

DOUBLE DEGREE IN PHILOSOPHY AND HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY

Centre (see)	ECTS CREDITS	
	Basic training (FB)	66
	Compulsory (OB)	246
	Optional (OP)	24
	External practical (PE)	12
	End-of-degree Project (TFG)	12
	Total	360



CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK

FIRST YEAR

Code	Subject	Credits	Type	Semester	Syllabus
18324	SOCIAL AND CULTURAL ANTHROPOLOGY	6	FB	1	Philosophy
18331	HISTORY OF ANCIENT PHILOSOPHY	6	OB	1	Philosophy
18333	METAPHYSICS	6	OB	1	Philosophy
19301	INTRODUCTION TO THE PHILOSOPHY OF MUSIC	6	FB	1	Music Sc.
19302	FUNDAMENTALS OF MUSICAL LANGUAGE	6	FB	1	Music Sc.
17591	HISTORY AND ANALYSIS OF MEDIEVAL MUSIC	6	OB	1	Music Sc.
17590	MUSIC: TYPOLOGIES AND GENRES	6	FB	2	Music Sc.
18327	PHILOSOPHY AND HUMAN CONDITION	6	FB	2	Philosophy
18328	HISTORY OF CONTEMPORARY SCIENCE	6	FB	2	Philosophy
18332	HISTORY OF MEDIEVAL PHILOSOPHY	6	OB	2	Philosophy
19303	AESTHETICS AND THOUGHT IN MUSIC	6	FB	2	Music Sc.
19304	INTRODUCTION TO SOUND TECHNOLOGY AND SCIENCE	6	OB	2	Music Sc.

SECOND YEAR

Code	Subject	Credits	Type	Semester	Syllabus
17592	HISTORY AND ANALYSIS OF RENAISSANCE MUSIC	6	OB	1	Music Sc.
18336	HISTORY OF RELIGIONS	6	FB	1	Philosophy
18337	HISTORY OF MODERN PHILOSOPHY: FROM RENAISSANCE TO ENLIGHTENMENT	6	OB	1	Philosophy

Code	Subject	Credits	Type	Semester	Syllabus
<u>18343</u>	PHILOSOPHY OF LANGUAGE	6	OB	1	Philosophy
<u>19306</u>	METHODOLOGY I: MUSICAL ANALYSIS	6	FB	1	Music Sc.
<u>19307</u>	THEATRICAL FORMS AND GENRES	6	OB	1	Music Sc.
<u>18325</u>	ETHICS	6	FB	2	Philosophy
<u>18338</u>	HISTORY OF MODERN PHILOSOPHY: FROM ENLIGHTENMENT TO IDEALISM	6	OB	2	Philosophy
<u>18342</u>	PHILOSOPHY OF SCIENCE I	6	OB	2	Philosophy
<u>19308</u>	MUSIC AND MEDIA	6	OB	2	Music Sc.
<u>19310</u>	MUSIC AND CONTEMPORARY CULTURAL PHENOMENA	6	OB	2	Music Sc.
<u>19311</u>	MUSICAL NOTATION	6	FB	2	Music Sc.

THIRD YEAR

Code	Subject	Credits	Type	Semester	Syllabus
<u>17598</u>	COMPUTER SKILLS APPLIED TO MUSIC	6	OB	1	Music Sc.
<u>17603</u>	MUSIC MANAGEMENT AND PRODUCTION	6	OB	1	Music Sc.
<u>18340</u>	THEORY OF KNOWLEDGE I	6	OB	1	Philosophy
<u>18347</u>	AESTHETICS AND ART THEORY	6	OB	1	Philosophy
<u>18353</u>	PHILOSOPHY OF MIND	6	OB	1	Philosophy
<u>19312</u>	METHODOLOGY II: MUSICAL EDITION	6	OB	1	Music Sc.
<u>17596</u>	HISTORY AND ANALYSIS OF BAROQUE MUSIC	6	OB	2	Music Sc.
<u>18339</u>	ONTOLOGY	6	OB	2	Philosophy
<u>18341</u>	THEORY OF KNOWLEDGE II	6	OB	2	Philosophy
<u>18348</u>	PHILOSOPHICAL ANTHROPOLOGY	6	OB	2	Philosophy
<u>19309</u>	AUDIOVISUAL AND MUSIC TECHNOLOGIES	6	OB	2	Music Sc.
<u>19315</u>	MUSICAL MUSEOLOGY	6	OB	2	Music Sc.

