE IN ART HISTORY AND CLASSICAL AND ANTIQUITY STUDIES

Centre [\(see\)](#)

ECTS CREDITS	
Basic training (FB)	60
Compulsory (OB)	216
Optional (OP)	48
End-of-degree Project (TFG)	12
Total	336



[CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK](#)

FIRST YEAR

Code	Subject	Credits	Type	Semester	Syllabus
17773	ARCHAEOLOGY OF EGYPT AND NEAR EAST	6	OB	1	Classical St.
19225	EARLY URBAN CULTURES ART	6	OB	1	Art
20101	GREEK I	6	FB	1	Classical St.
20102	LATIN I	6	FB	1	Classical St.
20104	HISTORY OF MESOPOTAMIA AND THE ANCIENT NEAR EAST	6	OB	1	Classical St.
19228	BASICS CONCEPTS OF MEDIEVAL ART	6	FB	2	Art
19229	ART FOUNDATIONS IN THE MODERN AGE	6	FB	2	Art
19232	VISUAL ARTS IN THE CONTEMPORARY WORLD	6	FB	2	Art
19237	HISTORY AND THEORY OF MUSEUM	6	OB	2	Art
20105	GREEK II	6	FB	2	Classical St.
20106	LATIN II	6	FB	2	Classical St.

SECOND YEAR

Code	Subject	Credits	Type	Semester	Syllabus
17186	CHRISTIAN, JEWISH AND ISLAMIC ART IN THE LATE ANTIQUITY	6	OB	1	Art
17187	ISLAMIC AND BYZANTINE ART	6	OB	1	Art
19226	ANCIENT GREEK ART	6	FB	1	Art
19233	EAST ASIAN ART	6	FB	1	Art
20109	READING AND TRANSLATION OF GREEK TEXTS I (*)	6	OB	1	Classical St.

Code	Subject	Credits	Type	Semester	Syllabus
<u>20110</u>	READING AND TRANSLATION OF LATIN TEXTS I (*)	6	OB	1	Classical St.
<u>20112</u>	HISTORY OF GREECE AND THE ARCHAIC MEDITERRANEAN	6	OB	1	Classical St.
<u>17192</u>	THE CLASSICAL MODEL IN EARLY MODERN ARCHITECTURE	6	OB	2	Art
<u>19231</u>	ANCIENT ROMAN ART	6	OB	2	Art
<u>20107</u>	INTRODUCTION TO CLASSICAL LITERATURE	6	FB	2	Classical St.
<u>20113</u>	READING AND TRANSLATION OF GREEK TEXTS II (**)	6	OB	2	Classical St.
<u>20114</u>	READING AND TRANSLATION OF LATIN TEXTS II (**)	6	OB	2	Classical St.
<u>20115</u>	HISTORY OF THE ROMAN REPUBLIC	6	OB	2	Classical St.

(*) Choose one.
(**) Choose one.

THIRD YEAR

Code	Subject	Credits	Type	Semester	Syllabus
<u>17189</u>	ART AND ARCHITECTURE IN THE HIGH MIDDLE AGES	6	OB	1	Art
<u>17782</u>	HISTORY OF CLASSICAL GREECE	6	OB	1	Classical St.
<u>17792</u>	ARCHAEOLOGY OF THE IBERIAN PENINSULA: LANDSCAPES, CITIES AND CULTURES	6	OB	1	Classical St.
<u>20111</u>	GREEK LITERATURE	6	OB	1	Classical St.
<u>20117</u>	GREEK TEXTS I: ORATORY (*)	6	OB	1	Classical St.
<u>20118</u>	LATIN TEXTS I: ORATORY (*)	6	OB	1	Classical St.
<u>17188</u>	CULTURAL HERITAGE CONSERVATION	6	OB	2	Art
<u>17190</u>	LATE MEDIEVAL ART AND ARCHITECTURE	6	OB	2	Art
<u>17203</u>	ART HISTORY METHODOLOGIES	6	OB	2	Art
<u>20120</u>	GREEK TEXTS II: EPIC (**)	6	OB	2	Classical St.
<u>20121</u>	LATIN TEXTS II: EPIC, LYRIC AND ELEGY (**)	6	OB	2	Classical St.
<u>20135</u>	HISTORY OF THE ROMAN EMPIRE	6	OB	2	Classical St.
<u>20136</u>	WRITING, DOCUMENTATION AND ARCHIVES	6	OB	2	Classical St.

(*) Choose one.
(**) Choose one.

