

HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY DEGREE

	ECTS CREDITS	
Centre (see)	Basic training (FB)	60
	Compulsory (OB)	126
	Optional (OP)	36
	External practical (PE)	12
	End-of-degree Project (TFG)	6
	Total	240



CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK

FIRST YEAR

Code	Subject	Credits	Type	Semester
17583	AN INTRODUCTION TO HISTORY	6	FB	1
17584	LITERARY GENRES	6	FB	1
17591	HISTORY AND ANALYSIS OF MEDIEVAL MUSIC	6	OB	1
19301	INTRODUCTION TO THE PHILOSOPHY OF MUSIC	6	FB	1
19302	FUNDAMENTALS OF MUSICAL LANGUAGE	6	FB	1
17582	ART AND SOCIETY	6	FB	2
17588	AN ANTHROPOLOGY OF CONTEMPORARY WORLD	6	FB	2
17590	MUSIC: TYPOLOGIES AND GENRES	6	FB	2
19303	AESTHETICS AND THOUGHT IN MUSIC	6	FB	2
19304	INTRODUCTION TO SOUND TECHNOLOGY AND SCIENCE	6	OB	2

SECOND YEAR

Code	Subject	Credits	Type	Semester
17592	HISTORY AND ANALYSIS OF RENAISSANCE MUSIC	6	OB	1
17598	COMPUTER SKILLS APPLIED TO MUSIC	6	OB	1
17603	MUSIC MANAGEMENT AND PRODUCTION	6	OB	1
19306	METHODOLOGY I: MUSICAL ANALYSIS	6	FB	1
19307	THEATRICAL FORMS AND GENRES	6	OB	1
17596	HISTORY AND ANALYSIS OF BAROQUE MUSIC	6	OB	2
19308	MUSIC AND CONTEMPORARY CULTURAL PHENOMENA	6	OB	2

Code	Subject	Credits	Type	Semester
<u>19309</u>	AUDIOVISUAL AND MUSIC TECHNOLOGIES	6	OB	2
<u>19310</u>	MUSIC AND MEDIA	6	OB	2
<u>19311</u>	MUSICAL NOTATION	6	FB	2

THIRD YEAR

Code	Subject	Credits	Type	Semester
<u>17600</u>	HISTORY AND ANALYSIS OF CLASSICAL MUSIC	6	OB	1
<u>17605</u>	A HISTORY OF DANCE AND BALLET	6	OB	1
<u>19312</u>	METHODOLOGY II: MUSICAL EDITION	6	OB	1
<u>19313</u>	ADVANCED SOUND TECHNOLOGIES	6	OB	1
	OPTIONAL SUBJECT 1	6	OP	1
<u>17604</u>	HISTORY AND ANALYSIS OF NINETEENTH CENTURY MUSIC	6	OB	2
<u>17607</u>	ETHNOMUSICOLOGY	6	OB	2
<u>19314</u>	DRAMATURGY IN MUSICAL THEATRE	6	OB	2
<u>19315</u>	MUSICAL MUSEOLOGY	6	OB	2
	OPTIONAL SUBJECT 2	6	OP	2

FOURTH YEAR

Code	Subject	Credits	Type	Semester
<u>17608</u>	HISTORY AND ANALYSIS OF TWENTIETH CENTURY MUSIC	6	OB	1
<u>17609</u>	URBAN MUSIC AND ORAL TRADITION MUSIC	6	OB	1
<u>17612</u>	EXTERNAL PRACTICAL I	6	PE	1
<u>19316</u>	METHODOLOGY III: MUSICAL DOCUMENTATION	6	OB	1
	OPTIONAL SUBJECT 3	6	OP	1
<u>17613</u>	EXTERNAL PRACTICAL II	6	PE	2
<u>19305</u>	END-OF-DEGREE PROJECT	6	TFG	2
	OPTIONAL SUBJECT 4	6	OP	2
	OPTIONAL SUBJECT 5	6	OP	2
	OPTIONAL SUBJECT 6	6	OP	2

OPTIONAL SUBJECTS

Code	Subject	Credits	Type	Semester
<u>20274</u>	SOUND CARTOGRAPHIES	6	OP	1
<u>20488</u>	TRADITIONAL MUSIC IN SPAIN	6	OP	1
<u>20894</u>	HISTORY AND PRACTICE OF JAZZ LANGUAGES	6	OP	1
<u>19476</u>	MUSIC AND DIGITAL HUMANITIES	6	OP	2
<u>20092</u>	PRODUCTION AND COMMUNICATION OF MUSICAL SHOWS	6	OP	2
<u>20811</u>	MUSICAL ICONOGRAPHY AND APPLIED ORGANOLOGY	6	OP	2
<u>20895</u>	SOUND EXPERIMENTATION LAB	6	OP	2
<u>20896</u>	MUSICAL THEATER WORKSHOP	6	OP	2
<u>18607</u>	EXTERNAL PRACTICAL III (OPTIONAL)	6	OP	1 or 2

CENTRE

Arts Faculty

Campus de Cantoblanco

28049 – Madrid

Phone: + 34 914974354

[Web page](#) ↗