

## DOUBLE DEGREE IN ART HISTORY AND SCIENCES AND LANGUAGES OF ANTIQUITY

Centre [\(see\)](#)

ECTS CREDITS	
Basic training (FB)	60
Compulsory (OB)	216
Optional (OP)	48
End-of-degree Project (TFG)	12
<b>Total</b>	<b>336</b>



[CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK](#)

### FOURTH YEAR

(Only for students from 5<sup>th</sup> year onwards with a pending subject to pass)

Code	Subject	Credits	Type	Semester	Syllabus
<a href="#">17191</a>	ARTISTS, PATRONS AND ACADEMIES IN EARLY MODERN EUROPE	6	OB	1	Art
<a href="#">17197</a>	CITIES, URBANISM AND CULTURAL HERITAGE IN EARLY MODERN EUROPE	6	OB	1	Art
<a href="#">17790</a>	GREEK TEXTS I (*)	6	OB	1	Antiquity
<a href="#">17791</a>	LATIN TEXTS I (*)	6	OB	1	Antiquity
<a href="#">17794</a>	GREEK TEXTS II (**)	6	OB	2	Antiquity
<a href="#">17795</a>	LATIN TEXTS II (**)	6	OB	2	Antiquity
<a href="#">19236</a>	VISUAL ARTS IN THE 18TH AND XIXTH CENTURIES	6	OB	2	Art
<a href="#">19239</a>	URBANISM AND ARCHITECTURE OF XVIII AND XIX CENTURIES	6	OB	2	Art
<a href="#">19247</a>	MUSEOGRAPHY AND CURATOR OF EXHIBITIONS	6	OB	2	Art
	OPTIONAL SUBJECTS OF ART HISTORY	12	OP	1 or 2	Art
	OPTIONAL SUBJECTS OF SCIENCES AND LANGUAGES OF ANTIQUITY	12	OP	1 or 2	Antiquity

(\*) Choose one.

(\*\*) Choose one.

## FIFTH YEAR

Code		Credits	Type	Semester	Syllabus
<u>17797</u>	END-OF-DEGREE PROJECT (SCIENCES AND LANGUAGES OF ANTIQUITY)	6	TFG	Annual	Antiquity
<u>19241</u>	END-OF-DEGREE PROJECT (ART HISTORY)	6	TFG	Annual	Art
<u>17793</u>	HISTORY OF HELLENISTIC GREECE	6	OB	1	Antiquity
<u>19238</u>	ORIGIN AND DEVELOPMENT OF VANGUARDS	6	OB	1	Art
<u>19261</u>	ANCIENT ART IN IBERIAN PENINSULA	6	OB	1	Art
<u>17201</u>	ART AFTER 1945	6	OB	2	Art
<u>17788</u>	ANCIENT ROME IN THE EUROPEAN HERITAGE	6	OB	2	Antiquity
<u>17800</u>	HISTORY AND MANAGEMENT OF ARCHIVES AND LIBRARIES	6	OB	2	Antiquity
	OPTIONAL SUBJECTS OF ART HISTORY	12	OP	1 or 2	Art
	OPTIONAL SUBJECTS OF SCIENCES AND LANGUAGES OF ANTIQUITY	12	OP	1 or 2	Antiquity

### OPTIONAL SUBJECTS OF ART HISTORY

Code	Subject	Credits	Type	Semester
<u>19243</u>	RESEARCH AND RELEASE OF THE ARTWORK	6	OP	1
<u>19244</u>	ART MARKET, CATALOGING AND COLLECTING	6	OP	1
<u>19251</u>	CONCEPTS AND PROBLEMS OF VISUAL CULTURE	6	OP	1
<u>19253</u>	RELIGIOUS IMAGERY	6	OP	1
<u>19254</u>	POWER AND REPRESENTATION	6	OP	1
<u>19260</u>	MODERNITY AND CONTEMPORARY ART IN SPAIN AND IN AMERICA	6	OP	1
<u>19262</u>	PROFESSIONAL INTERNSHIPS I	6	OP	1
<u>17210</u>	SPANISH GOLDEN AGE: PAINTING AND SCULPTURE	6	OP	2
<u>19248</u>	ARTISTIC CRITICISM	6	OP	2
<u>19249</u>	ART AND GENDER	6	OP	2
<u>19250</u>	DISCOURSES AND IMAGES OF OTHERNESS	6	OP	2
<u>19256</u>	ARCHITECTURE OF THE HISPANIC MEDIEVAL PERIOD	6	OP	2
<u>19263</u>	PROFESSIONAL INTERNSHIPS II	6	OP	2

### OPTIONAL SUBJECTS OF SCIENCES AND LANGUAGES OF ANTIQUITY

Code	Subject	Credits	Type	Semester
<u>17769</u>	GREEK I	6	OP	1
<u>17770</u>	LATIN I	6	OP	1
<u>17779</u>	GREEK III	6	OP	1
<u>17780</u>	LATIN III	6	OP	1
<u>17790</u>	GREEK TEXTS I	6	OP	1
<u>17791</u>	LATIN TEXTS I	6	OP	1
<u>17802</u>	EPIGRAPHY FROM THE ANCIENT WORLD	6	OP	1
<u>17812</u>	NUMISMATICS FROM THE ANCIENT WORLD	6	OP	1
<u>17774</u>	GREEK II	6	OP	2
<u>17775</u>	LATIN II	6	OP	2
<u>17784</u>	GREEK IV	6	OP	2
<u>17785</u>	LATIN IV	6	OP	2
<u>17794</u>	GREEK TEXTS II	6	OP	2

Code	Subject	Credits	Type	Semester
<u>17795</u>	LATIN TEXTS II	6	OP	2
<u>17798</u>	PALAEOGRAPHY AND DIPLOMATICS	6	OP	2
<u>17805</u>	LATIN LINGUISTICS	6	OP	2
<u>18782</u>	EXTERNAL INTERNSHIPS I	6	OP	1 or 2
<u>18783</u>	EXTERNAL INTERNSHIPS II	6	OP	1 or 2

### CENTRE

**Arts Faculty**

Campus de Cantoblanco

28049 – Madrid

Phone: + 34 914974354

[Web page](#)