

## ENGLISH STUDIES DEGREE

Centre [\(see\)](#)

ECTS CREDITS	
Basic training (FB)	60
Compulsory (OB)	120
Optional (OP)	54
End-of-degree Project (TFG)	6
<b>Total</b>	<b>240</b>



[CLICK ON THE CODE OF EACH SUBJECT TO ACCESS THE COURSE HANDBOOK](#)

### FIRST YEAR

Code	Subject	Credits	Type	Semester
<a href="#">17234</a>	SPANISH LANGUAGE	6	FB	1
<a href="#">17235</a>	ENGLISH LANGUAGE I	6	OB	1
<a href="#">17237</a>	INTRODUCTION TO LINGUISTIC SCIENCES	6	FB	1
<a href="#">20574</a>	ENGLISH FOR ACADEMIC CONTEXTS	6	FB	1
<a href="#">17236</a>	EUROPEAN LITERATURES	6	FB	2
<a href="#">17239</a>	ENGLISH LANGUAGE II	6	OB	2
<a href="#">17240</a>	INTRODUCTION TO ENGLISH LITERATURE	6	OB	2
<a href="#">17241</a>	EUROPEAN CULTURAL IDENTITIES	6	FB	2

### SECOND FOREIGN LANGUAGE I (Choose one of the following subjects)

Code	Subject	Credits	Type	Semester
<a href="#">17242</a>	SECOND FOREIGN LANGUAGE I (FRENCH)	6	FB	1
<a href="#">17243</a>	SECOND FOREIGN LANGUAGE I (GERMAN)	6	FB	1
<a href="#">17244</a>	SECOND FOREIGN LANGUAGE I (ITALIAN)	6	FB	1
<a href="#">17245</a>	SECOND FOREIGN LANGUAGE I (PORTUGUESE)	6	FB	1
<a href="#">17247</a>	SECOND FOREIGN LANGUAGE I (CHINESE)	6	FB	1
<a href="#">17248</a>	SECOND FOREIGN LANGUAGE I (JAPANESE)	6	FB	1
<a href="#">17249</a>	SECOND FOREIGN LANGUAGE I (ARABIC)	6	FB	1
<a href="#">17250</a>	SECOND FOREIGN LANGUAGE I (GREEK)	6	FB	1
<a href="#">17251</a>	SECOND FOREIGN LANGUAGE I (PERSIAN)	6	FB	1
<a href="#">17252</a>	SECOND FOREIGN LANGUAGE I (TURKISH)	6	FB	1
<a href="#">19402</a>	SECOND FOREIGN LANGUAGE I (KOREAN)	6	FB	1

### SECOND FOREIGN LANGUAGE II (Choose one of the following subjects)

Code	Subject	Credits	Type	Semester
<a href="#">17253</a>	SECOND FOREIGN LANGUAGE II (FRENCH)	6	FB	2

Code	Subject	Credits	Type	Semester
<u>17254</u>	SECOND FOREIGN LANGUAGE II (GERMAN)	6	FB	2
<u>17255</u>	SECOND FOREIGN LANGUAGE II (ITALIAN)	6	FB	2
<u>17256</u>	SECOND FOREIGN LANGUAGE II (PORTUGUESE)	6	FB	2
<u>17258</u>	SECOND FOREIGN LANGUAGE II (CHINESE)	6	FB	2
<u>17259</u>	SECOND FOREIGN LANGUAGE II (JAPANESE)	6	FB	2
<u>17260</u>	SECOND FOREIGN LANGUAGE II (ARABIC)	6	FB	2
<u>17261</u>	SECOND FOREIGN LANGUAGE II (GREEK)	6	FB	2
<u>17262</u>	SECOND FOREIGN LANGUAGE II (PERSIAN)	6	FB	2
<u>17263</u>	SECOND FOREIGN LANGUAGE II (TURKISH)	6	FB	2
<u>19403</u>	SECOND FOREIGN LANGUAGE II (KOREAN)	6	FB	2

## SECOND YEAR

Code	Subject	Credits	Type	Semester
<u>17264</u>	ENGLISH LANGUAGE: PHONETICS I	6	OB	1
<u>17265</u>	ENGLISH LANGUAGE III	6	OB	1
<u>17266</u>	LITERATURE AND CULTURE OF ENGLISH SPEAKING COUNTRIES: THE 19TH CENTURY I	6	OB	1
<u>17267</u>	THE ENLIGHTENMENT IN ENGLISH AND AMERICAN LITERATURE	6	OB	1
<u>17268</u>	ENGLISH LANGUAGE: PHONETICS II	6	OB	2
<u>17269</u>	ENGLISH LANGUAGE: GRAMMAR I	6	OB	2
<u>17270</u>	WRITTEN AND ORAL COMPREHENSION AND PRODUCTION IN ENGLISH	6	FB	2
<u>17272</u>	LITERATURE AND CULTURE OF ENGLISH SPEAKING COUNTRIES: THE 19TH CENTURY II	6	OB	2
<u>17273</u>	HISTORY AND CULTURE OF ENGLISH SPEAKING COUNTRIES	6	FB	2

(\*) Choose only one.

