

# DOUBLE DEGREE IN PHILOSOPHY AND HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY

| Centre <a href="#">(see)</a> | ECTS CREDITS                |            |
|------------------------------|-----------------------------|------------|
|                              | Basic training (FB)         | 66         |
|                              | Compulsory (OB)             | 246        |
|                              | Optional (OP)               | 24         |
|                              | External practical (PE)     | 12         |
|                              | End-of-degree Project (TFG) | 12         |
|                              | <b>Total</b>                | <b>360</b> |



**CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK**

## FIRST YEAR

| Code                  | Subject                                      | Credits | Type | Semester | Syllabus   |
|-----------------------|----------------------------------------------|---------|------|----------|------------|
| <a href="#">18324</a> | SOCIAL AND CULTURAL ANTHROPOLOGY             | 6       | FB   | 1        | Philosophy |
| <a href="#">18331</a> | HISTORY OF ANCIENT PHILOSOPHY                | 6       | OB   | 1        | Philosophy |
| <a href="#">18333</a> | METAPHYSICS                                  | 6       | OB   | 1        | Philosophy |
| <a href="#">19301</a> | INTRODUCTION TO THE PHILOSOPHY OF MUSIC      | 6       | FB   | 1        | Music Sc.  |
| <a href="#">19302</a> | FUNDAMENTALS OF MUSICAL LANGUAGE             | 6       | FB   | 1        | Music Sc.  |
| <a href="#">17591</a> | HISTORY AND ANALYSIS OF MEDIEVAL MUSIC       | 6       | OB   | 1        | Music Sc.  |
| <a href="#">17590</a> | MUSIC: TYPOLOGIES AND GENRES                 | 6       | FB   | 2        | Music Sc.  |
| <a href="#">18327</a> | PHILOSOPHY AND HUMAN CONDITION               | 6       | FB   | 2        | Philosophy |
| <a href="#">18328</a> | HISTORY OF CONTEMPORARY SCIENCE              | 6       | FB   | 2        | Philosophy |
| <a href="#">18332</a> | HISTORY OF MEDIEVAL PHILOSOPHY               | 6       | OB   | 2        | Philosophy |
| <a href="#">19303</a> | AESTHETICS AND THOUGHT IN MUSIC              | 6       | FB   | 2        | Music Sc.  |
| <a href="#">19304</a> | INTRODUCTION TO SOUND TECHNOLOGY AND SCIENCE | 6       | OB   | 2        | Music Sc.  |

## SECOND YEAR

| Code                  | Subject                                                         | Credits | Type | Semester | Syllabus   |
|-----------------------|-----------------------------------------------------------------|---------|------|----------|------------|
| <a href="#">17592</a> | HISTORY AND ANALYSIS OF RENAISSANCE MUSIC                       | 6       | OB   | 1        | Music Sc.  |
| <a href="#">18336</a> | HISTORY OF RELIGIONS                                            | 6       | FB   | 1        | Philosophy |
| <a href="#">18337</a> | HISTORY OF MODERN PHILOSOPHY: FROM RENAISSANCE TO ENLIGHTENMENT | 6       | OB   | 1        | Philosophy |

| Code         | Subject                                                      | Credits | Type | Semester | Syllabus   |
|--------------|--------------------------------------------------------------|---------|------|----------|------------|
| <u>18343</u> | PHILOSOPHY OF LANGUAGE                                       | 6       | OB   | 1        | Philosophy |
| <u>19306</u> | METHODOLOGY I: MUSICAL ANALYSIS                              | 6       | FB   | 1        | Music Sc.  |
| <u>19307</u> | THEATRICAL FORMS AND GENRES                                  | 6       | OB   | 1        | Music Sc.  |
| <u>18325</u> | ETHICS                                                       | 6       | FB   | 2        | Philosophy |
| <u>18338</u> | HISTORY OF MODERN PHILOSOPHY: FROM ENLIGHTENMENT TO IDEALISM | 6       | OB   | 2        | Philosophy |
| <u>18342</u> | PHILOSOPHY OF SCIENCE I                                      | 6       | OB   | 2        | Philosophy |
| <u>19308</u> | MUSIC AND MEDIA                                              | 6       | OB   | 2        | Music Sc.  |
| <u>19310</u> | MUSIC AND CONTEMPORARY CULTURAL PHENOMENA                    | 6       | OB   | 2        | Music Sc.  |
| <u>19311</u> | MUSICAL NOTATION                                             | 6       | FB   | 2        | Music Sc.  |