FOURTH YEAR IMPLANTATION YEAR 2025/2026

Code	Subject	Credits	Type	Semester	Syllabus
<u>17191</u>	ARTISTS, PATRONS AND ACADEMIES IN EARLY MODERN EUROPE	6	OB	1	Art

Code	Subject	Credits	Type	Semester	Syllabus
17197	CITIES, URBANISM AND CULTURAL HERITAGE IN EARLY MODERN EUROPE	6	OB	1	Art
20130	GREEK TEXTS III: HISTORIOGRAPHY (*)	6	OB	1	Classical St.
20131	LATIN TEXTS III: THEATER (*)	6	OB	1	Classical St.
19236	VISUAL ARTS IN THE XVIII TH AND XIX TH CENTURIES	6	OB	2	Art
19239	URBANISM AND ARCHITECTURE OF XVIII AND XIX CENTURIES	6	OB	2	Art
19247	MUSEOGRAPHY AND CURATOR OF EXHIBITIONS	6	OB	2	Art
20133	GREEK TEXTS IV: THEATER (**)	6	OB	2	Classical St.
20134	LATIN TEXTS IV: HISTORIOGRAPHY (**)	6	OB	2	Classical St.
	OPTIONAL SUBJECTS OF ART HISTORY	12	OP	1 or 2	Art
	OPTIONAL SUBJECTS OF SCIENCES AND LANGUAGES OF ANTIQUITY	12	OP	1 or 2	Classical St.

(*) Choose one.

(**) Choose one.

FIFTH YEAR IMPLANTATION YEAR 2026/2027

Code	Subject	Credits	Type	Semester	Syllabus
19241	END-OF-DEGREE PROJECT (ART HISTORY)	6	TFG	Annual	Art
20202	END-OF-DEGREE PROJECT (CLASSICAL AND ANTIQUITY STUDIES)	6	TFG	Annual	Classical St.
19238	ORIGIN AND DEVELOPMENT OF VANGUARDS	6	OB	1	Art
19261	ANCIENT ART IN IBERIAN PENINSULA	6	OB	1	Art
20132	ALEXANDER THE GREAT AND THE HELLENISTIC WORLD	6	OB	1	Classical St.
17201	ART AFTER 1945	6	OB	2	Art
17800	HISTORY AND MANAGEMENT OF ARCHIVES AND LIBRARIES	6	OB	2	Classical St.
20122	LATIN LITERATURE	6	OB	2	Classical St.
	OPTIONAL SUBJECTS OF ART HISTORY	12	OP	1 or 2	Art
	OPTIONAL SUBJECTS OF CLASSICAL AND ANTIQUITY STUDIES	12	OP	1 or 2	Classical St.

OPTIONAL SUBJECTS OF ART HISTORY

Code	Subject	Credits	Type	Semester
17219	EARLY MODERN ARCHITECTURE: EUROPE AND LATIN AMERICA	6	OP	1
19243	RESEARCH AND RELEASE OF THE ARTWORK	6	OP	1

Code	Subject	Credits	Type	Semester
19246	CULTURAL MANAGEMENT OF ARTISTIC HERITAGE	6	OP	1
19253	RELIGIOUS IMAGERY	6	OP	1
19254	POWER AND REPRESENTATION	6	OP	1
19260	MODERNITY AND CONTEMPORARY ART IN SPAIN AND IN AMERICA	6	OP	1
19262	PROFESSIONAL INTERNSHIPS I	6	OP	1
17210	SPANISH GOLDEN AGE: PAINTING AND SCULPTURE	6	OP	2
19245	MUSEALIZATION AND RESTORATION OF MONUMENTS AND SITES	6	OP	2
19249	ART AND GENDER	6	OP	2
19255	ART, SCIENCE AND VISUAL CULTURE	6	OP	2
19257	IDEOLOGY AND CREATION OF IMAGERY IN THE HISPANIC MEDIEVAL PERIOD	6	OP	2
19263	PROFESSIONAL INTERNSHIPS II	6	OP	2

OPTIONAL SUBJECTS OF CLASSICAL AND ANTIQUITY STUDIES

Code	Subject	Credits	Type	Semester
17810	MENTALITY AND SOCIAL VALUES FROM THE ANTIQUITY TO PRESENT	6	OP	2
17812	HISTORY OF NEAR EAST: FROM THE ASSYRIAN EMPIRE TO IRANIAN EMPIRES	6	OP	1
17807	INDO-EUROPEAN LANGUAGES AND PEOPLES CLASSICAL MYTHOLOGY	6	OP	1
18782	EXTERNAL INTERNSHIPS I (*)	6	OP	1 or 2
20273	EXTERNAL INTERNSHIPS II (*)	12	OP	Annual

(*) External internships, up to 12 credits.

OPTIONAL SUBJECTS B

Code	Subject	Credits	Type	Semester
20109	READING AND TRANSLATING GREEK TEXTS I	6	OP	1
20110	READING AND TRANSLATING LATIN TEXTS I	6	OP	1
20117	GREEK TEXTS I: ORATORY	6	OP	1
20118	LATIN TEXTS I: ORATORY	6	OP	1
20113	READING AND TRANSLATING GREEK TEXTS II	6	OP	2
20114	READING AND TRANSLATING LATIN TEXTS II	6	OP	2
20120	GREEK TEXTS II: EPIC	6	OP	2
20121	LATIN TEXTS II: EPIC, LYRIC, ELEGY	6	OP	2

CENTRE

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ACADEMIC YEAR 2024/2025 (1st- 3rd year)

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[Web page](#) ↗