## SECOND FOREIGN LANGUAGE III (Choose one of the following subjects)

Code	Subject	Credits	Type	Semester
<u>17274</u>	SECOND FOREIGN LANGUAGE III (FRENCH)	6	FB	1
<u>17275</u>	SECOND FOREIGN LANGUAGE III (GERMAN)	6	FB	1
<u>17276</u>	SECOND FOREIGN LANGUAGE III (ITALIAN)	6	FB	1
<u>17277</u>	SECOND FOREIGN LANGUAGE III (PORTUGUESE)	6	FB	1
<u>17279</u>	SECOND FOREIGN LANGUAGE III (CHINESE)	6	FB	1
<u>17280</u>	SECOND FOREIGN LANGUAGE III (JAPANESE)	6	FB	1
<u>17281</u>	SECOND FOREIGN LANGUAGE III (ARABIC)	6	FB	1
<u>19404</u>	SECOND FOREIGN LANGUAGE III (KOREAN)	6	FB	1

### THIRD YEAR

Code	Subject	Credits	Type	Semester
<u>17285</u>	ENGLISH LANGUAGE: CHANGE AND VARIATION I	6	OB	1
<u>17286</u>	LANGUAGES IN COMMUNICATIVE CONTEXTS I: SEMANTICS AND PRAGMATICS OF THE ENGLISH LANGUAGE	6	OB	1
<u>17289</u>	LITERATURE AND CULTURE OF ENGLISH SPEAKING COUNTRIES: MODERNISM	6	OB	1
<u>17292</u>	ENGLISH LANGUAGE: GRAMMAR II	6	OB	1
<u>20644</u>	ENGLISH POETRY AND PROSE FROM THE MEDIEVAL TO THE EARLY MODERN	6	OB	1
<u>17287</u>	ENGLISH LANGUAGE: IV	6	OB	2
<u>17290</u>	ENGLISH LANGUAGE: CHANGE AND VARIATION II	6	OB	2
<u>17291</u>	LANGUAGES IN COMMUNICATIVE CONTEXTS II: PRAGMATICS AND DISCOURSE ANALYSIS IN ENGLISH	6	OB	2
<u>17294</u>	LITERATURE AND CULTURE OF ENGLISH SPEAKING COUNTRIES: POSTMODERNISM	6	OB	2
<u>20645</u>	MEDIEVAL AND EARLY MODERN DRAMA	6	OB	2

### FOURTH YEAR

Code	Subject	Credits	Type	Semester
<u>17295</u>	END-OF-DEGREE PROJECT	6	TFG	Annual
	OPTIONAL SUBJECTS	54	OP	1 or 2

#### OPTIONAL SUBJECTS

#### ROUTE: ENGLISH LANGUAGE TEACHING/ACQUISITION

Code	Subject	Credits	Type	Semester
<u>17296</u>	ADQUISITION OF ENGLISH AS A FOREIGN LANGUAGE	6	OP	1
<u>17299</u>	COMPARATIVE LINGUISTICS: ENGLISH-SPANISH *	6	OP	1
<u>17302</u>	INFORMATION AND COMMUNICATION TECHNOLOGY	6	OP	1
<u>20649</u>	TEACHING SPANISH TO ENGLISH SPEAKERS	6	OP	1
<u>17297</u>	TEACHING ENGLISH AS A FOREIGN LANGUAGE	6	OP	2
<u>17300</u>	INTERCULTURAL PRAGMATICS *	6	OP	2
<u>17301</u>	APPLICATIONS OF DISCOURSE ANALYSIS TO THE ENGLISH LANGUAGE	6	OP	2
<u>17303</u>	LEXIS AND WORD FORMATION IN ENGLISH	6	OP	2
<u>17304</u>	ENGLISH AS A FOREIGN LANGUAGE IN THE CONTEXT OF GLOBALISATION	6	OP	2

\* Subject is offered in two routes

**ROUTE: TRANSLATION AND COMMUNICATION**

Code	Subject	Credits	Type	Semester
<u>17299</u>	COMPARATIVE LINGUISTICS: ENGLISH-SPANISH *	6	OP	1
<u>17300</u>	INTERCULTURAL PRAGMATICS	6	OP	2
<u>17304</u>	ENGLISH AS A FOREIGN LANGUAGE IN THE CONTEXT OF GLOBALISATION *	6	OP	2
<u>17309</u>	INTERCULTURAL AND POSTCOLONIAL LITERATURES IN ENGLISH	6	OP	2
<u>20650</u>	LITERARY ADAPTATIONS ON FILM *	6	OP	2

\* Subject is offered in two routes

**ROUTE: LITERATURE AND SOCIETY**

Code	Subject	Credits	Type	Semester
<u>17312</u>	LITERATURE AND GENDER IN ENGLISH	6	OP	1
<u>17316</u>	GENRES IN ENGLISH LITERATURE: THE LANGUAGE OF DRAMA	6	OP	1
<u>17319</u>	TECHNIQUES AND LANGUAGES IN ENGLISH NARRATIVE	6	OP	1
<u>20651</u>	LITERATURE AND INTERSECTIONALITY	6	OP	1
<u>20652</u>	LITERATURE AND FILM CRITICISM IN ENGLISH	6	OP	1
<u>17309</u>	POSTCOLONIAL LITERATURES IN ENGLISH: INTERCULTURALITY AND POSTCOLONIALISM *	6	OP	2
<u>20650</u>	LITERARY ADAPTATIONS ON FILM *	6	OP	2
<u>20653</u>	LITERATURE AND POPULAR CULTURE: NON-CANONICAL GENRES	6	OP	2

**COMMON TO ALL ROUTES**

Code	Subject	Credits	Type	Semester
<u>17321</u>	ENGLISH LANGUAGE REINFORCEMENT I	6	OP	1
<u>17322</u>	ENGLISH LANGUAGE REINFORCEMENT II	6	OP	2
<u>18791</u>	INTERNSHIP	6	OP	1 or 2
<u>18793</u>	INTERNSHIP	12	OP	1 or 2

**CENTRE**

**Arts Faculty**

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