

DOUBLE DEGREE IN ART HISTORY AND CLASSICAL AND ANTIQUITY STUDIES

Centre [\(see\)](#)

ECTS CREDITS	
Basic training (FB)	60
Compulsory (OB)	216
Optional (OP)	48
End-of-degree Project (TFG)	12
Total	336



[CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK](#)

FIRST YEAR

Code	Subject	Credits	Type	Semester	Syllabus
17773	ARCHAEOLOGY OF EGYPT AND NEAR EAST	6	OB	1	Classical St.
19225	EARLY URBAN CULTURES ART	6	OB	1	Art
20101	GREEK I	6	FB	1	Classical St.
20102	LATIN I	6	FB	1	Classical St.
20104	HISTORY OF MESOPOTAMIA AND THE ANCIENT NEAR EAST	6	OB	1	Classical St.
19228	BASICS CONCEPTS OF MEDIEVAL ART	6	FB	2	Art
19229	ART FOUNDATIONS IN THE MODERN AGE	6	FB	2	Art
19232	VISUAL ARTS IN THE CONTEMPORARY WORLD	6	FB	2	Art
19237	HISTORY AND THEORY OF MUSEUM	6	OB	2	Art
20105	GREEK II	6	FB	2	Classical St.
20106	LATIN II	6	FB	2	Classical St.

SECOND YEAR

Code	Subject	Credits	Type	Semester	Syllabus
17186	CHRISTIAN, JEWISH AND ISLAMIC ART IN THE LATE ANTIQUITY	6	OB	1	Art
17187	ISLAMIC AND BYZANTINE ART	6	OB	1	Art
19226	ANCIENT GREEK ART	6	FB	1	Art
19233	EAST ASIAN ART	6	FB	1	Art
20109	READING AND TRANSLATION OF GREEK TEXTS I (*)	6	OB	1	Classical St.

Code	Subject	Credits	Type	Semester	Syllabus
<u>20110</u>	READING AND TRANSLATION OF LATIN TEXTS I (*)	6	OB	1	Classical St.
<u>20112</u>	HISTORY OF GREECE AND THE ARCHAIC MEDITERRANEAN	6	OB	1	Classical St.
<u>17192</u>	THE CLASSICAL MODEL IN EARLY MODERN ARCHITECTURE	6	OB	2	Art
<u>19231</u>	ANCIENT ROMAN ART	6	OB	2	Art
<u>20107</u>	INTRODUCTION TO CLASSICAL LITERATURE	6	FB	2	Classical St.
<u>20113</u>	READING AND TRANSLATION OF GREEK TEXTS II (**)	6	OB	2	Classical St.
<u>20114</u>	READING AND TRANSLATION OF LATIN TEXTS II (**)	6	OB	2	Classical St.
<u>20115</u>	HISTORY OF THE ROMAN REPUBLIC	6	OB	2	Classical St.

(*) Choose one.
(**) Choose one.

THIRD YEAR

Code	Subject	Credits	Type	Semester	Syllabus
<u>17189</u>	ART AND ARCHITECTURE IN THE HIGH MIDDLE AGES	6	OB	1	Art
<u>17782</u>	HISTORY OF CLASSICAL GREECE	6	OB	1	Classical St.
<u>17792</u>	ARCHAEOLOGY OF THE IBERIAN PENINSULA: LANDSCAPES, CITIES AND CULTURES	6	OB	1	Classical St.
<u>20111</u>	GREEK LITERATURE	6	OB	1	Classical St.
<u>20117</u>	GREEK TEXTS I: ORATORY (*)	6	OB	1	Classical St.
<u>20118</u>	LATIN TEXTS I: ORATORY (*)	6	OB	1	Classical St.
<u>17188</u>	CULTURAL HERITAGE CONSERVATION	6	OB	2	Art
<u>17190</u>	LATE MEDIEVAL ART AND ARCHITECTURE	6	OB	2	Art
<u>17203</u>	ART HISTORY METHODOLOGIES	6	OB	2	Art
<u>20120</u>	GREEK TEXTS II: EPIC (**)	6	OB	2	Classical St.
<u>20121</u>	LATIN TEXTS II: EPIC, LYRIC AND ELEGY (**)	6	OB	2	Classical St.
<u>20135</u>	HISTORY OF THE ROMAN EMPIRE	6	OB	2	Classical St.
<u>20136</u>	WRITING, DOCUMENTATION AND ARCHIVES	6	OB	2	Classical St.