FOURTH YEAR

Code	Subject	Credits	Type	Semester	Syllabus
<u>17600</u>	HISTORY AND ANALYSIS OF CLASSICAL MUSIC	6	OB	1	Music Sc.
<u>17605</u>	A HISTORY OF DANCE AND BALLET	6	OB	1	Music Sc.
<u>18344</u>	HISTORY OF PHILOSOPHY: 19TH CENTURY	6	OB	1	Philosophy
<u>18350</u>	PHILOSOPHY OF SCIENCE II	6	OB	1	Philosophy
<u>19313</u>	ADVANCED SOUND TECHNOLOGIES	6	OB	1	Music Sc.
	OPTIONAL SUBJECT 1	6	OP	1	
<u>17604</u>	HISTORY AND ANALYSIS OF NINETEENTH CENTURY MUSIC	6	OB	2	Music Sc.
<u>18345</u>	HISTORY OF PHILOSOPHY: 20th CENTURY	6	OB	2	Philosophy
<u>18346</u>	FORMAL LOGIC	6	OB	2	Philosophy
<u>18349</u>	APPLIED ETHICS	6	OB	2	Philosophy
<u>19314</u>	DRAMATURGY IN MUSICAL THEATRE	6	OB	2	Music Sc.
	OPTIONAL SUBJECT 2	6	OP	2	

FIFTH YEAR

Code	Subject	Credits	Type	Semester	Syllabus
<u>17608</u>	HISTORY AND ANALYSIS OF XXTH CENTURY MUSIC	6	OB	1	Music Sc.
<u>17609</u>	URBAN MUSIC AND ORAL TRADITION MUSIC	6	OB	1	Music Sc.
<u>17612</u>	EXTERNAL INTERNSHIPS I	6	PE	1	
<u>18351</u>	POLITICAL PHILOSOPHY: ANCIENT AND MODERN	6	OB	1	Philosophy
<u>19316</u>	METHODOLOGY III: MUSICAL DOCUMENTATION	6	OB	1	Music Sc.
	OPTIONAL SUBJECT 3	6	OP	1 or 2	
	OPTIONAL SUBJECT 4	6	OP	2	
<u>17607</u>	ETHNOMUSICOLOGY	6	OB	2	Music Sc.
<u>17613</u>	EXTERNAL INTERNSHIPS II	6	PE	2	
<u>18352</u>	CONTEMPORARY POLITICAL PHILOSOPHY	6	OB	2	Philosophy
<u>18354</u>	END-OF-DEGREE PROJECT (PHILOSOPHY)	6	TFG	Annual	Philosophy
<u>19305</u>	END-OF-DEGREE PROJECT (HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY)	6	TFG	Annual	Music Sc.

OPTIONAL SUBJECTS OF PHILOSOPHY

Code	Subject	Credits	Type	Semester
<u>18360</u>	ART CRITICISM AND CULTURAL MANAGEMENT	6	OP	1
<u>18363</u>	CONTEMPORARY ETHICS	6	OP	1
<u>18364</u>	CONTEMPORARY PHILOSOPHY OF RELIGION	6	OP	1
<u>18369</u>	THE QUESTION OF SUBJECTIVITY	6	OP	1
<u>18373</u>	THE EUROPEAN CULTURAL TRANSMISSION	6	OP	1
<u>18374</u>	IBERO-AMERICAN PHILOSOPHY AND LITERATURE	6	OP	1
<u>18375</u>	TOPICS IN ANALYTICAL PHILOSOPHY	6	OP	1
<u>18356</u>	BIOETHICS	6	OP	2
<u>18358</u>	RATIONALITY AND ACTION	6	OP	2
<u>18362</u>	PHILOSOPHY OF ART: THE KEY ISSUES	6	OP	2
<u>18365</u>	CONTEMPORARY PHILOSOPHICAL DEBATES	6	OP	2
<u>18368</u>	PHILOSOPHIES OF CONTEMPORARY EDUCATION	6	OP	2
<u>18372</u>	THE HERMENEUTICAL TRADITION	6	OP	2
<u>20091</u>	PHILOSOPHY AND GENDER	6	OP	2

OPTIONAL SUBJECTS OF HISTORY AND SCIENCE OF MUSIC AND MUSIC TECHNOLOGY

Code	Subject	Credits	Type	Semester
<u>20274</u>	SOUND CARTOGRAPHIES	6	OP	1
<u>20488</u>	TRADICIONAL MUSIC IN SPAIN	6	OP	1
<u>20894</u>	HISTORY AND PRACTICE OF JAZZ LANGUAGES	6	OP	1
<u>19476</u>	MUSIC AND DIGITAL HUMANITIES	6	OP	2
<u>20092</u>	PRODUCTION AND COMMUNICATION OF MUSICAL SHOWS	6	OP	2
<u>20811</u>	MUSIC ICONOGRAPHY AND APPLIED ORGANOLOGY	6	OP	2
<u>20895</u>	SOUND EXPERIMENTATION LAB	6	OP	2
<u>20896</u>	MUSICAL THEATER WORKSHOP	6	OP	2
<u>18607</u>	EXTERNAL INTERNSHIPS III (OPTIONAL SUBJECTS)	6	OP	1 or 2

CENTRE

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