

ART HISTORY DEGREE

Centre [\(see\)](#)

ECTS CREDITS	
Basic training (FB)	60
Compulsory (OB)	126
Optional (OP)	48
End-of-degree Project (TFG)	6
Total	240



[CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK](#)

FIRST YEAR

Code	Subject	Credits	Type	Semester
17176	LITERATURE AND MYTH IN ANTIQUITY	6	FB	1
19224	ANCIENT AND MEDIEVAL HISTORY AND CULTURE	6	FB	1
19225	EARLY URBAN CULTURES ART	6	OB	1
19226	ANCIENT GREEK ART	6	FB	1
19227	CREATION, INDUSTRY AND MASS CULTURE	6	FB	1
19228	BASICS CONCEPTS OF MEDIEVAL ART	6	FB	2
19229	ART FOUNDATIONS IN THE MODERN AGE	6	FB	2
19230	MODERN AND CONTEMPORARY HISTORY AND CULTURE	6	FB	2
19231	ANCIENT ROMAN ART	6	OB	2
19232	VISUAL ARTS IN THE CONTEMPORARY WORLD	6	FB	2

SECOND YEAR

Code	Subject	Credits	Type	Semester
17186	CHRISTIAN, JEWISH AND ISLAMIC ART IN THE LATE ANTIQUITY	6	OB	1
17187	ISLAMIC AND BYZANTINE ART	6	OB	1
17191	ARTISTS, PATRONS AND ACADEMIES IN EARLY MODERN EUROPE	6	OB	1
19233	EAST ASIAN ART	6	FB	1
19234	HISTORY AND THEORY OF PHOTOGRAPHY	6	OB	1
17188	CULTURAL HERITAGE CONSERVATION	6	OB	2
17192	THE CLASSICAL MODEL IN EARLY MODERN ARCHITECTURE	6	OB	2
19235	LATIN AMERICAN ART	6	FB	2
19236	VISUAL ARTS IN THE 18TH AND XIXTH CENTURIES	6	OB	2
19237	HISTORY AND THEORY OF MUSEUM	6	OB	2

THIRD YEAR

Code	Subject	Credits	Type	Semester
<u>17189</u>	ART AND ARCHITECTURE IN THE HIGH MIDDLE AGES	6	OB	1
<u>17196</u>	ART AND SOCIETY IN EARLY MODERN EUROPE	6	OB	1
<u>17197</u>	CITIES, URBANISM AND CULTURAL HERITAGE IN EARLY MODERN EUROPE	6	OB	1
<u>17202</u>	HISTORY OF THE THEORIES OF ART	6	OB	1
<u>19238</u>	ORIGIN AND DEVELOPMENT OF VANGUARDS	6	OB	1
<u>17190</u>	LATE MEDIEVAL ART AND ARCHITECTURE	6	OB	2
<u>17201</u>	ART AFTER 1945	6	OB	2
<u>17203</u>	ART HISTORY METHODOLOGIES	6	OB	2
<u>19239</u>	URBANISM AND ARCHITECTURE OF XVIII AND XIX CENTURIES	6	OB	2
<u>19240</u>	HISTORY AND THEORY OF FILM	6	OB	2

FOURTH YEAR

Code	Subject	Credits	Type	Semester
	4 OPTIONAL SUBJECTS	24	OP	1
	4 OPTIONAL SUBJECTS	24	OP	2
<u>19241</u>	END-OF-DEGREE PROJECT	6	TFG	Annual
<u>19242</u>	INSTRUMENTAL COMPETENCES FOR THE ART HISTORY	6	OB	Annual

OPTIONAL SUBJECTS

TRAINING ITINERARY OF PROFESSIONAL PROFILE: MUSEUMS AND HERITAGE MANAGEMENT

Code	Subject	Credits	Type	Semester
<u>19243</u>	RESEARCH AND RELEASE OF THE ARTWORK	6	OP	1
<u>19244</u>	ART MARKET, CATALOGING AND COLLECTING	6	OP	1
<u>19247</u>	MUSEOGRAPHY AND CURATOR OF EXHIBITIONS	6	OP	2
<u>19248</u>	ARTISTIC CRITICISM	6	OP	2

TRAINING ITINERARY OF PROFESSIONAL PROFILE: CULTURES OF IMAGE

Code	Subject	Credits	Type	Semester
<u>19251</u>	CONCEPTS AND PROBLEMS OF VISUAL CULTURE	6	OP	1
<u>19253</u>	RELIGIOUS IMAGERY	6	OP	1
<u>19254</u>	POWER AND REPRESENTATION	6	OP	1
<u>19249</u>	ART AND GENDER	6	OP	2
<u>19250</u>	DISCOURSES AND IMAGES OF OTHERNESS	6	OP	2

TRAINING ITINERARY OF PROFESSIONAL PROFILE: SPANISH AND IBERO-AMERICAN ART

Code	Subject	Credits	Type	Semester
<u>19260</u>	MODERNITY AND CONTEMPORARY ART IN SPAIN AND IN AMERICA	6	OP	1
<u>19261</u>	ANCIENT ART IN IBERIAN PENINSULA	6	OP	1
<u>17210</u>	SPANISH GOLDEN AGE: PAINTING AND SCULPTURE	6	OP	2

Code	Subject	Credits	Type	Semester
<u>19256</u>	ARCHITECTURE OF THE HISPANIC MEDIEVAL PERIOD	6	OP	2

PROFESSIONAL INTERNSHIPS

Code	Subject	Credits	Type	Semester
<u>19262</u>	PROFESSIONAL INTERNSHIPS I	6	OP	1
<u>19263</u>	PROFESSIONAL INTERNSHIPS II	6	OP	2

CENTRE

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