### THIRD YEAR

| Code         | Subject                               | Credits | Type | Semester | Syllabus   |
|--------------|---------------------------------------|---------|------|----------|------------|
| <u>17598</u> | COMPUTER SKILLS APPLIED TO MUSIC      | 6       | OB   | 1        | Music Sc.  |
| <u>17603</u> | MUSIC MANAGEMENT AND PRODUCTION       | 6       | OB   | 1        | Music Sc.  |
| <u>18340</u> | THEORY OF KNOWLEDGE I                 | 6       | OB   | 1        | Philosophy |
| <u>18347</u> | AESTHETICS AND ART THEORY             | 6       | OB   | 1        | Philosophy |
| <u>18353</u> | PHILOSOPHY OF MIND                    | 6       | OB   | 1        | Philosophy |
| <u>19312</u> | METHODOLOGY II: MUSICAL EDITION       | 6       | OB   | 1        | Music Sc.  |
| <u>17596</u> | HISTORY AND ANALYSIS OF BAROQUE MUSIC | 6       | OB   | 2        | Music Sc.  |
| <u>18339</u> | ONTOLOGY                              | 6       | OB   | 2        | Philosophy |
| <u>18341</u> | THEORY OF KNOWLEDGE II                | 6       | OB   | 2        | Philosophy |
| <u>18348</u> | PHILOSOPHICAL ANTHROPOLOGY            | 6       | OB   | 2        | Philosophy |
| <u>19309</u> | AUDIOVISUAL AND MUSIC TECHNOLOGIES    | 6       | OB   | 2        | Music Sc.  |
| <u>19315</u> | MUSICAL MUSEOLOGY                     | 6       | OB   | 2        | Music Sc.  |

### FOURTH YEAR

| Code         | Subject                                     | Credits | Type | Semester | Syllabus   |
|--------------|---------------------------------------------|---------|------|----------|------------|
| <u>17600</u> | HISTORY AND ANALYSIS OF CLASSICAL MUSIC     | 6       | OB   | 1        | Music Sc.  |
| <u>17605</u> | A HISTORY OF DANCE AND BALLET               | 6       | OB   | 1        | Music Sc.  |
| <u>18344</u> | HISTORY OF PHILOSOPHY: 19TH CENTURY         | 6       | OB   | 1        | Philosophy |
| <u>18350</u> | PHILOSOPHY OF SCIENCE II                    | 6       | OB   | 1        | Philosophy |
| <u>19313</u> | ADVANCED SOUND TECHNOLOGIES                 | 6       | OB   | 1        | Music Sc.  |
|              | OPTIONAL SUBJECT 1                          | 6       | OP   | 1        |            |
| <u>17604</u> | HISTORY AND ANALYSIS OF XIXTH CENTURY MUSIC | 6       | OB   | 2        | Music Sc.  |
| <u>18345</u> | HISTORY OF PHILOSOPHY: 20th CENTURY         | 6       | OB   | 2        | Philosophy |
| <u>18346</u> | FORMAL LOGIC                                | 6       | OB   | 2        | Philosophy |
| <u>18349</u> | APPLIED ETHICS                              | 6       | OB   | 2        | Philosophy |
| <u>19314</u> | DRAMATURGY IN MUSICAL THEATRE               | 6       | OB   | 2        | Music Sc.  |
|              | OPTIONAL SUBJECT 2                          | 6       | OP   | 2        |            |

