

DOUBLE DEGREE IN ART HISTORY AND HISTORY

Centre ([see](#))

ECTS CREDITS	
Basic training (FB)	72
Compulsory (OB)	204
Optional (OP)	48
End-of-degree Project (TFG)	12
Total	336



CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK

FIRST YEAR

Code	Subject	Credits	Type	Semester	Syllabus
19013	HISTORY OF ANCIENT GREECE	6	OB	1	History
19225	EARLY URBAN CULTURES ART	6	OB	1	Art History
19226	ANCIENT GREEK ART	6	FB	1	Art History
19227	CREATION, INDUSTRY AND MASS CULTURE	6	FB	1	Art History
20170	HISTORY OF THE ANCIENT EAST AND EGYPT	6	FB	1	History
19012	EARLY MODERN HISTORY I: 16th CENTURY	6	OB	2	History
19015	GENESIS OF THE IBERIAN MIDDLE AGES	6	OB	2	History
19229	ART FOUNDATIONS IN THE MODERN AGE	6	FB	2	Art History
19231	ANCIENT ROMAN ART	6	OB	2	Art History
20172	MODERN HISTORY I	6	FB	2	History
20178	HISTORY OF ANCIENT ROME	6	OB	2	History

SECOND YEAR

Code	Subject	Credits	Type	Semester	Syllabus
16871	HISTORICAL INTRODUCTION TO LAW AND POLITICAL INSTITUTIONS	6	FB	1	History
17186	CHRISTIAN, JEWISH AND ISLAMIC ART IN THE LATE ANTIQUITY	6	OB	1	Art History
19008	THE EARLY MIDDLE AGES	6	FB	1	History
19016	HISTORY OF THE AMERICAS I	6	OB	1	History
19233	EAST ASIAN ART	6	FB	1	Art History
16873	GENERAL GEOGRAPHY	6	FB	2	History
16875	HISTORY OF SOCIAL THEORY	6	FB	2	History
19011	LATE MEDIEVAL EUROPE	6	OB	2	History

Code	Subject	Credits	Type	Semester	Syllabus
<u>19232</u>	VISUAL ARTS IN THE CONTEMPORARY WORLD	6	FB	2	Art History
<u>19235</u>	LATIN AMERICAN ART	6	FB	2	Art History
<u>19237</u>	HISTORY AND THEORY OF MUSEUM	6	OB	2	Art History

THIRD YEAR

Code	Subject	Credits	Type	Semester	Syllabus
<u>16884</u>	MODERN HISTORY II	6	OB	1	History
<u>17187</u>	ISLAMIC AND BYZANTINE ART	6	OB	1	Art History
<u>17189</u>	ART AND ARCHITECTURE IN THE HIGH MIDDLE AGES	6	OB	1	Art History
<u>17191</u>	ARTISTS, PATRONS AND ACADEMIES IN EARLY MODERN EUROPE	6	OB	1	Art History
<u>19017</u>	KEYS TO UNDERSTANDING LATE MEDIEVAL IBERIA	6	OB	1	History
<u>17190</u>	LATE MEDIEVAL ART AND ARCHITECTURE	6	OB	2	Art History
<u>17192</u>	THE CLASSICAL MODEL IN EARLY MODERN ARCHITECTURE	6	OB	2	Art History
<u>19014</u>	EARLY MODERN HISTORY II: 17th CENTURY	6	OB	2	History
<u>19020</u>	HISTORY OF THE AMERICAS II	6	OB	2	History
<u>19236</u>	VISUAL ARTS IN THE 18TH AND XIXTH CENTURIES	6	OB	2	Art History
<u>20174</u>	HISPANIC PALEOGRAPHY AND DIPLOMATIC	6	OB	2	History

FOURTH YEAR IMPLANTATION: YEAR 2026/2027

Code	Subject	Credits	Type	Semester	Syllabus
16892	MODERN HISTORY III	6	OB	1	History
17196	ART AND SOCIETY IN EARLY MODERN EUROPE	6	OB	1	Art History
19234	HISTORY AND THEORY OF PHOTOGRAPHY	6	OB	1	Art History
	OPTIONAL SUBJECTS	12	OP	1	
17203	ART HISTORY METHODOLOGIES	6	OB	2	Art History
19239	URBANISM AND ARCHITECTURE OF XVIII AND XIX CENTURIES	6	OB	2	Art History
20173	HISTORY AND RELIGIONS	6	OB	2	History
20180	CULTURAL HISTORY	6	OB	2	History
	OPTIONAL SUBJECTS	12	OP	2	

FIFTH YEAR IMPLANTATION: YEAR 2027/2028

Code	Subject	Credits	Type	Semester	Syllabus
19238	ORIGIN AND DEVELOPMENT OF VANGUARDS	6	OB	1	Art History
20175	HISTORY AND GENDER	6	OB	1	History
20176	HISTORIOGRAPHY	6	OB	1	History
	OPTIONAL SUBJECTS	12	OP	1	

Code	Subject	Credits	Type	Semester	Syllabus
17201	ART AFTER 1945	6	OB	2	Art History
19240	HISTORY AND THEORY OF FILM	6	OB	2	Art History
20179	HISTORY OF THE ECONOMIC SYSTEMS	6	OB	2	History
	OPTIONAL SUBJECTS	12	OP	2	
16893	END-OF-DEGREE PROJECT (HISTORY)	6	TFG	Annual	History
19241	END-OF-DEGREE PROJECT (ART HISTORY)	6	TFG	Annual	Art History

