

## DOUBLE DEGREE IN ART HISTORY AND SCIENCES AND LANGUAGES OF ANTIQUITY

Centre [\(see\)](#)

ECTS CREDITS	
Basic training (FB)	60
Compulsory (OB)	216
Optional (OP)	48
End-of-degree Project (TFG)	12
<b>Total</b>	<b>336</b>



[CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK](#)

### SECOND YEAR

(Only for students from 4<sup>th</sup> year onwards with a pending subject to pass)

Code	Subject	Credits	Type	Semester	Syllabus
<a href="#">17769</a>	GREEK I (*)	6	OB	1	Antiquity
<a href="#">17770</a>	LATIN I (*)	6	OB	1	Antiquity
<a href="#">17777</a>	HISTORY OF THE ROMAN MONARCHY AND REPUBLIC	6	OB	1	Antiquity
<a href="#">17186</a>	CHRISTIAN, JEWISH AND ISLAMIC ART IN THE LATE ANTIQUITY	6	OB	1	Art
<a href="#">17187</a>	ISLAMIC AND BYZANTINE ART	6	OB	1	Art
<a href="#">19226</a>	ANCIENT GREEK ART	6	FB	1	Art
<a href="#">19233</a>	EAST ASIAN ART	6	FB	1	Art
<a href="#">17192</a>	THE CLASSICAL MODEL IN EARLY MODERN ARCHITECTURE	6	OB	2	Art
<a href="#">17766</a>	HISTORY OF CLASSICAL LITERATURE	6	FB	2	Antiquity
<a href="#">17774</a>	GREEK II (**)	6	OB	2	Antiquity
<a href="#">17775</a>	LATIN II (**)	6	OB	2	Antiquity
<a href="#">17776</a>	GREECE AND THE ARCHAIC MEDITERRANEAN	6	OB	2	Antiquity
<a href="#">19231</a>	ANCIENT ROMAN ART	6	OB	2	Art

(\*) Choose one.

(\*\*) Choose one

### THIRD YEAR

(Only for students from 4<sup>th</sup> year onwards with a pending subject to pass)

Code	Subject	Credits	Type	Semester	Syllabus
<u>17189</u>	ART AND ARCHITECTURE IN THE HIGH MIDDLE AGES	6	OB	1	Art
<u>17779</u>	GREEK III (*)	6	OB	1	Antiquity
<u>17780</u>	LATIN III (*)	6	OB	1	Antiquity
<u>17782</u>	HISTORY OF CLASSICAL GREECE	6	OB	1	Antiquity
<u>17783</u>	GREEK ARCHAEOLOGY	6	OB	1	Antiquity
<u>17792</u>	ARCHAEOLOGY OF THE IBERIAN PENINSULA: LANDSCAPES, CITIES AND CULTURES	6	OB	1	Antiquity
<u>17188</u>	CULTURAL HERITAGE CONSERVATION	6	OB	2	Art
<u>17190</u>	LATE MEDIEVAL ART AND ARCHITECTURE	6	OB	2	Art
<u>17203</u>	ART HISTORY METHODOLOGIES	6	OB	2	Art
<u>17784</u>	GREEK IV (**)	6	OB	2	Antiquity
<u>17785</u>	LATIN IV (**)	6	OB	2	Antiquity
<u>17796</u>	HISTORY OF THE ROMAN EMPIRE	6	OB	2	Antiquity
<u>17806</u>	CLASSICAL MYTHOLOGY	6	OB	2	Antiquity

(\*) Choose one.

(\*\*) Choose one.

## FOURTH YEAR

Code	Subject	Credits	Type	Semester	Syllabus
<u>17191</u>	ARTISTS, PATRONS AND ACADEMIES IN EARLY MODERN EUROPE	6	OB	1	Art
<u>17197</u>	CITIES, URBANISM AND CULTURAL HERITAGE IN EARLY MODERN EUROPE	6	OB	1	Art
<u>17790</u>	GREEK TEXTS I (*)	6	OB	1	Antiquity
<u>17791</u>	LATIN TEXTS I (*)	6	OB	1	Antiquity
<u>17794</u>	GREEK TEXTS II (**)	6	OB	2	Antiquity
<u>17795</u>	LATIN TEXTS II (**)	6	OB	2	Antiquity
<u>19236</u>	VISUAL ARTS IN THE 18TH AND NINETEENTH CENTURIES	6	OB	2	Art
<u>19239</u>	URBANISM AND ARCHITECTURE OF XVIII AND XIX CENTURIES	6	OB	2	Art
<u>19247</u>	MUSEOGRAPHY AND CURATOR OF EXHIBITIONS	6	OB	2	Art
	OPTIONAL SUBJECTS OF ART HISTORY	12	OP	1 or 2	Art
	OPTIONAL SUBJECTS OF SCIENCES AND LANGUAGES OF ANTIQUITY	12	OP	1 or 2	Antiquity

(\*) Choose one.