## FIFTH YEAR

| Code         | Subject                                                                   | Credits | Type | Semester | Syllabus   |
|--------------|---------------------------------------------------------------------------|---------|------|----------|------------|
| <u>18354</u> | END-OF-DEGREE PROJECT (PHILOSOPHY)                                        | 6       | TFG  | Annual   | Philosophy |
| <u>19305</u> | END-OF-DEGREE PROJECT (HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY) | 6       | TFG  | Annual   | Music Sc.  |
| <u>17608</u> | HISTORY AND ANALYSIS OF XXTH CENTURY MUSIC                                | 6       | OB   | 1        | Music Sc.  |
| <u>17609</u> | URBAN MUSIC AND ORAL TRADITION MUSIC                                      | 6       | OB   | 1        | Music Sc.  |
| <u>17612</u> | EXTERNAL INTERNSHIPS I                                                    | 6       | PE   | 1        |            |
| <u>18351</u> | POLITICAL PHILOSOPHY: ANCIENT AND MODERN                                  | 6       | OB   | 1        | Philosophy |
| <u>19316</u> | METHODOLOGY III: MUSICAL DOCUMENTATION                                    | 6       | OB   | 1        | Music Sc.  |
|              | OPTIONAL SUBJECT 3                                                        | 6       | OP   | 1 or 2   |            |
| <u>17607</u> | ETHNOMUSICOLOGY                                                           | 6       | OB   | 2        | Music Sc.  |
| <u>17613</u> | EXTERNAL INTERNSHIPS II                                                   | 6       | PE   | 2        |            |
| <u>18352</u> | CONTEMPORARY POLITICAL PHILOSOPHY                                         | 6       | OB   | 2        | Philosophy |
|              | OPTIONAL SUBJECT 4                                                        | 6       | OP   | 2        |            |

### OPTIONAL SUBJECTS OF PHILOSOPHY

| Code         | Subject                                  | Credits | Type | Semester |
|--------------|------------------------------------------|---------|------|----------|
| <u>18359</u> | DIGITAL SOCIETY AND KNOWLEDGE            | 6       | OP   | 1        |
| <u>18360</u> | ART CRITICISM AND CULTURAL MANAGEMENT    | 6       | OP   | 1        |
| <u>18363</u> | CONTEMPORARY ETHICS                      | 6       | OP   | 1        |
| <u>18364</u> | CONTEMPORARY PHILOSOPHY OF RELIGION      | 6       | OP   | 1        |
| <u>18369</u> | THE QUESTION OF SUBJECTIVITY             | 6       | OP   | 1        |
| <u>18373</u> | THE EUROPEAN CULTURAL TRANSMISSION       | 6       | OP   | 1        |
| <u>18374</u> | IBERO-AMERICAN PHILOSOPHY AND LITERATURE | 6       | OP   | 1        |
| <u>18356</u> | BIOETHICS                                | 6       | OP   | 2        |
| <u>18357</u> | PHILOSOPHICAL CONSULTANCY                | 6       | OP   | 2        |
| <u>18362</u> | PHILOSOPHY OF ART: THE KEY ISSUES        | 6       | OP   | 2        |
| <u>18365</u> | CONTEMPORARY PHILOSOPHICAL DEBATES       | 6       | OP   | 2        |
| <u>18368</u> | PHILOSOPHIES OF CONTEMPORARY EDUCATION   | 6       | OP   | 2        |
| <u>18372</u> | THE HERMENEUTICAL TRADITION              | 6       | OP   | 2        |
| <u>20091</u> | PHILOSOPHY AND GENDER                    | 6       | OP   | 2        |

### OPTIONAL SUBJECTS OF HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY

| Code         | Subject                                              | Credits | Type | Semester |
|--------------|------------------------------------------------------|---------|------|----------|
| <u>17705</u> | MUSIC AND SOCIETY                                    | 6       | OP   | 1        |
| <u>20810</u> | SOUND ART                                            | 6       | OP   | 1        |
| <u>19428</u> | MUSIC & FILM                                         | 6       | OP   | 1        |
| <u>19388</u> | SOUND AND AUDIOVISUAL DESIGN: TOOLS AND APPLICATIONS | 6       | OP   | 2        |
| <u>19476</u> | MUSIC AND DIGITAL HUMANITIES                         | 6       | OP   | 2        |
| <u>20092</u> | PRODUCTION AND COMMUNICATION OF MUSICAL SHOWS        | 6       | OP   | 2        |
| <u>20811</u> | MUSIC ICONOGRAPHY AND APPLIED ORGANOLOGY             | 6       | OP   | 2        |
| <u>20812</u> | MUSIC PRACTICE WORKSHOP                              | 6       | OP   | 2        |
| <u>18607</u> | EXTERNAL INTERNSHIPS III (OPTIONAL SUBJECTS)         | 6       | OP   | 1 or 2   |



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ACADEMIC YEAR 2025/2026

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