

## DOUBLE DEGREE IN ART HISTORY AND HISTORY

Centre ([see](#))

ECTS CREDITS	
Basic training (FB)	72
Compulsory (OB)	204
Optional (OP)	48
End-of-degree Project (TFG)	12
<b>Total</b>	<b>336</b>



**CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK**

### FIRST YEAR

Code	Subject	Credits	Type	Semester	Syllabus
<a href="#">19013</a>	HISTORY OF ANCIENT GREECE	6	OB	1	History
<a href="#">19225</a>	EARLY URBAN CULTURES ART	6	OB	1	Art History
<a href="#">19226</a>	ANCIENT GREEK ART	6	FB	1	Art History
<a href="#">19227</a>	CREATION, INDUSTRY AND MASS CULTURE	6	FB	1	Art History
<a href="#">20170</a>	HISTORY OF THE ANCIENT EAST AND EGYPT	6	FB	1	History
<a href="#">19012</a>	EARLY MODERN HISTORY I: 16th CENTURY	6	OB	2	History
<a href="#">19015</a>	GENESIS OF THE IBERIAN MIDDLE AGES	6	OB	2	History
<a href="#">19229</a>	ART FOUNDATIONS IN THE MODERN AGE	6	FB	2	Art History
<a href="#">19231</a>	ANCIENT ROMAN ART	6	OB	2	Art History
<a href="#">20172</a>	MODERN HISTORY I	6	FB	2	History
<a href="#">20178</a>	HISTORY OF ANCIENT ROME	6	OB	2	History

### SECOND YEAR

Code	Subject	Credits	Type	Semester	Syllabus
<a href="#">16871</a>	HISTORICAL INTRODUCTION TO LAW AND POLITICAL INSTITUTIONS	6	FB	1	History
<a href="#">17186</a>	CHRISTIAN, JEWISH AND ISLAMIC ART IN THE LATE ANTIQUITY	6	OB	1	Art History
<a href="#">19008</a>	THE EARLY MIDDLE AGES	6	FB	1	History
<a href="#">19016</a>	HISTORY OF THE AMERICAS I	6	OB	1	History
<a href="#">19233</a>	EAST ASIAN ART	6	FB	1	Art History
<a href="#">16873</a>	GENERAL GEOGRAPHY	6	FB	2	History
<a href="#">16875</a>	HISTORY OF SOCIAL THEORY	6	FB	2	History
<a href="#">19011</a>	LATE MEDIEVAL EUROPE	6	OB	2	History

Code	Subject	Credits	Type	Semester	Syllabus
<u>19232</u>	VISUAL ARTS IN THE CONTEMPORARY WORLD	6	FB	2	Art History
<u>19235</u>	LATIN AMERICAN ART	6	FB	2	Art History
<u>19237</u>	HISTORY AND THEORY OF MUSEUM	6	OB	2	Art History

### THIRD YEAR

Code	Subject	Credits	Type	Semester	Syllabus
<u>16884</u>	MODERN HISTORY II	6	OB	1	History
<u>17187</u>	ISLAMIC AND BYZANTINE ART	6	OB	1	Art History
<u>17189</u>	ART AND ARCHITECTURE IN THE HIGH MIDDLE AGES	6	OB	1	Art History
<u>17191</u>	ARTISTS, PATRONS AND ACADEMIES IN EARLY MODERN EUROPE	6	OB	1	Art History
<u>19017</u>	KEYS TO UNDERSTANDING LATE MEDIEVAL IBERIA	6	OB	1	History
<u>17190</u>	LATE MEDIEVAL ART AND ARCHITECTURE	6	OB	2	Art History
<u>17192</u>	THE CLASSICAL MODEL IN EARLY MODERN ARCHITECTURE	6	OB	2	Art History
<u>19014</u>	EARLY MODERN HISTORY II: 17th CENTURY	6	OB	2	History
<u>19020</u>	HISTORY OF THE AMERICAS II	6	OB	2	History
<u>19236</u>	VISUAL ARTS IN THE 18TH AND XIXTH CENTURIES	6	OB	2	Art History
<u>20174</u>	HISPANIC PALEOGRAPHY AND DIPLOMATIC	6	OB	2	History

### FOURTH YEAR

Code	Subject	Credits	Type	Semester	Syllabus
<u>16892</u>	MODERN HISTORY III	6	OB	1	History
<u>17196</u>	ART AND SOCIETY IN EARLY MODERN EUROPE	6	OB	1	Art History
<u>19234</u>	HISTORY AND THEORY OF PHOTOGRAPHY	6	OB	1	Art History
	OPTIONAL SUBJECTS	12	OP	1	
<u>17203</u>	ART HISTORY METHODOLOGIES	6	OB	2	Art History
<u>19239</u>	URBANISM AND ARCHITECTURE OF XVIII AND XIX CENTURIES	6	OB	2	Art History
<u>20173</u>	HISTORY AND RELIGIONS	6	OB	2	History
<u>20180</u>	CULTURAL HISTORY	6	OB	2	History
	OPTIONAL SUBJECTS	12	OP	2	

### FIFTH YEAR IMPLANTATION: YEAR 2027/2028

Code	Subject	Credits	Type	Semester	Syllabus
<u>19238</u>	ORIGIN AND DEVELOPMENT OF VANGUARDS	6	OB	1	Art History
<u>20175</u>	HISTORY AND GENDER	6	OB	1	History
<u>20176</u>	HISTORIOGRAPHY	6	OB	1	History
	OPTIONAL SUBJECTS	12	OP	1	