(\*\*) Choose one.

## FIFTH YEAR

Code	Subject	Credits	Type	Semester	Syllabus
<u>17797</u>	END-OF-DEGREE PROJECT (SCIENCES AND LANGUAGES OF ANTIQUITY)	6	TFG	Annual	Antiquity
<u>19241</u>	END-OF-DEGREE PROJECT (ART HISTORY)	6	TFG	Annual	Art

Code		Credits	Type	Semester	Syllabus
<u>17793</u>	HISTORY OF HELLENISTIC GREECE	6	OB	1	Antiquity
<u>19238</u>	ORIGIN AND DEVELOPMENT OF VANGUARDS	6	OB	1	Art
<u>19261</u>	ANCIENT ART IN IBERIAN PENINSULA	6	OB	1	Art
<u>17201</u>	ART AFTER 1945	6	OB	2	Art
<u>17788</u>	ANCIENT ROME IN THE EUROPEAN HERITAGE	6	OB	2	Antiquity
<u>17800</u>	HISTORY AND MANAGEMENT OF ARCHIVES AND LIBRARIES	6	OB	2	Antiquity
	OPTIONAL SUBJECTS OF ART HISTORY	12	OP	1 or 2	Art
	OPTIONAL SUBJECTS OF SCIENCES AND LANGUAGES OF ANTIQUITY	12	OP	1 or 2	Antiquity

### OPTIONAL SUBJECTS OF ART HISTORY

Code	Subject	Credits	Type	Semester
<u>17219</u>	EARLY MODERN ARCHITECTURE: EUROPE AND LATIN AMERICA	6	OP	1
<u>19246</u>	CULTURAL MANAGEMENT OF ARTISTIC HERITAGE	6	OP	1
<u>19248</u>	ARTISTIC CRITICISM	6	OP	1
<u>19253</u>	RELIGIOUS IMAGERY	6	OP	1
<u>19254</u>	POWER AND REPRESENTATION	6	OP	1
<u>19260</u>	MODERNITY AND CONTEMPORARY ART IN SPAIN AND IN AMERICA	6	OP	1
<u>19262</u>	PROFESSIONAL INTERNSHIPS I	6	OP	1
<u>17210</u>	SPANISH GOLDEN AGE: PAINTING AND SCULPTURE	6	OP	2
<u>19245</u>	MUSEALIZATION AND RESTORATION OF MONUMENTS AND SITES	6	OP	2
<u>19249</u>	ART AND GENDER	6	OP	2
<u>19255</u>	ART, SCIENCE AND VISUAL CULTURE	6	OP	2
<u>19257</u>	IDEOLOGY AND CREATION OF IMAGERY IN THE HISPANIC MEDIEVAL PERIOD	6	OP	2
<u>19263</u>	PROFESSIONAL INTERNSHIPS I	6	OP	2

### OPTIONAL SUBJECTS OF SCIENCES AND LANGUAGES OF ANTIQUITY

Code	Subject	Credits	Type	Semester
<u>17769</u>	GREEK I	6	OP	1
<u>17770</u>	LATIN I	6	OP	1
<u>17779</u>	GREEK III	6	OP	1
<u>17780</u>	LATIN III	6	OP	1
<u>17790</u>	GREEK TEXTS I	6	OP	1
<u>17791</u>	LATIN TEXTS I	6	OP	1
<u>17803</u>	NUMISMATICS FROM THE ANCIENT WORLD	6	OP	1
<u>17807</u>	INDO-EUROPEAN LANGUAGES AND PEOPLES	6	OP	1
<u>17811</u>	INTRODUCTION TO ANCIENT NEAR EASTERN LANGUAGES	6	OP	1
<u>17812</u>	HISTORY OF NEAR EAST: FROM THE ASSYRIAN EMPIRE TO IRANIAN EMPIRES	6	OP	1
<u>17774</u>	GREEK II	6	OP	2
<u>17775</u>	LATIN II	6	OP	2
<u>17784</u>	GREEK IV	6	OP	2

Code	Subject	Credits	Type	Semester
<u>17785</u>	LATIN IV	6	OP	2
<u>17794</u>	GREEK TEXTS II	6	OP	2
<u>17795</u>	LATIN TEXTS II	6	OP	2
<u>17798</u>	PALAEOGRAPHY AND DIPLOMATICS	6	OP	2
<u>17804</u>	GREEK LINGUISTICS	6	OP	2
<u>17810</u>	MENTALITY AND SOCIAL VALUES FROM THE ANTIQUITY TO PRESENT	6	OP	2
<u>18782</u>	EXTERNAL INTERNSHIPS I	6	OP	1 or 2
<u>18783</u>	EXTERNAL INTERNSHIPS II	6	OP	1 or 2

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[Web page](#)