OPTIONAL SUBJECTS OF ART HISTORY

Code	Subject	Credits	Type	Semester
19242	INSTRUMENTAL COMPETENCES FOR THE ART HISTORY	6	OP	Annual
17197	CITIES, URBANISM AND CULTURAL HERITAGE IN EARLY MODERN EUROPE	6	OP	1
17202	HISTORY OF THE THEORIES OF ART	6	OP	1
19261	ANCIENT ART IN IBERIAN PENINSULA	6	OP	1
19262	PROFESSIONAL INTERNSHIPS I	6	OP	1
17188	CULTURAL HERITAGE CONSERVATION	6	OP	2
19247	MUSEOGRAPHY AND CURATOR OF EXHIBITIONS	6	OP	2
19263	PROFESSIONAL INTERNSHIPS II	6	OP	2
17214	ART AND VISUAL CULTURE IN CONTEMPORARY ASIA	6	OP	1 or 2
17219	EARLY MODERN ARCHITECTURE: EUROPE AND LATIN AMERICA	6	OP	1 or 2
19243	RESEARCH AND RELEASE OF THE ARTWORK	6	OP	1 or 2
19244	ART MARKET, CATALOGING AND COLLECTING	6	OP	1 or 2
19245	MUSEALIZATION AND RESTORATION OF MONUMENTS AND SITES	6	OP	1 or 2
19246	CULTURAL MANAGEMENT OF ARTISTIC HERITAGE	6	OP	1 or 2
19248	ARTISTIC CRITICISM	6	OP	1 or 2
19249	ART AND GENDER	6	OP	1 or 2
19250	DISCOURSES AND IMAGES OF OTHERNESS	6	OP	1 or 2
19251	CONCEPTS AND PROBLEMS OF VISUAL CULTURE	6	OP	1 or 2
19252	CURRENT ARTISTIC AND AUDIOVISUAL PRACTICES	6	OP	1 or 2
19253	RELIGIOUS IMAGERY	6	OP	1 or 2
19254	POWER AND REPRESENTATION	6	OP	1 or 2
19255	ART, SCIENCE AND VISUAL CULTURE	6	OP	1 or 2
19256	ARCHITECTURE OF THE HISPANIC MEDIEVAL PERIOD	6	OP	1 or 2
19257	IDEOLOGY AND CREATION OF IMAGERY IN THE HISPANIC MEDIEVAL PERIOD	6	OP	1 or 2
19258	ANDALUSI ART	6	OP	1 or 2
19259	ART AND IDENTITY IN THE SPANISH MONARCHY	6	OP	1 or 2
19260	MODERNITY AND CONTEMPORARY ART IN SPAIN AND IN AMERICA	6	OP	1 or 2

OPTIONAL SUBJECTS OF HISTORY

Code	Subject	Credits	Type	Semester
16885	RECENT PREHISTORY	6	OP	1
16946	HISTORY OF EUROPEAN EXPANSION	6	OP	1
19018	EARLY MODERN HISTORY III: 18th CENTURY	6	OP	1
19029	INDIGENOUS PEOPLES OF THE AMERICAS: FROM PAST TO PRESENT	6	OP	1

Code	Subject	Credits	Type	Semester
20181	FROM IBERIA TO HISPANIA: THE IBERIAN PENINSULA IN ANTIQUITY	6	OP	1
20182	HISTORY OF AL-ÁNDALUS	6	OP	1
20184	THE AUSTRIAN MONARCHY 1516-1700	6	OP	1
20187	REVOLUTION AND COUNTERREVOLUTION IN SPAIN 1808-1898	6	OP	1
20190	SPANISH DOCUMENTS AND ARCHIVES IN THE DIGITAL ERA	6	OP	1
20191	FROM THE BIRTH OF BABYLON TO THE HEGEMONY OF ASSYRIA	6	OP	1
20192	EUROPEAN IDENTITY AND THE MEDITERRANEAN WORLD IN THE MIDDLE AGES	6	OP	1
20193	MEDITERRANEAN SOCIETIES IN THE MODERN AGES	6	OP	1
20195	SEMINAR ON CONTEMPORARY ASIAN AND PACIFIC HISTORY	6	OP	1
20196	SEMINAR ON CONTEMPORARY HISTORY OF AFRICA AND THE ISLAMIC WORLD	6	OP	1
19038	ALEXANDER THE GREAT AND THE HELLENISTIC WORLD	6	OP	2
19040	FROM THE ROMAN NEAR EAST TO BYZANTIUM	6	OP	2
20177	HISTORY OF THE WORLD TODAY	6	OP	2
20183	ORGANIZATION OF SPACE AND FEUDAL SOCIETY IN MEDIEVAL SPAIN	6	OP	2
20185	PRIVILEGE AND SOCIETY IN THE MONARCHY OF SPAIN	6	OP	2
20186	THE BOURBON MONARCHY 1700-1808	6	OP	2
20188	MODERNITY AND AUTHORITARIANISM: SPAIN IN THE 20TH CENTURY	6	OP	2
20189	DEMOCRACY, DEVELOPMENT AND SOCIAL CONFLICT IN CURRENT LATIN	6	OP	2
20194	IMPERIAL DYNAMICS: CHINA AND ASIA IN THE MODERN WORLD	6	OP	2
20197	SEMINAR ON WORLD CONTEMPORARY HISTORY	6	OP	2
18800	EXTERNAL INTERNSHIPS (*)	6	OP	1 or 2
20199	EXTERNAL INTERNSHIPS (*)	12	OP	Annual

(*) External internships up to 12 credits.

CENTRE

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[Web page](#)