(*) Choose one.
(**) Choose one.

FOURTH YEAR

Code	Subject	Credits	Type	Semester	Syllabus
<u>17191</u>	ARTISTS, PATRONS AND ACADEMIES IN EARLY MODERN EUROPE	6	OB	1	Art

Code	Subject	Credits	Type	Semester	Syllabus
<u>17197</u>	CITIES, URBANISM AND CULTURAL HERITAGE IN EARLY MODERN EUROPE	6	OB	1	Art
<u>20130</u>	GREEK TEXTS III: HISTORIOGRAPHY (*)	6	OB	1	Classical St.
<u>20131</u>	LATIN TEXTS III: THEATER (*)	6	OB	1	Classical St.
<u>19236</u>	VISUAL ARTS IN THE XVIIIITH AND SIXTH CENTURIES	6	OB	2	Art
<u>19239</u>	URBANISM AND ARCHITECTURE OF XVIII AND XIX CENTURIES	6	OB	2	Art
<u>19247</u>	MUSEOGRAPHY AND CURATOR OF EXHIBITIONS	6	OB	2	Art
<u>20133</u>	GREEK TEXTS IV: THEATER (**)	6	OB	2	Classical St.
<u>20134</u>	LATIN TEXTS IV: HISTORIOGRAPHY (**)	6	OB	2	Classical St.
	OPTIONAL SUBJECTS OF ART HISTORY	12	OP	1 or 2	Art
	OPTIONAL SUBJECTS OF SCIENCES AND LANGUAGES OF ANTIQUITY	12	OP	1 or 2	Classical St.

(*) Choose one.
(**) Choose one.

FIFTH YEAR

Code	Subject	Credits	Type	Semester	Syllabus
<u>19241</u>	END-OF-DEGREE PROJECT (ART HISTORY)	6	TFG	Annual	Art
<u>20202</u>	END-OF-DEGREE PROJECT (CLASSICAL AND ANTIQUITY STUDIES)	6	TFG	Annual	Classical St.
<u>19238</u>	ORIGIN AND DEVELOPMENT OF VANGUARDS	6	OB	1	Art
<u>19261</u>	ANCIENT ART IN IBERIAN PENINSULA	6	OB	1	Art
<u>20132</u>	ALEXANDER THE GREAT AND THE HELLENISTIC WORLD	6	OB	1	Classical St.
<u>17201</u>	ART AFTER 1945	6	OB	2	Art
<u>17800</u>	HISTORY AND MANAGEMENT OF ARCHIVES AND LIBRARIES	6	OB	2	Classical St.
<u>20122</u>	LATIN LITERATURE	6	OB	2	Classical St.
	OPTIONAL SUBJECTS OF ART HISTORY	12	OP	1 or 2	Art
	OPTIONAL SUBJECTS OF CLASSICAL AND ANTIQUITY STUDIES	12	OP	1 or 2	Classical St.