Code	Subject	Credits	Type	Semester	Syllabus
17201	ART AFTER 1945	6	OB	2	Art History
19240	HISTORY AND THEORY OF FILM	6	OB	2	Art History
20179	HISTORY OF THE ECONOMIC SYSTEMS	6	OB	2	History
	OPTIONAL SUBJECTS	12	OP	2	
16893	END-OF-DEGREE PROJECT (HISTORY)	6	TFG	Annual	History
19241	END-OF-DEGREE PROJECT (ART HISTORY)	6	TFG	Annual	Art History

#### OPTIONAL SUBJECTS OF ART HISTORY

Code	Subject	Credits	Type	Semester
<u>17197</u>	CITIES, URBANISM AND CULTURAL HERITAGE IN EARLY MODERN EUROPE	6	OP	1
<u>17202</u>	HISTORY OF THE THEORIES OF ART	6	OP	1
<u>19243</u>	RESEARCH AND RELEASE OF THE ARTWORK	6	OP	1
<u>19244</u>	ART MARKET, CATALOGING AND COLLECTING	6	OP	1
<u>19251</u>	CONCEPTS AND PROBLEMS OF VISUAL CULTURE	6	OP	1
<u>19253</u>	RELIGIOUS IMAGERY	6	OP	1
<u>19254</u>	POWER AND REPRESENTATION	6	OP	1
<u>19260</u>	MODERNITY AND CONTEMPORARY ART IN SPAIN AND IN AMERICA	6	OP	1
<u>19261</u>	ANCIENT ART IN IBERIAN PENINSULA	6	OP	1
<u>19262</u>	PROFESSIONAL INTERNSHIPS I	6	OP	1
<u>17188</u>	CULTURAL HERITAGE CONSERVATION	6	OP	2
<u>17210</u>	SPANISH GOLDEN AGE: PAINTING AND SCULPTURE	6	OP	2
<u>19247</u>	MUSEOGRAPHY AND CURATOR OF EXHIBITIONS	6	OP	2
<u>19248</u>	ARTISTIC CRITICISM	6	OP	2
<u>19249</u>	ART AND GENDER	6	OP	2
<u>19250</u>	DISCOURSES AND IMAGES OF OTHERNESS	6	OP	2
<u>19256</u>	ARCHITECTURE OF THE HISPANIC MEDIEVAL PERIOD	6	OP	2
<u>19263</u>	PROFESSIONAL INTERNSHIPS II	6	OP	2
<u>19242</u>	INSTRUMENTAL COMPETENCES FOR THE ART HISTORY	6	OP	Annual

#### OPTIONAL SUBJECTS OF HISTORY

Code	Subject	Credits	Type	Semester
<u>20199</u>	EXTERNAL INTERNSHIPS (*)	12	OP	Annual
<u>16885</u>	RECENT PREHISTORY	6	OP	1
<u>16946</u>	HISTORY OF EUROPEAN EXPANSION	6	OP	1
<u>19018</u>	EARLY MODERN HISTORY III: 18th CENTURY	6	OP	1
<u>19029</u>	INDIGENOUS PEOPLES OF THE AMERICAS: FROM PAST TO PRESENT	6	OP	1
<u>20181</u>	FROM IBERIA TO HISPANIA: THE IBERIAN PENINSULA IN ANTIQUITY	6	OP	1
<u>20182</u>	HISTORY OF AL-ÁNDALUS	6	OP	1
<u>20184</u>	THE AUSTRIAN MONARCHY 1516-1700	6	OP	1
<u>20189</u>	DEMOCRACY, DEVELOPMENT AND SOCIAL CONFLICT IN CURRENT LATIN	6	OP	2
<u>20190</u>	SPANISH DOCUMENTS AND ARCHIVES IN THE DIGITAL ERA	6	OP	1
<u>20191</u>	FROM THE BIRTH OF BABYLON TO THE HEGEMONY OF ASSYRIA	6	OP	1
<u>20193</u>	MEDITERRANEAN SOCIETIES IN THE MODERN AGES	6	OP	1

Code	Subject	Credits	Type	Semester
<u>20196</u>	SEMINAR ON CONTEMPORARY HISTORY OF AFRICA AND THE ISLAMIC WORLD	6	OP	1
<u>19038</u>	ALEXANDER THE GREAT AND THE HELLENISTIC WORLD	6	OP	2
<u>19040</u>	FROM THE ROMAN NEAR EAST TO BYZANTIUM	6	OP	2
<u>20177</u>	HISTORY OF THE WORLD TODAY	6	OP	2
<u>20183</u>	ORGANIZATION OF SPACE AND FEUDAL SOCIETY IN MEDIEVAL SPAIN	6	OP	2
<u>20185</u>	PRIVILEGE AND SOCIETY IN THE MONARCHY OF SPAIN	6	OP	2
<u>20186</u>	THE BOURBON MONARCHY 1700-1808	6	OP	2
<u>20187</u>	REVOLUTION AND COUNTERREVOLUTION IN SPAIN 1808-1898	6	OP	2
<u>20188</u>	MODERNITY AND AUTHORITARIANISM: SPAIN IN THE 20TH CENTURY	6	OP	2
<u>20194</u>	IMPERIAL DYNAMICS: CHINA AND ASIA IN THE MODERN WORLD	6	OP	2
<u>20197</u>	SEMINAR ON WORLD CONTEMPORARY HISTORY	6	OP	2
<u>20198</u>	HISTORY OF INTERNATIONAL RELATIONS IN A GLOBALIZED WORLD	6	OP	2
<u>18800</u>	EXTERNAL INTERNSHIPS (*)	6	OP	1 or 2

(\*) External internships up to 12 credits.

## CENTRE

### Arts Faculty

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[Web page](#)