

## **Second correction to the UAM Tomás y Valiente 2025 Contract Programme**

An error has been detected in the call for applications for the Tomás y Valiente 2025 UAM Contract Program. Annex I, "PRIORITY STRATEGIC LINES," has been modified in the section on the Faculty of Philosophy and Letters, Department of General Linguistics, Logic and Philosophy of Science, Modern Languages, Literary Theory and Comparative Literature, and East Asian Studies:

### **WHERE IT SAYS:**

«Department of General Linguistics, Logic and Philosophy of Science, Modern Languages, Literary Theory and Comparative Literature, and East Asian Studies

Area of General Linguistics:

1. Theoretical and applied research on language, languages, discourse and communication.

Area of Logic and Philosophy of Science:

2. Contemporary epistemology: nature and value of knowledge, epistemic normativity, and social epistemology
3. Theory of argumentation and analysis of argumentative practices in the public sphere
4. Cultures of knowledge, visual and documentary cultures, the artisanal dimension of science, the role of instruments and artifacts of knowledge
5. Interactions between the philosophy of mind, cognitive science, and epistemology. Extended mind, artificial intelligence, and technology

Modern Languages Department:

1. Teaching German or Portuguese as a foreign language
2. Teaching German or Portuguese Literature
3. Teaching intercultural literature
4. Intercultural and interlinguistic mediation
5. Art and Literature of the Italian Renaissance
6. Language policies
7. German literature of the 19th and 20th centuries
8. 19th- and 20th-century Portuguese literature
9. Portuguese- language literature - questions of identity»

## **IT SHALL READ:**

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Area of Logic and Philosophy of Science:

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East Asian Studies:

1. Chinese grammar
2. History of Japan in its Asian Context
3. Political systems and international politics in East Asia
4. Society and religion in premodern China
5. Oral Narrative in Japan
6. Modern and Contemporary Chinese Literature

7. Contemporary East Asia: Socioeconomic, Anthropological, Cultural, and Artistic Trends
8. Japanese visual culture and its history»

In Madrid, on the date of the electronic signature inserted.

The Vice-Chancellor