OPTIONAL SUBJECTS OF ART HISTORY

Code	Subject	Credits	Type	Semester
<u>17196</u>	ART AND SOCIETY IN EARLY MODERN EUROPE	6	OP	1
<u>19227</u>	CREATION, INDUSTRY AND MASS CULTURE	6	OP	1
<u>19234</u>	HISTORY AND THEORY OF PHOTOGRAPHY	6	OP	1

Code	Subject	Credits	Type	Semester
<u>19243</u>	RESEARCH AND RELEASE OF THE ARTWORK	6	OP	1
<u>19244</u>	ART MARKET, CATALOGING AND COLLECTING	6	OP	1
<u>19251</u>	CONCEPTS AND PROBLEMS OF VISUAL CULTURE	6	OP	1
<u>19253</u>	RELIGIOUS IMAGERY	6	OP	1
<u>19254</u>	POWER AND REPRESENTATION	6	OP	1
<u>19260</u>	MODERNITY AND CONTEMPORARY ART IN SPAIN AND IN AMERICA	6	OP	1
<u>19262</u>	PROFESSIONAL INTERNSHIPS I	6	OP	1
<u>17210</u>	SPANISH GOLDEN AGE: PAINTING AND SCULPTURE	6	OP	2
<u>19235</u>	LATIN AMERICAN ART	6	OP	2
<u>19240</u>	HISTORY AND THEORY OF FILM	6	OP	2
<u>19248</u>	ARTISTIC CRITICISM	6	OP	2
<u>19249</u>	ART AND GENDER	6	OP	2
<u>19250</u>	DISCOURSES AND IMAGES OF OTHERNESS	6	OP	2
<u>19256</u>	ARCHITECTURE OF THE HISPANIC MEDIEVAL PERIOD	6	OP	2
<u>19263</u>	PROFESSIONAL INTERNSHIPS II	6	OP	2

OPTIONAL SUBJECTS OF CLASSICAL AND ANTIQUITY STUDIES

Code	Subject	Credits	Type	Semester
<u>20273</u>	EXTERNAL INTERNSHIPS (*)	12	OP	Annual
<u>17807</u>	INDO-EUROPEAN LANGUAGES AND PEOPLES	6	OP	1
<u>17812</u>	HISTORY OF NEAR EAST: FROM THE ASSYRIAN EMPIRE TO IRANIAN EMPIRES	6	OP	1
<u>20137</u>	LATIN MANUSCRIPTS. PALEOGRAPHY AND CODICOLOGY	6	OP	1
<u>20142</u>	BYZANTIUM: LANGUAGE, CULTURE AND LITERATURE	6	OP	1
<u>17810</u>	MENTALITY AND SOCIAL VALUES FROM THE ANTIQUITY TO PRESENT	6	OP	2
<u>20813</u>	LANGUAGES FOR THE STUDY OF ANTIQUITY II	6	OP	2
<u>18782</u>	EXTERNAL INTERNSHIPS I (*)	6	OP	1 or 2

(*) External internships, up to 12 credits.

OPTIONAL SUBJECTS B

Code	Subject	Credits	Type	Semester
<u>20109</u>	READING AND TRANSLATING GREEK TEXTS I	6	OP	1
<u>20110</u>	READING AND TRANSLATING LATIN TEXTS I	6	OP	1
<u>20117</u>	GREEK TEXTS I: ORATORY	6	OP	1
<u>20118</u>	LATIN TEXTS I: ORATORY	6	OP	1
<u>20130</u>	GREEK TEXTS III: HISTORIOGRAPHY	6	OP	1
<u>20131</u>	LATIN TEXTS III: THEATER	6	OP	1
<u>20113</u>	READING AND TRANSLATING GREEK TEXTS II	6	OP	2
<u>20114</u>	READING AND TRANSLATING LATIN TEXTS II	6	OP	2
<u>20120</u>	GREEK TEXTS II: EPIC	6	OP	2
<u>20121</u>	LATIN TEXTS II: EPIC, LYRIC, ELEGY	6	OP	2
<u>20133</u>	GREEK TEXTS IV: THEATER	6	OP	2
<u>20134</u>	LATIN TEXTS IV: HISTORIOGRAPHY	6	OP	2

CENTRE

Arts Faculty

Campus de Cantoblanco

28049 – Madrid

Phone: + 34 914974354

[Web page](#) ↗